Film Weekly

1953-4 YEAR BOOK

CANADIAN MOTION PICTURE INDUSTRY

Edited by MYLES BOSLEY

Paramount Presents

BOTANY BAY—Technicolor. Starring Alan Ladd, James Mason, Patricia Medina

THE CADDY—A Hal Wallis Production. Starring Dean Martin and Jerry Lewis—with Donna Reed

ELEPHANT WALK—Technicolor. Starring Elizabeth Taylor and Dana Andrews

FLIGHT TO TANGIER—Technicolor. Joan Fontaine, Jack Palance

FOREVER FEMALE—Starring Ginger Rogers, William Holden, Paul Douglas

HERE COME THE GIRLS—Technicolor. Starring Bob Hope, Rosemary Clooney, Arlene Dahl, Tony Martin

KNOCK ON WOOD—A Norman Panama-Melvin Frank Production. 3-D. Technicolor. Starring Danny Kaye

LISBON—Starring Joan Crawford

LITTLE BOY LOST—A Perlberg-Seaton Production. Starring Bing Crosby

LOST TREASURE OF THE AMAZON—3-D. Technicolor. Starring Fernando Lamas, Rhonda Fleming

RED GARTERS—3-D. Technicolor. Rosemary Clooney, Gene Barry, Joanne Gilbert

ROMAN HOLIDAY—A William Wyler Production. Starring Gregory Peck and Audrey Hepburn

THE TEN COMMANDMENTS—A Cecil B. DeMille Production. Technicolor

THOSE SISTERS FROM SEATTLE—3-D. Technicolor. Starring Rhonda Fleming, Gene Barry, Guy Mitchell, Teresa Brewer and The Bell Sisters

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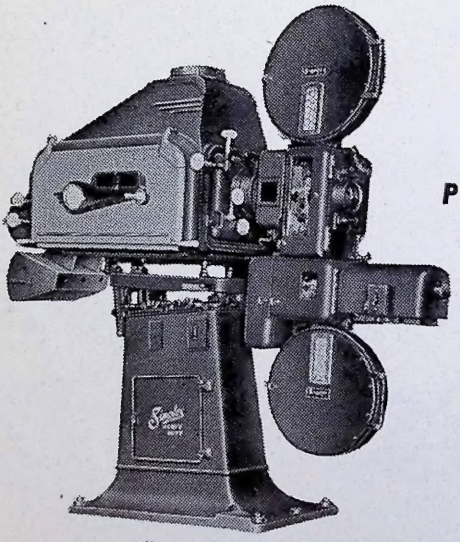

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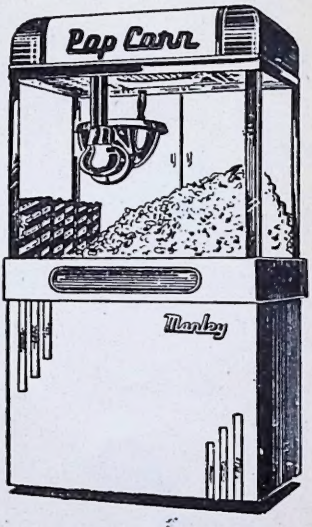

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Index of Sections

History 17
Survey 25
Exhibition 27
Theatre Directory 53
Distribution 89
Production 109
Equipment 135
General Information 153
Awards 163
Unions 173
Television 179
Censorship 184
Music 187
Press and Radio 191
16 Millimetre 199
16 Mm. Situations 204

Editorial Index

A

Academy Awards 164
Academy of Motion Picture Arts and Sciences 164
Adfilms Ltd. 145
Advertising—Screen 145
Affiche Francais Enrg., L' 145
Alberta Motion Picture Censor Branch 184
Alberta Theatres Ass'n 43
All-Canada Radio Facilities Ltd. 182
Alliance Films Ltd. 91
Allied Artists Productions 91
Allied Artists Studio 125
Allied Theatres 41
All Nations Book & Film Service Ltd. 91
Altman, George 103
American Federation of Musicians 175
American Guild of Variety Artists 175
Amusement Taxes 46
Ansco of Canada Ltd. 121
Appelton Engineering Co. 137
Artkino Pictures (Canada) Ltd. 91
Ashley & Crippen Ltd. 115
Associated Motion Picture Advertisers, Inc. 156
Associated Screen News Ltd. 115
Ass'n of Canadian Entertainment Agencies .. 156
Ass'n of Motion Picture Producers and Laboratories of Canada, The 123
Associations—Censorship 186
—Distribution 102
—Equipment 141
—Exhibition 43
—General 156
—Production 123
—Refreshments 149
—16 Millimetre 199
—Television 180
Astral Films Ltd. 91
Astral Films Ltd. (16 Mm. Div.) 201
Astral Television Films Ltd. 182
Atlantic Films & Electronics Ltd. 115
Audio Pictures Ltd. 115
Auditorium Owners and Operators Ass'n Inc. 156
Awards 163
Awards—British Academy 167
—Canadian Film 168
—USA Academy 164

B

Background Music Composers 189
Baird, James, Ltd. 99
Bank of Canada 156
Barnes & Davidson Theatres Inc. 35
Benoit & De Tonnancour Films 115
Better Theatres Ltd. 35
B. & F. Theatres, Ltd. 35
Bickle, E. W., Ltd. 35
Biltmore Theatres Ltd. 35
B. & L. Theatres 35
BMI Canada Ltd. 189
Board of Cinema Censors of the Province of Quebec 186
Booking Companies 41
Boxoffice Receipts 29
Boxoffice Statistics Table 33
Briston Films Ltd. 115
British Columbia Censor of Moving Pictures 184
British Columbia Exhibitors Ass'n 43
British Film Academy 167

C

Caldwell, S. W., Ltd. 115
Calgary Theatre Ass'n 43
Canadian Ass'n of Radio & Television Broadcasters 180

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EDITORIAL INDEX

Canadian Automatic Confections Ltd. 147
Canadian Broadcaster and Telescreen 197
Canadian Broadcasting Corp. 181
Canadian Cooperation Project 156
Canadian Council of Authors & Artists 176
Canadian Council of Christians & Jews 156
Canadian Film Archive 157
Canadian Film Awards 168
Canadian Film Institute 201
Canadian Film Weekly 197
Canadian Film Weekly Critics' Poll 171
Canadian Film Weekly Exhibitors' Poll 171
Canadian Industries Ltd. 121
Canadian Kodak Co. Ltd. 121
Canadian Motion Pictures Distributors Ass'n 102
Canadian Motion Sound Co. Ltd. 204
Canadian Moving Picture Digest 197
Canadian Moving Picture Digest Co. Ltd. 197
Canadian Newsreel 197
Canadian Office & School Furniture Ltd. 145
Canadian Picture Pioneers 157
Canadian Premium Distributors 50
Canadian Radio Technical Planning Board 180
Canadian Standards Ass'n 149
Canadian Television Committee 176
Canadian Television Films 182
Canadian Theatre Chair Co. Ltd. 145
Carbons 143
Cardinal Films Ltd. 91
Carillon Pictures Ltd. 115
Carillon Productions Ltd. 115
Carpets 143
Censorship 184
Censorship Boards and Rates 184
Checking 103
Chetwynd Films Ltd. 115
Children's Film Library of Canada 102
Cine-Club de St. Laurent 41
Cine Enterprises Ltd. 41
Cine-France 94
Cinema 16 Tours 41
Circuits 35
Coca-Cola Ltd. 149
Coleman Electric Co. 137
Columbia Pictures of Canada Ltd. 94
Columbia Pictures Studio 125
Composers 189
Composers, Authors & Publishers Ass'n of Canada 189
Confidential Reports Reg'd. 103
Consolidated Theatres Ltd. 35
Construction 51
Contests 50
Copyright Appeal Board 190
Courrier du Cinema, Le 197
Cowan, James 197
Crawley Films Ltd. 117
Credits—Directors 130
—Editors 133
—Features 129
—Producers 131
—Photographers 132
—Script 131
Customs 160
Customs Brokers 160
Customs, Tariff, Etc. 160

D

Davart Productions Ltd. 117
Distribution 89
Distributors—16 Millimetre 201
Distributors—35 Millimetre 91
Doherty Television Productions Ltd. 117
Domestic Features 129
Dominion Fire Prevention Ass'n 157
Dominion Sound Equipments Ltd. 137
Dominion Theatre Equipment Co. Ltd. 137
Drive-in Theatres 84

E

Eaton, T., Co. Ltd. 143
Economic Position of the Independent Theatre 46
Edmonton Theatres Ass'n 43
Empire-Universal Films Ltd. 94
Equipment 135
Equipment—Service and Supplies 137
Essex, Kent & Lambton Theatres Ass'n 43
Exhibition 27
Exhibitors Booking Ass'n 41

F

Facts About Exhibition 31
Fan Magazines 197
Famous Players Canadian Corp. 35
Film, Le 197
Film Art Trailer Service 145
Film Carriers 99
Film Councils 199
Film Delivery Service 99
Film Forum 41
Film Laboratories of Canada Ltd. 121
Film Publications of Canada, Ltd. 197
Film Rentals 105
Film Societies 201
Fine Arts Pictures 94
Fires—Theatre 52
Fitzpatrick Transfer 99
Focus Screen Display Ltd. 145
Forway Industries Canada Ltd. 204
France Film Co. 94
Franklin & Herschorn Theatre Co. Ltd. 37
Freddie's Transport 99
Friedlander, N., Sales Co. 50
Frontier Films Ltd. 117

G

General Films Ltd. 201
General Information 153
General Theatre Supply Co. Ltd. 137
Gevaert (Canada) Ltd. 123
Granada International Films Ltd. 94
Grand National Films Ltd. 94
Graphic Associates Film Production Ltd. 117
Greenlees, Stephen, Films 117

H

Hamilton Theatre Managers Ass'n 43
Hanson, O. R. 103
Harbor Films Ltd. 203
History 17
Hollywood Studios 125
Holmes, Francis J. S., Film Productions 117

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EDITORIAL INDEX

I

Independent Motion Picture Theatre Owners of Ontario 43
Independent Theatre, The 46
Independent Theares Services 41
Industrial Electrical Contractors Ltd. 139
International Alliance of Theatrical Stage Employees & Moving Picture Operators of the USA and Canada 174
International Cinema Guild of Canada 41
International Federation of Ass'ns of Film Producers 123
International Film Distributors Ltd. 95
International Productions Ltd. 117
International Projection Society 141
Inter-Theatre Services Ltd. 139
Interworld Theatrical Distributing Co. 143

K

Kawartha Publishing Co., The 143
Kershaw Agencies Ltd. 149

L

Laboratories 121
La Salle Recreations Ltd. 143
Lincoln Theatres Ltd. 37
Loew's, Inc. 37
Lyric Cinema & Theatrical Supplies Reg'd 139

M

Manitoba Board of Censors for Motion Pictures 185
Manitoba Motion Picture Exhibitors Ass'n 43
Maritime Motion Picture Exhibitors Ass'n 43
Mavety Film Delivery Ltd. 99
Metro-Goldwyn-Mayer Pictures of Canada Ltd. 95
Metro-Goldwyn-Mayer Pictures of Canada Ltd. (16 Mm. Div.) 203
Metro-Goldwyn-Mayer Studios 125
Montreal Poster Exchange 145
Motion Picture Ass'n of America, Inc. 103
Motion Picture Industry Council of Canada .. 158
Motion Picture Production, 1952 197
Motion Picture Section of the Board of Trade of the City of Toronto 158
Motion Picture Theatres Ass'n of Ontario ... 43
Motion Picture Theatres, Exhibitors, and Distributors 1951 197
Moviecraft Films 139
Music 187
Musical Protective Society of Canada 190

N

National Ass'n of Broadcast Employees & Technicians 177
National Ass'n of Popcorn Manufacturers 149
National Booking Co. 41
National Carbon Ltd. 143
National Committee of Motion Picture Exhibitors Ass'n of Canada 45
National Film Board 127
National Legion of Decency 158
National Theatre Services Ltd. 37
New Brunswick Board of Censors 185
Newfoundland Censorship 185
Newsreels 103
Non-Commercial Situations 87
Niagara Peninsula Theatre Managers Ass'n of Canada 45
Northern Pictures 117
Nova Scotia Board of Censors 185

O

Odeon Theatres (Canada) Ltd., The 37
Omega Productions Inc. 117
Ontario Ass'n of Film Councils 201
Ontario Motion Picture Censorship & Theatre Inspection Branch 185
Orange-Crush Ltd. 149
Ottawa Theatre Managers Ass'n 45
Ottawa Valley Amusement Co. 39

P

Pan-American Advertising Corp. Ltd. 143
Paramount Film Service Ltd. 95
Paramount Pictures Studio 125
Paris Canada Films Ltd. 95
Paris Film Distributors 99
Parry, Lew, Film Productions 119
Peerless Films Ltd. 95
Peerless Laboratories 121
Pepsi-Cola Co. of Canada Ltd. 149
Perkins Electric Co. Ltd. 139
Peterson Productions 119
PGA Films Ltd. 119
Photo Engravers & Electrotypers Ltd. 139
Pictorial Display Studios 145
Pioneer Films Ltd. 97
Polarmat Ltd. 139
Posters and Signs 145
Premier Operating Corp. Ltd. 39
Premiums 50
Press and Radio 191
Press Critics and Reviewers 193
Prince Edward Island Censorship 186
Producers' Representatives 103
Production 109
Production Facilities 113
Programs 143
Provincial Advertising Service Ltd. 145
Provincial Censors of Motion Pictures 186
Provincial Censorship Rates—16 Mm. 204
Provincial Legislation 162
Provincial Units—Production 119
Publications 197
Public Relations 197

Q

Quebec Allied Theatrical Industries 45
Quebec Board of Cinema Censors 186
Quebec Cinema Booking Ltd. 41
Quebec Productions Corp. 119
Quick's Movie Service 139

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EDITORIAL INDEX

R

Radio Stations 194
Rank, J. Arthur, Film Distributors (Can.) Ltd. .. 97
Rank, J. Arthur, Film Distributors (Can.) Ltd. (16 Mm. Div.) 203
Rank, J. Arthur, Organization of Canada Ltd. 156
Rapid Grip & Batten Ltd. 119
Raw Stock 121
Receipts, Boxoffice 29
Rediffusion, Inc. 182
Refreshments 147
Regina Motion Picture Exhibitors Ass'n 45
Rentals, Film 105
Republic Productions, Inc. Studio 125
Rexfilm, Inc. 97
Rex Tailoring Co. Ltd. 145
Rice, J. M., & Co. 139
RKO Distributing Corp. of Can. Ltd. 97
RKO Radio Pictures Studio 125
Rothstein Theatres Ltd. 39
Royal Canadian Naval Film Society 158

S

Sainthill-Levine & Co. Ltd. 147
Sanitation 143
Saskatchewan Theatres & Cinematographs Branch 186
Screen Guild Productions (Canada) Ltd. 97
Seating 51
Seat Manufacturers 145
Service Confections Ltd. 149
S.F.A. Ltd. 39
Sharp's Theatre Supplies Ltd. 139
Shelly Films Ltd. 119
Shibley's Theatre Circuit 39
Simpson, Robert, Co. Ltd., The 145
16 Millimetre 199
16 Mm.—Distributors 201
—Manufacturers 204
—Provincial Censorship Rates 204
—Situations 204
—Statistics Table 210
Smith, Dorothy 103
Society of Motion Picture & Television Engineers 141
Sovereign Film Distributors Ltd. 203
Sovereign Studio 119
Special Contracts 143
Specialized Exhibition 41
Spencer, F. G., Co. Ltd. 39
Standards 149
Statistics—General 155
Sterling Films Ltd. 50
Studios and Producers 115
Super Pufft Popcorn Ltd. 149
Super Pufft Popcorn Co. (Western) 149
Survey 25
Survey—Censorship 184
—Production 111
—16 Mm. 199
—Television 180
Sym, Michel J., Studios 121

T

Telecasting 181
Telepix Movies Ltd. 182
Television 179
Television Stations 182
Thatcher Film Productions 119
Theatre Advertising Reg'd 145
Theatre Advertising Syndicate of Canada Ltd. 143
Theatre Confections Ltd. 149
Theatre Directory 53
Theatre Holding Corp. Ltd. 39
Theatre Licence Fees 48
Theatre Poster Service Ltd. 145
Theatres, 1951 197
Theatres Laurentides Inc. 39
They Lead The Way 17
Tip Top Tailors 147
Titlecraft 121
Titles 121
Toronto Carpet Manufacturing Co. Ltd. 143
Trade Publications 197
Trade Publishers 197
Trailers 145
Trans-Canada Films Ltd. 119
TransCanada Telemeter Ltd. 182
Trans-Quebec Films & Equipment 139
Trans-World Film Laboratories Ltd. 121
Twentieth Century-Fox Corp. Ltd. 97
Twentieth Century-Fox Studio 125
Twentieth Century Theatres (Toronto) Managers Club 45
Twinex Century Theatres Corp. Ltd. 39

U

Uniforms 145
Unions 173
United Amusement Corp. Ltd. 39
United Artists Corp. Ltd. 99
United Church of Canada, The 119
United Kingdom Information Office 99
Universal-International Studio 125
Upton Co. Ltd., The 141

V

Variety Clubs International, Tent 28, Toronto 158
Vega Films 119
Vulcan Express 102

W

Walker, M. E., Ltd. 39
Warner Bros. Pictures Distributing Co. Ltd. 99
Warner Bros. Pictures Distributing Co. Ltd. (16 Mm. Div.) 203
Warner Bros. Studio 125
Western Drive-in Theatres Ltd. 41
Western Theatres Ltd. 41
Wilkes, Bert H., and Associates 197
Wood, G. H., & Co. Ltd. 143
World Adventure Tours 41

Y

York Confections Ltd. 149
York Film Productions 119
Yorkton Film Festival 171

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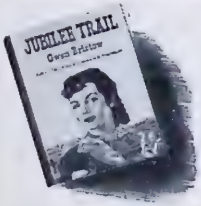

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Index of Advertisers

A

Adfilms Ltd. 120
Adler Silhouette Letter Co. 38
Alliance Films Ltd. 196
Allied Artists Productions 96
Allied Theatres 36
Ansco of Canada Ltd. 118
Appelton Engineering Co. 211
Associated Screen News Ltd. 122
Astral Films Ltd. 178
Astral Films Ltd. (16 Mm.) 202
Astral Television Films Ltd. 178
Audio Pictures Ltd. 116

B

Benograph (Associated Screen News Ltd.) 110
B. & F. Theatres Ltd. 30

C

Canadian Automatic Confections Ltd. 136
Canadian Film Weekly 183
Canadian Kodak Sales Ltd. 108
Canadian Moving Picture Digest, The 196
Canadian Office & School Furniture Ltd. 52
Canadian Premium Distributors 36
Canadian Theatre Chair Co. Ltd. 152
Cardinal Films Ltd. 107
Coca-Cola Ltd. 140
Columbia Pictures Corp. 24
Composers, Authors & Publishers Ass'n of Canada 188
Consolidated Theatres Ltd. 29
Crawley Films Ltd. 114
Cretors, C., & Co. 134

D

Dawlat Corporation Ltd. 133
Dominion Sound Equipments Ltd. ..... Inside Back Cover

E

Empire-Universal Films Ltd. 14
Exhibitors Booking Association 172

F

Famous Players Canadian Corp. Ltd. 44
Film Art Trailers 151
Film Daily, The 192
Foto-Nite 40
Friedlander, N., Sales Co. 150
Frontier Films Ltd. 118

G

General Theatre Supply Co. Ltd. 2
Goldberg Brothers 144

H

Hanson, O. R. 40

I

Independent Poster Supply Co. 34
Independent Theatre Services 38
Industrial Electrical Contractors Ltd. 30
International Film Distributors Ltd. 106
Inter Theatre Services Ltd. 128

L

Lowney's 211

M

Manley, Inc. 4
Mavety Film Delivery Ltd. 128
Metro-Goldwyn-Mayer Pictures of Can. Ltd. 90
Metro-Goldwyn-Mayer Pictures of Can. Ltd. (16 Mm.) 200
Motiograph, Inc. 8

N

National Carbon Ltd. 28
National Film Board of Canada, The 126
National Screen Service Corp. 6

O

Odeon Theatres (Canada) Ltd. 32
Orange-Crush 146

P

Pan-American Advertising Corp. Ltd. 142
Paramount Pictures Inc. .....Inside Front Cover
Peerless Films Ltd. 42
Peerless Laboratories 120
Pepsi-Cola Co. of Canada Ltd. 10
Perkins Electric Co. Ltd. 138
Peterson Productions 125
Photo Engravers & Electrotypers Ltd. 122
Polarmat Ltd. 154

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INDEX OF ADVERTISERS

R

Rank, J. Arthur, Film Distributors (Can.) Ltd. 88
Rank, J. Arthur, 16 Mm. Ltd. 200
Republic Pictures Corp. 12
RKO Radio Pictures, Inc. 98

S

Sainthill-Levine & Co. Ltd. 151
Service Confections Ltd. 148
Shelly Films Ltd. 112
Silverwood Dairies Ltd. 148
Sovereign Film Distributors Ltd. 202
Spencer, F. G., Co. Ltd. 18
Sterling Films Ltd. 40
Super Pufft Popcorn Ltd. 212

T

Technicolor Motion Picture Corp. 124
Theatre Advertising Syndicate 22
Theatre Confections Ltd. ..... Back Cover
Theatre Holding Corp. 16
Theatre Poster Service Ltd. 34
Twentieth Century-Fox Corp. 92, 93
Twinex Century Theatres Corp. Ltd. 26

U

United Amusement Corp. Ltd. 18
United Artists Corp. 100, 101
Universal-International Pictures 14
Upton Co., The 150

W

Warner Bros. Distributing Co. Ltd. 104
Warner Bros. Distributing Co. Ltd. (16 Mm.) 198
Weston, Geo., Ltd. 154

Y

York Confections Ltd. 22

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THE MOTION PICTURE INDUSTRY OF CANADA MARKS THE GOLDEN ANNIVERSARY OF THE SILVER SCREEN

FIVE men who helped to "rock the cradle of the industry" in Canada and the son of the sixth were presented with onyx-and-gold scrolls as symbols of appreciation before a distinguished audience at the dinner in the Royal York Hotel, Toronto on November 5, 1952, through which was celebrated the 50th anniversary of the motion picture theatre in this country. Those who received the plaques from the hands of the Hon. Louis O. Breithaupt, Lieutenant Governor of Ontario, were John A. Schuberg, Vancouver; L. Ernest Ouimet, Montreal; George Ganetakos, Montreal; A. J. Mason, Springhill, NS; Jule Allen, Toronto; and F. Gordon Spencer, Saint John, NB, who accepted for his family the one that would have gone to his late father, Fred G. Spencer. About 500 persons were present from all parts of Canada in the Concert Hall in what many said was an unforgettable evening. Pioneers from Montreal, Winnipeg and other branches were present, as were Canada's

Honoring Canada's Movie Theatre Pioneers

Here is a closeup of five of the pre-1910 pioneers who were honored at the great banquet celebrating the 50th anniversary of the motion picture theatre in Canada. Held in the Royal York Hotel, Toronto, on November 5, 1952, the occasion was sponsored by the Canadian Picture Pioneers and attracted international press, newsreel and radio attention. Shown holding the inscribed plaques, which were presented individually, are John Schuberg, George Ganetakos, Jule Allen, N. A. Taylor, president of the Canadian Picture Pioneers and toastmaster, A. J. Mason, MLA, L. Ernest Ouimet and F. Gordon Spencer. The last-named received the scroll intended for his late father, Fred G. Spencer, who passed on after he had been named for the honor. Hundreds gathered to honor the pioneers.

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motion picture censors. The toastmaster was N. A. Taylor, president of the Canadian Picture Pioneers.

They heard L. W. Brockington, QC, CMG, a world renowned Canadian who is actively connected with the motion picture industry, say: "We are celebrating not only a thing done but the man who did it and those who have carried on during the last 50 years the fine sense of youthful adventure, which he, in his honored old age, personifies for those of us who are proud to claim him as our comrade."

Mr. Brockington's address was listened to with the closest attention and obvious enjoyment by the guests, who responded quickly to occasional touches of humor. At its conclusion he said: "In 1902 we of this industry were pioneers and we have remained pioneers for 50 years. Let us still be pioneers in the year 1952 and remain pioneers for the next 50 years—the frontier is still there to beckon us. Let us succeed, if we can, and deserve to succeed by virtue—not of what we can take but of what we can give."

Brockington was preceded as a speaker by the Hon. Walter E. Harris, Minister of Immigration and Citizenship, who had been introduced by A. J. Mason, MLA, one of those honored and the chairman of the Motion Picture Industry Council of Canada.

"You have been good Canadian citizens," he said of the people of the motion picture industry, "and you have contributed immensely to the welfare and the enjoyment of our people."

The evening opened with a toast by the Hon. Louis O. Breithaupt, Lieutenant Governor of Ontario, who was followed by Mayor Allan Lamport expressing a welcome to the city. Jack Cohn, president of the Motion Picture Pioneers of the USA, congratulated the Canadian Pioneers and spoke warmly of Canada. Mason, prior to introducing Harris, voiced his thanks and that of the others honored.

One of the highlights of the evening was a slide presentation called "Then and Now," which was arranged by Hye Bossin, with Winston Barron, editor of Canadian Paramount News, speaking the narration. The slides showed pictures of each honored guest and his activities in other days, these being separated by the old-time admonitions about not reading the sub-titles out loud or bringing dogs into the theatre and so on. At the conclusion of each group the lights went up and the Pioneer rose to receive an ovation and his plaque.

Chairman of the panel of judges which made the selection of those to be honored was Dr. J. Roby Kidd, executive director of the Canadian Association for Adult Education. Other judges were Morris Stein, chairman of the National Committee of Motion Picture Exhibitors Associations of Canada; O. R. Hanson, immediate past president of the Canadian Picture Pioneers; Hye Bossin, editor of the Canadian Film Weekly; and William Singleton, then president of the Quebec district of the Canadian Picture Pioneers.

Following are biographies of those honored:

JULE ALLEN: In November, 1906 Jule Allen went to Brantford, Ontario from Bradford, Pennsylvania and in partnership with his late father, Barney Allen, and his late brother, Jay J. Allen, opened the first theatre in Eastern Canada outside Toronto and Montreal, the Theatorium. This became a small circuit, which was sold in 1909, in which year they opened an exchange, the Canadian Film Company.

However, the Allens sold or rented films to others almost from the time they entered the industry and were certainly the first in that field in Ontario.

In 1910 they moved their headquarters to Calgary, Alberta, where they operated the film exchange and began building a new circuit. In 1915 they moved East again and from then until 1920 they built 50 theatres, which they sold to Famous Players in 1922. That same year the Allens and Louis Rosenfeld formed Premier Operating Corporation, which now operates 50 theatres in Ontario and Quebec. They also hold the Canadian franchise for Columbia Pictures.

The enterprise of the Allens was great in scope and imagination and at one time they owned theatres in the USA and Russia. They elevated the movie theatre architecturally, making it a sound and beautiful structure devoted to a standard of comfort and enjoyment previously unassociated with motion pictures in most of Canada and the United States.

A. J. MASON: In 1906 Archie Mason, then 16, travelled with his uncle as a pro-

A View of the Banquet Hall

jectionist and singer of illustrated songs and in 1907 he joined the Allens at their Theatorium in Brantford. Later in 1907 he switched to the Bennett Theatrical Enterprises of London, Ontario, and the Maritime head of this circuit proposed that he manage one of their theatres in Halifax. He was regarded as an authority on projection and assisted the Attorney-General's Department of New Brunswick in drafting the Theatrical and Cinematograph Act, which became effective in 1914. In 1917 he leased a theatre in Wolfville, NS, then in 1920 purchased one in Springhill, a community of which he is now the mayor.

A member of the Legislative Assembly of Nova Scotia and the current president of the Canadian Federation of Mayors, Mason helped organize what is now the Maritimes Motion Picture Exhibitors Association, was instrumental in establishing the arbitration system which brought harmony to the industry in his region, and has led our national industry organizations.

GEORGE GANETAKOS: With the opening of the Moulin Rouge Theatre, Montreal, in 1909, this pioneer began the expansion of the motion picture as entertainment until his interests, represented by the United Amusement Corporation and Confederation Amusement Company, encompass 38 theatres in Quebec. In 1950 the King of Greece awarded the Grand Golden Cross of Commander of the Order of Phoenix to Ganetakos for his work as Canadian chairman of the Greek Relief Fund. He had been active in the Motion Picture War Services Committee and other forms of public service.

F. G. SPENCER: A quiet gentleman respected and admired by the entire industry during his long service in it, Fred G. Spencer entered exhibition in New Brunswick in 1907, following ventures in concert presentation. His energy and imagination introduced the motion picture theatre to various Maritimes communities until it became the most popular form of entertainment. He was an outstanding citizen of New Brunswick who gave leadership and aid to many worthy causes and his passing in his home city, Saint John, at the age of 79 brought many personal and printed expressions of regret. His sons, Gordon and Gerald, operate the substantial chain of theatres that grew from their father's pioneering.

JOHN SCHUBERG: In 1898, two years after Edison demonstrated screen projection for the first time, John Schuberg, who was known in the travelling show field as Johnny Nash, bought a Kinetograph machine, secured film from Seattle, and opened a store show on Cordova Street, Vancouver. There wasn't enough product for new shows, so he took his machine and he and his then-

Flashbacks of John A. Schuberg's Adventures

In 1898 John A. Schuberg, a travelling showman, married Nettie Burrows in Winnipeg and a week later they left for Vancouver. In the fall of that year Edison offered his Kinetograph for sale and Schuberg bought one. In the neighboring city of Seattle he stocked up on films and stereopticon slides of the Spanish-American War, then rented an empty storeroom on Cordova Street and ran a 30-minute show for which the audience stood.

"I had reached the age of 23, and my wife was 18, so we really got in on the ground floor of motion pictures but with little realization of the many to be built in the following years," he wrote in his unpublished autobiography, "Fifty Years a Showman."

After the Vancouver venture he took to the road with films and later experienced the evolutionary process of exhibition—store shows, specially constructed movie theatres, then circuit operation.

In the first picture we see Schuberg's black-top tent at a 1900 street fair. He was exhibiting one of George Melies' moon films. The second picture shows his Unique Theatre, Winnipeg in 1904.

Exhibition in black-top tents has become accepted as part of the first phase of our history. "I may not have been the first to think up a black tent," he wrote, "but I had not then heard of any others."

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recent bride, Nettie Burrows of Winnipeg, worked their way back by playing halls in Ashcroft, the gateway to the Cariboo Country, Kamloops and other towns along the CPR.

In Winnipeg he joined with his father-in-law, Fred Burrows, a travelling show entertainer, and they rigged up a black-top tent, in which they offered movies through the West. In the Fall of 1902 Mr. and Mrs. Schuberg returned to Vancouver and opened the Electric Theatre on Cordova. In 1903 he sold it and with Burrows opened the Unique, Winnipeg, in 1904 in what had been an undertaking parlor. From that grew a circuit of seven houses, followed by expansion in exhibition, establishment of exchanges through acquisition of the First National Franchise, and eventual retirement following the sale of his interests to Famous Players.

Born in Sweden in 1875, Schuberg came to Minnesota with his parents and seven brothers and sisters in 1881. He sold papers, blacked boots and worked in a printshop, then at 13 quit to work in a Dime Museum. He did more than any other person to introduce the motion picture as entertainment in the Canadian West.

"We feel that Johnny Schuberg not only rocked the cradle of the industry in Canada but in all probability helped in putting rockers on same," said the letter of nomination from the British Columbia branch of the Canadian Picture Pioneers. Schuberg's 1902 theatre could have been the first successful one in Canada in that it became a going concern, whereas others failed at anything but periodic exhibition.

Mr. and Mrs. Schuberg are retired and live in Vancouver.

ERNEST OUIMET: Honorary president of the Quebec Picture Pioneers, he was a projectionist for park movies when he opened the first successful movie theatre in Quebec, the Ouimetoscope of Montreal, at the beginning of 1906. He followed it with what was the first deluxe movie house on the continent, the 1,000-seat Ouimetoscope, which was probably the first theatre in Canada to be constructed as such during an era of store shows. The new Ouimetoscope, opened in 1907, offered checkroom facilities, reserved seats at advanced prices, a house magazine for sale and it had a candy stand in its elaborate lobby. It featured an orchestra which played music suited to the films. The Ouimetoscope and its policy of competing with the legitimate theatre, even to offering only two performances a day, were innovations and the theatre was the father of the plush cinema auditoriums of today.

Ouimet made his own Canadian newsreels a year before Pathe came on the scene with the first on the continent in 1909, opened the first film exchange in Canada and was instrumental in having Sunday movies in Montreal. He has not been active in the industry in many years but during his time in it was a distributor and producer also.

Ouimet was honored for his pioneering several years ago by the Canadian Film Awards, Mary Pickford making a presentation to him on an Ottawa stage.

Having honored its pioneers, the Canadian motion picture industry is now busy in a new pioneering era in the cinema theatre.

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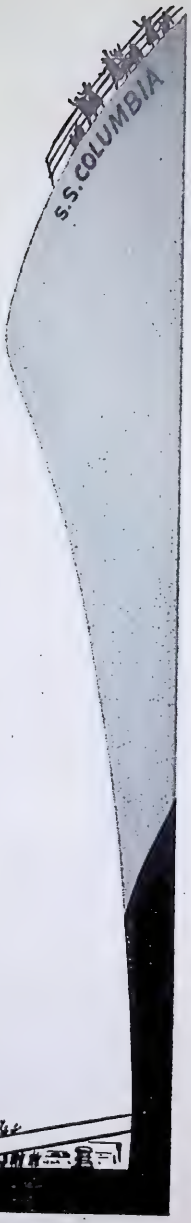

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SURVEY

ALTHOUGH business declines periodically with greater frequency than in past years, Canadian motion picture exhibition continues to be an active, growing field in spite of the increasing challenge of television. The reasons are varied.

Canada's liberal immigration policy has added hundreds of thousands to the pool of patrons. The coming of the drive-in, a form of exhibition peculiarly suited to this country because of its spaciousness, has increased moviegoing among certain types of persons. Sixteen mm. exhibition has expanded greatly in small, distant communities.

Motion picture exhibition is no longer confined to theatres but has found specialized areas of profitable activity — travel and adventure films accompanied by a lecturer, film societies which show old features, foreign-film showings to small groups, religious film presentations, film councils and other performances classified as non-theatrical but at which theatrical films are exhibited.

The various forms of exhibition which serve the diversified tastes of Canadians have helped keep the industry thriving through allied fields. Refreshments, which meant nothing financially a few years ago, now bring many millions into the industry. The so-called non-theatrical exhibition may mean comparatively little as a source of exhibition revenue but its effect on the equipment and supply market runs into substantial figures for 16 mm. projectors, screens, films, etc.

CANADA 1953, which deals with 1951 statistics, has this to say about non-theatrical activity:

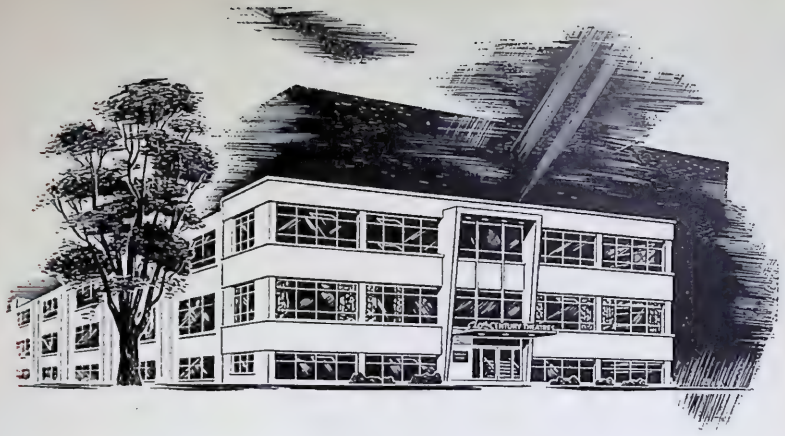
"Schools, adult education agencies, and other community groups are making increased use of films. More than 4,000 schools have motion-picture projectors and more than 3,000 have film-strip projectors. There are some 200 film libraries and community film councils in existence, usually developed by public libraries, provincial departments of education, or university extension departments, with the co-operation of school boards, service clubs, etc. The National Film Board has established some 160 rural circuits for periodic film-showing and local libraries receive assistance in obtaining films from the Film Board and the Canadian Film Institute."

Also among examples of non-theatrical exhibition are the shows given by Film Councils in public parks.

Screen advertising is growing as a source of income for theatre operators. Thirty-eight per cent of those who replied to a recent survey by the Canadian Film Weekly said they showed ad reels. These, like confections, began to develop into a substantial business after World War II.

Expenditures for new theatres and the renovation of old ones are keeping money moving, with drive-in construction accounting for much of it. Cost of arranging three-dimensional projection so far has been about $100,000 and this will continue. Just beginning is the spending for equipping theatres with the wide screen facilities.

The industry is alive financially in many directions. Whether it will settle down to continued prosperity is to be seen, although its best thinkers feel that it will.



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•

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•

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•

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EXHIBITION

BOXOFFICE RECEIPTS

(See Boxoffice Statistics on Page 33 for advance 1952 figures.)

THE 2,689 establishments of all types in which motion pictures were shown in Canada in 1951 had receipts of $96,319,583, excluding $11,887,226 in amusement taxes. This gain of 11 per cent came to $9,606,226 more than the all-sources 1950 total of $86,713,357 and makes the new figure the highest ever recorded. The combined total of the tax and the basic expenditure is $108,206,809.

The 82 drive-ins played to 6,554,572 paid admissions in 1951 and these yielded $3,347,670 of the national total, this being $1,056,991 more than the 62 in 1950. Community Enterprises showed films to 4,860,700 for $1,499,560 and 1,611,626 admissions sold by Itinerant Operators brought $486,243. The rest of the total came from regular theatres. It should be noted that Legitimate theatres were not covered in the 1951 survey and the grand boxoffice gross therefore does not include exhibitions of motion pictures in such drama emporiums as the Royal Alexandra Theatre, Toronto and Her Majesty's Theatre, Montreal.

The regular theatres got $38,052,587 for Ontario's 531, $22,629,851 for Quebec's 412 and $8,740,857 for British Columbia's 164.

The 2,689 establishments in which films were exhibited in 1951 were comprised of 1,808 "Regular Theatres," 82 drive-ins, 632 Community Enterprises and 167 Itinerant Exhibitors, the last apparently being listed as "Establishments" for DBS purposes.

Paid admissions in 1951 numbered 252,159,125, an 11.4 per cent increase over 1950's 231,746,881, which shows an increase in number by 20,412,224.

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FACTS ABOUT EXHIBITION

FRENCH - LANGUAGE HOUSES: Quebec theatres showing only French films in 1952 numbered 76, four more than in 1951 and 42 more than in 1949. Those playing motion pictures in both English and French increased from 119 in 1951 to 125 in 1952. Theatres screening English-language films exclusively increased slightly from 234 in 1951 to 238 in 1953. Several importing companies offer exhibitors films produced in France and other exchanges provide dubbed versions of Hollywood films. Of the 19 feature films produced in Canada since 1945, 13 were in French and these obtained almost 100 per cent of their Canadian grosses from exhibition in the province of Quebec.

THEATRE TOWNS: There were 1,202 towns with 35 mm. theatres and 169 with 16 mm. houses. In addition, there were 374 communities in Canada which had halls with 16 mm. projection equipment, but these halls are listed separately because they are used for other purposes besides the showing of films.

ATTENDANCE: An Unesco survey published last year says that the average Canadian attends movies 17 times per year, placing him seventh among the countries. While the average attendance did not change over the previous year, Canada's position dropped from fifth to seventh. Israel leads all countries with 38, second is Costa Rica with 30, third is Great Britain with 29, fourth is Australia with 25, fifth is the USA with 22 and New Zealand is sixth with 18. Israel and Costa Rica, which were behind Canada in average theatregoing, jumped to first and second place and the USA, which was first with 32 the previous year, slumped badly, reflecting the boxoffice crisis at that time.

COMMUNITY SHOWS: In 1951, 150 35 mm. and 482 16 mm. theatres were operated as non-profit enterprises in churches and halls by religious, service and fraternal organizations, as well as Boards of Trade. The majority of the community enterprises are situated in Quebec and Saskatchewan. Most of the halls used 16 mm. projection equipment but the 150 halls where 35 mm. equipment was used accounted for 56 per cent of the receipts and 54 per cent of the total admissions. Only Manitoba had more halls using 35 mm. equipment than 16 mm.

PER CAPITA EXPENDITURE: The per capita expenditure for theatregoing in Canada in 1951 was $7.72, which compares with $7.12 in 1950, $6.89 in 1949, $6.50 in 1948, $5.77 in 1945 and $5.01 in 1942. Ontario led the provinces with a per capita expenditure of $9.80, then came British Columbia with $9.29, Alberta with $7.79, Manitoba with $7.01, Quebec with $6.51, Nova Scotia with $6.08, Saskatchewan with $5.61, New Brunswick with $4.99, Prince Edward Island with $3.94 and Newfoundland with $3.82.

CAPACITY UTILIZED: There was no change in the percentage for 1951 from 30.0 per cent total of 1950 in the number of admissions sold as against the maximum possible. The "capacity utilized" potential is obtained by multiplying the number of seats in each theatre by the number of performances and cumulating the results. The 1950 and 1951 percentages are the lowest since 1940, the highest having been 1946, when the figure was 37.6.

PAYROLL: The collective wages and salaries of 14,034 people in the employ of Canada's 1,808 (regular) theatres totalled $17,137,276 in 1951. Thirty-three film distribution companies working from 123 exchange offices paid their employees $3,071,545.

LANGUAGE: Of the 1,591 35 mm. films listed by the DBS as "New Films Released, 1951" in all languages, 1,280 were in English, 280 in French and 31 in other languages. The 2,290 16 mm. films were made up of 1,967 in English, 312 in French and 11 in other languages.

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BOXOFFICE STATISTICS

In 1952, says the Dominion Bureau of Statistics, Canadian movie exhibition rang up a record cash figure of $118,434,481, of which $12,975,298 was for provincial amusement taxes. The non-tax total, $105,459,183, compared with $96,319,583 in 1951, an increase of $9,139,600. The drive-ins' share was $4,409,000, which does not include amusement taxes of $540,390.

There were 3,416 places of all types where films were shown, with 1,843 being regular theatres, 104 drive-ins, 657 community enterprises and 812 halls.

Paid admissions, at 262,950,000, numbered 10,791,000 more than in 1951, 8,380,000 being to drive-ins, an increase of 1,725,000 over the previous year.

The gain in receipts for regular theatres was nine per cent, while it was 32 per cent for Canada's drive-ins, 22 of which were added in 1952. Admissions to standard theatres were up four per cent and 32 per cent for drive-ins.

The average expenditure for movies was 80¢ and the average ticket cost 45¢.

This information arrived as this volume was on the presses and it was impossible to incorporate it completely.

Combining all sources of theatre receipts, the figures show Canada's grand totals in 1952, without amusement taxes, as

$105,459,183 and 262,950,000

To get the actual total of the amount spent by the public for motion picture entertainment in 1952 the amusement tax for that year should be added. The tax figure and the overall total which included it were respectively

$12,975,298 and $118,434,481

In the table below only standard theatres and community enterprises are taken into account, with drive-ins and itinerant operators excluded:

Year	Theatres	Receipts	Admissions
1930	907	$ 38,479,500	———
1933	762	24,954,200	———
1934	796	25,338,100	107,354,509
1935	859	27,173,400	117,520,795
1936	956	29,610,300	126,913,547
1937	1,044	32,499,300	133,668,450
1938	1,130	33,635,052	137,381,280
1939	1,183	34,010,115	137,898,668
1940	1,229	37,858,955	151,590,799
1941	1,240	41,369,259	161,677,731
1942	1,247	46,461,097	182,845,765
1943	1,265	52,567,989	204,677,550
1944	1,298	53,173,325	208,167,180
1945	1,323	55,430,711	215,573,267
1946	1,477	59,888,972	227,538,798
1947	1,693	62,865,279	220,857,594
1948	1,950	69,657,248	222,459,224
1949	2,200	78,559,779	232,998,545
1950	2,387	83,959,073	235,881,982
1951	2,440	92,485,670	243,992,927
1952	2,500	100,554,173	253,096,281

The above figures include the Yukon and Northwest Territories, which are serviced from British Columbia. Newfoundland was included for the first time in 1949, the year it became Canada's tenth province.

ITINERANT OPERATORS: These are defined as projectionists who carry their equipment with them and travel from place to place, usually on a regular schedule.

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Audit Department ..... A. R. Bach
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Gaston Pratte, President, Pratte & Co., Ltd., Montreal.
Angus MacCunn, Toronto.
George Weltner, President, Paramount International Films Inc., New York, NY.
Hon. J. W. de B. Farris, QC, Senator, Dominion of Canada, Vancouver, BC.
Austin C. Keough, Vice-President, Paramount Pictures Corp., New York, NY.
N. Robertson, QC, President, North American Life Assurance Co., Toronto, Ont.
Lawrence G. Geering, Toronto.
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OTHER INFORMATION

Purchasing, Engineering and Maintenance. J. S. Wolfe
Television ..... George Cuthbert
Telemeter ..... Jean A. Pouliot
Projection ..... Charles Dentelbeck
Auditing ..... L. G. Geering
Real Estate ..... H. E. Roberts
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France Film Company

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The Cine-Club de St. Laurent was formed as a non-profit-making organization in September, 1950 and holds one performance of two 35 mm. films for four consecutive nights a month at the St. Laurent Auditorium. The general public is admitted for 75 cents, students for 50 cents.

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A fall and winter series of six programs of unusual short films from all countries shown at Eaton Auditorium on Wednesday evenings.

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World Adventure Tours are non-theatrical 16 mm. silent travelogues made by world travelers who accompany their films with a narration spoken from the stage.

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The Independent Theatre

ECONOMIC POSITION

THEATRES controlled by circuits in the 20-and-over class got 57 per cent of the receipts and 54 per cent of the attendance in 1951, although they were only 25.4 per cent of the country's 1,808 "regular" theatres. The previous year 25.9 per cent of circuit-operated houses got 59.5 per cent of the country's receipts and 55.9 per cent of the attendance, showing a very small decrease. All figures were gathered by the Dominion Bureau of Statistics.

All the above figures and those following do not include drive-ins, of which there were 82, community enterprises, numbering 632, and Itinerant operators, totalling 167.

In contrast, the Independents, defined by the Dominion Bureau of Statistics as individuals or firms operating only one theatre, got 20.8 per cent of the receipts and 22.5 per cent of the attendance, although they operated 50 per cent of the theatres. In 1950 Independents had 50.1 per cent of the theatres and took 20 per cent of the national gross and 22 per cent of the attendance.

In 1930 theatres individually owner represented 71.7 per cent of the Dominion's houses and got 41.4 per cent of the receipts. In 1951 this group had 50.3 per cent of Canada's theatres and got 20.8 per cent of the receipts, a marked drop. In 1930 the largest units of theatre operation—20 and over—made up 18.2 per cent of Canada's theatres and got 41.9 per cent of national receipts. In 1951 this group had 25.4 per cent of Canada's theatres, and 57 per cent of national receipts, a substantial increase.

Amusement Taxes

British Columbia

(Effective March 31, 1950)

All net admissions are subject to 17½ per cent tax. No exemptions are permitted and a 2 per cent commission is allowed for tax collected.

Formula: 14.9 per cent of total aggregate gross.

Alberta

(Amended April 12, 1948)

Up to 10c, 1c; 11-30, 2c; 31-37, 3c; 38-44, 4c 45-55, 5c; 56-64, 6c; 65-77, 8c; 78c-$1.05, 10c; 1.06-1.50, 15c; 1.51-2.00, 20c; 2.01 and over, 25c.

No tax is charged on children's admissions under the age of 12 years, providing the price of admission does not exceed 15c. No tax is charged on complimentary admissions. A 10 per cent commission is allowed for tax collected.

Saskatchewan

There is no Amusement Tax collected by the Province, but each municipality is empowered under Provincial Regulations to collect a tax if it so desires. The cities given below do not represent a complete list, but show how a local tax is applied.

MOOSE JAW

(Effective July 20, 1948)

Up to 10c, no tax; 11-24, 2c; 25-34, 3c; 35-44, 4c; 45-54, 5c; 55-64, 6c; 65-74, 7c; 75-84, 8c; 85-94, 9c; 95c-$1.00, 10c.

The tax is equivalent to 10 per cent, provided, however that where the calculations result in fractions of less than one-half cent it shall be eliminated, but if over one-half cent it shall be increased to one cent.

There is no tax on complimentary admissions. A commission of 10 per cent is allowed for tax collected.

REGINA

(Effective May 19, 1948)

Up to 10c, no tax; 11-21, 1c; 22-40, 2c; 41-60, 4c; 61-75, 6c; 76-90, 7c; 91c-$1.00, 9c; 1.01 and over, 10 per cent less any fractional part of a cent.

Children up to 10 years of age are exempt. The tax on complimentary tickets and passes shall be calculated on the highest admission price charged at the place of amusement in effect at the time the complimentary ticket or pass is used. A commission of 10 per cent is allowed for tax collected.

SASKATOON

(Effective May 19, 1948)

Up to 10c, no tax; 11-19, 1c; 20-30, 2c; 31-49, 3c; 50-99, 5c; $1.00-1.49, 10c; 1.50-2.00, 15c; 2.01-2.99, 20c; 3.00 and over, 10 per cent.

No tax on free passes. Complimentary tickets or passes on which a service charge is levied is taxed 10 per cent of the maximum charge of admission in effect. A 5 per cent commission is allowed for tax collected.

KAMSACK

(Effective May 1, 1951)

A 10 per cent tax is levied on all entertainment tickets except those for charity affairs.

Manitoba

(Effective July 19, 1948)

Up to 25c, no tax; 26-28, 2c; 29-32, 3c; 33-36, 4c; 37-40, 5c; 41-44, 6c; 45-48, 7c; 49-52, 8c 53-56, 9c; 57-60, 10c; 61-64, 11c; 65-68, 12c; 69-72, 13c; 73-76, 14c; 77-80, 15c; 81-84, 16c; 85-88, 17c; 89-92, 18c; 93-96, 19c; 97-$1.00, 20c.

When combined price reaches $3.00 the tax then becomes a straight levy of 25 per cent on the net admission, with any resulting fraction of 5 cents being taken as 5 cents. A 5 per cent commission is allowed for tax collected. A tax is payable on all pass or complimentary and season or periodic tickets at the maximum rate payable at the place of amusement at the time of presentation.

Ontario

(Effective April 1, 1950)

Up to 15c, no tax; 16-20, 2c; 21-28, 3c; 29-36, 4c; 37-45, 5c; 46-52, 6c; 53-60, 7c; 61-68, 8c; 69-76, 9c; 77-85, 10c; 86-92, 11c; 93-99, 12c; $1.00 and over, 12½ per cent, with fractions less than ½ cent eliminated and ½ cent or over counted as 1 cent.

Above scale is for places of amusement only. A commission of 2½ per cent is allowed for tax collected.

Quebec

The amusement tax is collected by the municipalities by authority of the Province of Quebec, which shares it.

Tax levied is 10 per cent of the actual admission price, plus an additional assessment of 25 per cent of the amount of such tax. Each fraction of a cent is counted as 1 cent. The surtax amounts to 1 cent on prices up to 40 cents and 2 cents from 41 to 70 cents. In the following scale the principal tax has been added to the surtax and only the total tax is given.

Up to 10c, 2c; 11-20, 3c; 21-30, 4c; 31-40, 5c; 41-50, 7c; 51-60, 8c; 61-70, 9c.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in an amusement shall pay the duty based on the price of admission that he would pay if he did not hold such ticket or was admitted free.

Since May 1, 1952, a service charge of 5¢ on admission prices below $1 and 10¢ on admission prices higher than $1 is levied on attractions given in municipal buildings, which are: the Colisee, Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

New Brunswick

Up to 25c, 2c; 26-30, 3c; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 61-70, 8c; 71-80, 9c; 81-90, 10c; 91-$1.00, 11c; 1.01 and over, 11 per cent.

Passes subject to tax of 10 cents. Five per cent is allowed on all tickets, which are purchased by theatres from the province. No tax shall be charged for children under 12 years of age attending a matinee where the admission charge is not over 10 cents on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

Nova Scotia

(Effective May 19, 1948)

Up to 25c, 2c; 26-55, 5c (effective June 16, 1951); 56-$1.00, 10c; 1.01 and over, 10c plus 5c for each 50c or fraction thereof.

Passes subject to tax of not less than 5 cents. No tax is levied on children's admissions on Saturday or statutory holiday matinees where the charge is not more than 15 cents.

Prince Edward Island

(Effective July 10, 1952)

Up to 12c, 2c; 13 to 27, 3c; 28 to 35, 5c; 36 to 40, 8c; 41 to 47, 9c; 48 to 52, 10c; 53 to 57, 11c; 58 to 65, 13c; 66 to 75, 15c; 76 to 85, 17c; 86 to $1.00, 20c; over $1.00, 25c.

Passes subject to tax at the maximum rate payable for admission and shall not be less than 10c. No tax shall be charged for children where the admission fee is 16c or less before 5 p.m. on any Saturday or statutory holiday.

Newfoundland

A provincial entertainment tax of 5c on every adult admission, called the Cancer Control Tax, went into effect July 1, 1953. The receipts from this tax will be used to finance cancer research or treatment.

Under the Local Government Act, 1949, section 54, Councils may impose an entertainment tax upon all stage performances, entertainments, circuses, or shows, save in the case where all the proceeds are to be used for charitable, educational, or religious purposes. Under subsection (2) the tax may be imposed either directly upon the persons or companies responsible for the management of any such entertainments, etc., or upon the payments made for admission and the Council may require that admission to any such entertainment shall be by ticket procured from the Council. Under subsection (3) the rate of the entertainment tax may be fixed by the Council subject to the approval of the Minister of Municipal Affairs and may be varied as between resident or non-resident performers, exhibitors, or entertainers and as between different kinds of entertainments.

The following Newfoundland Municipalities impose and collect an entertainment tax:

BADGERS QUAY

Ten per cent on net proceeds.

BONAVISTA

Three cents per ticket sold to persons over 16 years old on entertainments sponsored or managed by residents. Ten per cent on gross proceeds in case of non-resident entertainment.

BAY ROBERTS

Ten dollars per annum on performances by residents and five dollars of gross proceeds on performances by residents.

BELLEORUM

Five per cent of gross proceeds.

BURIN

Two and one-half per cent on gross proceeds of residents and five per cent on non-residents.

CARBONEAR

Five cents per admission.

CHANNEL

Ten cents per ticket evening shows and ten cents per ticket sold to adults at matinees.

CLARENVILLE

Non-residents only ten per cent of gross receipts. Minimum tax ten dollars.

CORNER BROOK EAST

Ten cents per admission with the exception of matinees.

CORNER BROOK WEST

Ten cents per ticket.

CURLING

Ten cents per ticket sold.

DEER LAKE

Ten cents per ticket.

ENGLEE

Five cents per ticket.

FOGO

Five dollars per night.

FORTUNE

Two cents per ticket.

FRESHWATER

Five per cent on gross proceeds of local residents and ten per cent on gross proceeds of non-residents.

GREENSPOND

One dollar and twenty-five cents for each performance.

HARBOUR GRACE

Five cents per ticket sold to adults.

JERSEYSIDE

Six per cent gross receipts.

LEWISPORTE

Ten per cent of gross proceeds.

MAIN BROOK

One dollar for each performance.

MARYSTOWN

Three per cent of gross proceeds on residents and ten per cent on non-resident owners or managers.

PLACENTIA

Two cents per ticket sold.

POOL'S ISLAND

Ten per cent on net proceeds.

PORT-AUX-BASQUES

Ten cents per ticket evening shows, ten cents per ticket sold to adults at matinees.

RAMEA

Five dollars per performance.

ST. ANTHONY

Five cents per ticket.

ST. JOHN'S

A ten per cent tax is levied on admissions and this is paid weekly at the office of the City Clerk.

ST. LAWRENCE

Five cents per ticket sold to adults.

SOUTH BROOK

Five cents per ticket.

SPRINGDALE

Five cents per ticket.

STEPHENVILLE

Five cents per admission.

VALLEYFIELD

Ten per cent on net proceeds.

WABANA

Five per cent on gross proceeds.

WESLEYVILLE

Five per cent gross proceeds on entertainments sponsored by residents and ten per cent on gross proceeds by non-residents.

WINDSOR

Five cents per ticket.

Theatre Licence Fees

BRITISH COLUMBIA

Imposed Under the "Fire Marshal Act"

41. Theatre Licences.—(a) No moving-picture theatre shall be opened to the public except after a licence therefor has been obtained from the Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The licence fees payable under the "Fire Marshal Act" for licences for moving-picture theatres shall be as follows:

(1) If conducted in premises located in the cities of Vancouver or Victoria, and not licensed under any subsequent clause of this regulation, provided the licence fee shall not exceed $300 or less than $75, for each seat ..... 20¢

(2) If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons $65

For each seat in excess of 300, provided the fee shall not exceed the sum of $250 ..... 15¢

(3) If conducted in premises not licensed under any other clause of this regulation, where the seating capacity does not exceed 300 persons $55

For each seat in excess of 300, provided the fee shall not exceed the sum of $200 ..... 10¢

(4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—

For the first reel $100

For each additional reel 25

(5) If conducted in premises limited to a period of one month 50

(6) If conducted in open-air park:—

For one month 50

For two months 75

For three months 100

For season, not exceeding six months 150

(6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which

the drive-in theatre can accommodate.

ALBERTA

Imposed Under The Amusements Act

"2 In the case of a theatre or place of amusement used for the exhibition of moving pictures, an annual licence fee shall be payable in advance as follows:

(a) In every incorporated city having a population exceeding five thousand:
  (1) Where the seating capacity exceeds fifteen hundred $400
  (2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred 300
  (3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand .. 200
  (4) Where the seating capacity does not exceed six hundred and fifty 100
(b) in an incorporated village, town or city having a population of five thousand or less:
  (1) Where the seating capacity exceeds six hundred and fifty $100
  (2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty 40
  (3) Where the seating capacity does not exceed three hundred..... 25
(c) In a hamlet or rural district:
  (1) Where the seating capacity exceeds two hundred .....$ 15
  (2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred .. 10
  (3) Where the seating capacity does not exceed one hundred and fifty 5
(d) Drive-In Theatres annual or monthly licence fees payable in advance as follows:

Car Capacity	Annual Licence Fees	Fees for Licence for Calendar month or part thereof
500 cars or more	$250	$50
400 to 499 cars	200	40
300 to 399 cars	150	30
200 to 299 cars	100	20
100 to 199 cars	50	10
99 cars or less	25	5

SASKATCHEWAN

Imposed Under The Theatres and Cinematographs Act

In cities:—For every theatre, when the population of the city is 10,000 or over, $250; when the population of the city is less than 10,000, $150.

In towns:—For every theatre $50.

In villages:—or hamlets,—For every theatre, $20.

Provided that the minister may issue to the applicant for a theatre licence, a licence covering a period of three months for each of any of the periods ending March 31, June 30, September 30 or December 31 in each year and the fees payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence:

Provided further that in case an annual licence is issued after the first day of January in any year and for a period not less than three months, the applicant therefor shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

Provided also that no rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required prior to the date of his provincial licence.

DRIVE-IN THEATRES

For each Drive-in theatre situated:

(a) within a radius of 10 miles of any city having a population of over 10,000, $50 per month or a maximum of $250 per season.

(b) within a radius of 10 miles of any city having a population of less than 10,000, $30 per month or a maximum of $150 per season.

(c) in other locations not specifically provided for in (a) or (b) above, $10 per month, or a maximum of $50 per season.

MANITOBA

Imposed Under The Amusements Act

Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:

With a seating capacity

under 500	$ 5
from 500 to 750	7.50
from 750 to 1000	10
from 1000 to 1250	12.50
from 1250 to 1500	15
from 1500 to 1750	17.50
from 1750 to 2000	20
from 2000 to 2250	22.50
over 2250	25

DRIVE-IN THEATRES

The licence fee is based on the car capacity of the grounds times 2½. If the car capacity is 500 the licence fee would be 500 x 2½ seating capacity 1250, licence fee $12.50.

ONTARIO

Imposed Under The Theatres Act, 1953

(a) In municipalities of 10,000 population or over, twenty-five cents for each seat or chair;
(b) In municipalities of 3,000 population or over, and not more than 10,000 population, twenty cents for each seat or chair;
(c) In municipalities of 1,500 population or over, and not more than 3,000 population, fifteen cents for each seat or chair; and
(d) In municipalities under 1,500 population, ten cents for each seat or chair.

Drive-ins are licensed according to the number of cars they can accommodate, the rate being 37½ cents per car.

For licences issued after September first and before December first, in each licence year, the fee shall be four-fifths of that for the year; and for those issued after December first and before March first the fee shall be one-half of that for the year; and for those issued after March first the fee shall be one-quarter of that for the year.

QUEBEC

Imposed Under The Quebec Licences Act

Cities:

Quebec, Montreal, Outremont, Verdun and Westmount, per seat	30¢
In all other cities, per seat	30¢
Elsewhere, per seat	20¢

A $5 fee is payable with every licence.

NEW BRUNSWICK

Imposed Under The Theatres, Cinematographs and Amusements Act

(13) Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

(a) In all villages and towns with a population not exceeding 1,500, per seat ..... 5¢
(b) In all towns over 1,500 population and up to 3,000, per seat ..... 10¢
(c) In all towns over 3,000 population and up to 7,500, per seat ..... 15¢
(d) In all town or cities over 7,500 population, per seat ..... 20¢
(e) In all villages, towns or cities where not more than three performances are given in any week, one-half the fee as set in sections (a) to (d) inclusive shall apply.
(f) For so-called drive-in theatres the licence fee is to be 25 cents per car or amplifier, in addition to licence for cinematograph.

NOVA SCOTIA

Imposed Under The Theatres, Cinematographs and Amusements Act

3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be as follows:

In municipalities having a population
not exceeding 1,500 ..... 10¢
exceeding 1,500 but not exceeding 3,000 ..... 15¢
exceeding 3,000 but not exceeding 10,000 ..... 20¢
exceeding 10,000 ..... 25¢

for each seat or chair in the theatre.

(3) In any theatre where benches are used instead of seats or chairs every twenty-four inches of the bench shall be deemed to be a seat or chair.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

DRIVE-IN THEATRES

The fee payable for a Drive-In Theatre licence shall be 50¢ for each vehicle space provided in the theatre and the provisions of Section 3 of these regulations shall not apply to a Drive-In Theatre.

Subsection (5) of Section 3 of the said Regulations is repealed and the following substituted therefor:—

(5) For licences issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee shall be one-half the yearly licence fee and for licences issued on or after the first day of January the fee shall be one-quarter of the yearly licence fee.

PRINCE EDWARD ISLAND

Imposed Under The Amusement Tax Act

The annual fee is $2 with the exception of chain theatres for which the licence fee is $200 for each theatre. This regulation also applies to drive-in theatres.

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Secretary ..... G. H. Oullahan
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DIRECTORS

Hanson, Beeston, Oullahan.

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G. H. Oullahan, Manager,
King Edward Hotel.

WINNIPEG
Somer James, Manager,
309 Hargrave St.

VANCOUVER
J. E. Archer, Manager,
319 West Pender St.

SEATING

SEATING capacity in Canada's theatres rose to 1,084,037 in 1951 from 1,054,978 in 1950, a gain of 29,059 chairs. While the grand total is a new high, the increase was not the greatest recorded in a 12-month period. In 1950 the increase was 50,129; in 1949 the increase was 58,402, exclusive of Newfoundland, which became Canada's tenth province that year; in 1948 the gain was 96,131 and 1947's was 75,718. In 1946 and 1945 the additions were relatively small, the first increasing the total by 36,942 and the last by 8,702. These figures were given in the annual report of the Dominion Bureau of Statistics.

In 1949, the year Newfoundland joined Canada, its theatres and their 15,956 seats were added to the total for the first time. In 1950 these theatres had 19,416 seats and in 1951 21,070 and all three figures have been included in the grand total for the three years, but have been left out when figuring the gain each year to give a clearer picture of the progress made in those years.

The 1,084,037 seats represent the combined total in all of Canada's 2,440 35 and 16 mm. houses, both those privately owned and those community-operated. In the DBS report a distinction is made between the two categories and they are not totalled. The Canadian Motion Picture Distributors Association, which deals only with 35 mm. houses, gave 1,849 as the number of theatres in 1951, and these had 945,982 seats.

The adding of seats began in 1945, when the government, following the end of hostilities, raised the amount allowed for building alterations, and the building boom, which added several hundred theatres to Canada since it began, got under way with the lifting of restrictions on construction in 1946.

In 13 years 425,863 theatre chairs were added to Canada's total, the 1938 figure having been 658,174. It should be understood that this figure, although an impressive one, is not as big as it sounds. Starting in 1946 the Dominion Bureau of Statistics made a distinction between 16 mm. operators who move their equipment from place to place and those who remain in one location. Prior to 1946 all 16 mm. operations were classified as Itinerants but that year and after permanent locations were classified as theatres and their chairs added to the Canadian total. In 1946 there were 98 such theatres, and these increased to 163 in 1947, 331 in 1948, 479 in 1949, 625 in 1950 and 646 in 1951. (The increase from 1947 to 1948 is statistical, rather than physical, for the DBS included the community-run theatres for the first time in the latter year.)

But the 1951 total of 1,084,037 theatre chairs does not tell the whole story of Canada's movie accommodation. Drive-ins jumped from 62 to 82 and had room for 40,520 cars, compared with the 31,512 of the previous year.

YEAR	SEATS
1938	640,366
1939	658,174
1940	676,652
1941	697,654
1942	702,833
1943	709,082
1944	712,998
1945	721,700
1946	758,642
1947	834,360
1948	930,491
1949	1,004,849
1950	1,054,978
1951	1,084,037

The above figures are taken from the reports issued by the Dominion Bureau of Statistics and those for 1949-1950-1951 include Newfoundland, which became Canada's tenth province in the first-named year. In 1949 Newfoundland theatres had 15,956 seats, in 1950 19,416 seats and in 1951 21,070.

This table does not include drive-ins, the first of which opened in Canada in 1946. For taxation and other purposes it is considered that one car is equivalent to 2½ seats in a standard-type theatre and from this can be judged the amount this type of exhibition has increased seating statistics. Car capacity of drive-ins in 1946 was 705; 1947, 5,348; 1948, 9,975; 1949, 15,924; and 1950, 31,523. At the end of 1951 there was accommodation for 40,520 cars and according to figures tabulated by the Canadian Film Weekly the estimates are that by the end of 1952 there was total space for 49,200 cars. The drive-in accommodation figure for 1953 is expected to go well over 65,000.

CONSTRUCTION

THE value of theatre construction and alteration awards let in Canada in 1952 was $3,116,900, bringing the total for the seven years since wartime restrictions were lifted at the beginning of 1946 to $39,386,000. Last year's figure represents the dollar value of 54 contracts, bringing the total awards since 1946 to 676. These figures were

compiled by Maclean's Building Reporter of Toronto.

It must be remembered that the figures are based on estimates only and, as is well known, the cost at the finish is invariably much higher. Over the six-year period this factor adds many millions of dollars to the overall total of industry construction.

To the $39,396,000 figure must be added many millions of dollars more for equipment and furnishings if the extent of the unprecedented surge of building in Canada is to be realized.

THEATRE FIRES

FIRE loss statistics for Canadian theatres, which are included in the annual report of the federal Department of Insurance, show that in 1950 29 fires caused $266,438 worth of damage—an increase of $99,000 over the previous year reported. The annual report is usually two years behind the year in which it is issued. The loss in 1950 was the second largest in the past ten years, the largest being the $459,071 of 1948. The latter figure includes the $100,000 damage to the Capitol, Moncton, which resulted in a successful damage suit based on the negligence of an oil company employee. The plaintiff, F. G. Spencer Company Limited, won judgment for $102,021.92.

The Department of Insurance is always a couple of years behind in its report.

Fire information, as gathered from newspaper reports, is hard to rely on for accuracy. In 1950 Canadian Film Weekly figures showed 11 theatres completely destroyed, one of these having been a 550-seater and two seating 300. Another fire left only the walls of the 789-seat Roxy in Montreal. However, according to the federal report there was no theatre fire during the year which caused over $50,000 damage.

The only serious fire reported in 1951 destroyed the 620-seat Napier in Drumheller, Alberta for a loss of $125,000.

Theatres reported gutted by fire in 1952 were the 494-seat Furby, Winnipeg, the 500-seat Passe Temps in Joliette, Quebec; the 268-seat Havelock in Havelock, NB; W. Palmer's 254-seat Reo, Borden, PEI; and B. A. Grimm's 250-seat Rycroft in Rycroft, Alberta.

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Theatres

POPULATION

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LOCATION

•

SEATING

•

LICENSEES

•

DRIVE-INS

•

NON-COMMERCIAL SITUATIONS

THEATRES

("O" means Odeon, "NBC" National Booking Co., "FP" Famous Players Canadian Corp., "EBA" Exhibitors Booking Association.)

British Columbia

(Licenses are renewable in British Columbia on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
4,767	Abbotsford	Odeon	6	449	Odeon
1,800	Agassiz	Aga	4	300	N. W. Trout
1,200	Alert Bay	Bay	4	286	W. Risk
		Rainbow	6	524	C. E. Pepper
3,300	Alberni	Roxy	6	333	H. Warren & FPCC
1,200	Aldergrove	Grove	4	320	O. Kelm & R. Weber
1,118	Armstrong	Star	6	320	F. Shepherd
1,000	Ashcroft	Ashcroft	2	198	H. Rogers & T. Belshaw
365	Bella Coola	Bellvale	1	196	Harold Giles
950	Bralorne	Community	3	210	Bralorne Mines Ltd.
500	Brighouse (Lulu Island)	Lulu	6	449	P. Barnes
1,700	Brittania Beach	Barbara	4	464	Barbara Theas.
250	Cayuse Camp (Youbou)	Community	1	130	H. P. Whisken
1,958	Campbell River	Van-Isle	6	449	E. W. Bickle
1,326	Castlegar	Castle	6	400	L. V. Campbell
2,000	Chemainus	Willow	6	406	Chemainus Theatres Ltd.
5,618	Chilliwack	Paramount	6	900	FPCC
1,400	Cloverdale	Clova	6	449	L. B. Toffey
1,300	Copper Mountain	Community	2	300	Copper Mountain Comm. League
2,553	Courtenay	Bickle	6	449	E. W. Bickle
		E.W.	6	449	E. W. Bickle
1,600	Cowichan Lake	Lake	4	395	C. W. Wittingham & A. Castley
3,621	Cranbrook	Star	6	413	Cranbrook Theatres Ltd.
		Armond	6	449	Cranbrook Theatres Ltd.
1,626	Creston	Grand	6	270	F. C. Rodgers
		Tivoli	6	341	L. Johnston
1,500	Cumberland	Ilo Ilo	6	449	E. W. Bickle
3,539	Dawson Creek	Vogue	6	449	D. C. Theatres Co.
		Northland	6	450	D. C. Theatres Ltd.
1,773	Dawson (Yukon)	Orpheum	4	272	H. H. Cleaves
2,753	Duncan	Odeon	6	449	Odeon
1,888	Enderby	Monarch	6	375	W. Willard
2,538	Fernie	Vogue	6	392	S. J. Rosell
500	Field	YMCA	3	150	R. A. Shanks
868	Fort St. John	Carlsonia	6	396	Carlsonia Theatre Co. Ltd. per C. C. Brooks, Sec.-Treas.
1,200	Ganges	Rex	2	160	S. V. Henn
600	Gibsons	Gibsons	6	250	J. N. Anderson & W. H. Parsons
500	Golden	Yoho	3–6	300	L. B. Toffey & Owen Bird
1,636	Grand Forks	Roxy	6	371	P. P. Abrosinoff
		Gem	6	300	J. Altomare
2,300	Haney	Odeon	6	448	Odeon
250	Holberg	Holberg	1	150	Comm. Club — F. H. Baldwin
1,646	Hope	New Hope	6	292	H. S. Trout
300	Invermere	Toby	2–4	306	C. Hogan & C. Morgan
8,099	Kamloops	Capitol	6	678	FPCC
8,466	Kelowna	Paramount	6	839	"
450	Keremeos	Keremeos	4	240	C. Palmer
5,906	Kimberley	Orpheum	6	498	Cranbrook Theatres Ltd.
2,000	Ladner	Ladner	6	421	Ladner Thea. & Holdings Ltd. (L. B. Toffey) (Burned)
2,083	Ladysmith	Odeon	6	449	Odeon
3,294	Langley Prairie	Langley	6	360	Langley Amuse. Ltd.
454	Lillooet	Log Cabin	2	140	Canadian Legion
——	Lynn Valley	Cedar-V	6	—	S. Chisen

British Columbia

Pop.	Town	Theatre	Open		Seats	Licensee
1,200	Maillardville	Academy	6	....	447	Mrs. M. Eskestrand
1,245	Merritt	Merit	6	....	330	W. A. & H. S. Trout
1,000	Michel	Michel	2	....	240	W. V. Cole
2,659	Mission	Astor	6	....	300	Victory Theas. Ltd. (S. Bannister)
		Odeon	6	....	449	Odeon
1,000	Nakusp	A.L.	2	....	250	W. J. Brotherton
7,136	Nanaimo	Capitol	6	....	701	FPCC
		Strand	6	....	562	"
1,200	Natal	Grand	6	....	274	Leon F. Henriet
6,772	Nelson	Civic	6	....	905	FPCC
		Capitol	6	....	449	FPCC
28,639	New Westminster	Columbia	6	....	944	"
		Paramount	6	....	728	"
		Metro	6	....	593	Odeon
		Odeon	6	....	695	"
15,687	North Vancouver	Cedar V	6	....	400	S. Chizen
		Odeon	6	....	734	Odeon
2,247	Ocean Falls	Crown	5	....	498	Pacific Mills Ltd.
986	Oliver	Oliver	6	....	444	G. A. Gough
887	Osoyoos	Sunland	6	....	392	Osoyoos Thea. Co. Ltd.
1,600	Parksville	Park	6	....	400	Parksville Holdings Ltd.
10,517	Penticton	Capitol	6	....	726	FPCC
500	Pioneer	Community	2	....	150	Community Club
7,800	Port Alberni	Capitol	6	....	449	H. E. Warren & FPCC
		Paramount	6	....	711	H. E. Warren & FPCC
1,000	Port Alice	Auditorium	4	....	309	Community Club
3,233	Port Coquitlam	Port	6	....	449	Coquitlam Amusements Ltd. (W. Lilly)
2,246	Port Moody	P.M.	6	....	325	L. Toffee & O. Bird
3,600	Powell River	Patricia	6	....	449	McLeod Amuse.
260	Premier	Community	1	....	200	Premier Mines Comm. Club.
4,664	Prince George	Princess	6	....	400	Skeena Theas. Ltd.
		Strand	6	....	360	Trans West Theas. Ltd.
8,546	Prince Rupert	Capitol	6	....	740	FPCC
		Totem	6	....	665	"
3,700	Princeton	Capitol	6	....	320	T. M. Towriss
750	Qualicum Beach	Village	6	....	300	Warren Theas. Ltd. (H. E. Warren)
1,557	Quesnel	Carib	6	....	500	P. Gauthier
		Rex	6	....	315	P. E. Gauthier
2,908	Revelstoke	Avolie	6	....	432	H. G. Stevenson
4,596	Rossland	Capitol	6	....	449	FPCC
1,187	Salmon Arm	Salmar	6	....	416	Salmon Arm Co-operative
—	Sapperton	Sapperton	6	....	449	Odeon
600	Sechelt	Sechelt	6	....	180	J. N. Anderson & W. H. Parsons
2,200	Sidney	Gem	6	....	391	Marjorie Martman
1,198	Smithers	Reo	2	....	287	C. Goodacre & L. Buchanan
500	Sointula	Opera	1	....	250	Mrs. E. Pakkala
585	Squamish	Star	4	....	275	Geo. Kuzyk
1,300	Steveston	Steva	6	....	416	W. A. Thorne
400	Stewart	Stewart	1	....	250	A. Carolan
1,946	Terrace	Tillicum	6	....	299	C. M. Adam
11,430	Trail	Odeon	6	....	610	Odeon
		Strand	6	....	1112	FPCC
344,833	Vancouver	Alma	6	....	678	"
		Bay	6	....	770	Mayer Enterprises Ltd.
		Broadway	6	....	936	FPCC
		Capitol	6	....	2076	FPCC
		Cinema International	6	....	1237	"
		Circle	6	....	890	Odeon
		Colonial	6	....	873	H. Quagliotti
		Dominion	6	....	968	FPCC
		Dunbar	6	....	770	Odeon
		Fraser	6	....	838	"
		Grandview	6	....	922	FPCC
		Hollywood	6	....	784	Hollywood Theatres Ltd.
		Kerrisdale	6	....	757	FPCC
		Kingcrest	6	....	449	J. H. Fletcher
		Kingsway	6	....	755	Odeon
		Kitsilano	6	....	847	FPCC
		Lux	6	....	868	Odeon
		Main	6	....	416	Main Theatre Ltd.
		Marpole	6	....	738	Odeon

Pop.	Town	Theatre	Open	Seats	Licensee
344,833	Vancouver	Odeon Hastings	6	1289	"
		Olympia	6	967	"
		Orpheum	6	2871	FPCC
		Oak	6	755	Odeon
		Paradise	6	923	"
		Park	6	726	"
		Plaza	6	925	"
		Rex	6	922	Geo. H. Brewerton
		Roxy	6	449	A. Malan & P. Junas
		Rio	6	823	Odeon
		Regent	6	696	FPCC
		Ridge	6	842	Ridge Thea. Ltd. (D. McFarlane)
		Stanley	6	1225	FPCC
		Star	6	449	R. McEwan
		Strand	6	1940	FPCC
		Studio	6	446	Studio Theatre Ltd.
		Varsity	6	449	Odeon
		Victoria	6	449	FPCC
		Vogue	6	1332	Odeon
		Windsor	6	641	FPCC
		York	6	449	G. N. Robinson
7,778	Vernon	Capitol	6	779	FPCC
		Empress	6	375	"
51,331	Victoria	Atlas	6	974	"
		Capitol	6	1212	"
		Dominion	6	858	"
		Fox	6	429	B. A. Nixon (Walkey Nixon Amusements Ltd.)
		Oak Bay	6	449	S. R. Tyler
		Odeon	6	1472	Odeon
		Plaza	6	633	"
		Rio	6	475	K. Polizin
		Royal	6	1467	FPCC
1,500	Wells	Lode	4	400	E. L. Bobier
3,499	Westview	Roxy	3	260	McLeod Amuse. Ltd.
2,500	W. Summerland	Rialto	6	280	M. Harrison
10,800	W. Vancouver	Hollyburn	6	449	Fay P. Barnes
		Odeon	6	743	Odeon
1,200	Whalley	Cameo	6	402	George Smith
2,548	Whitehorse, Y.T.	Capitol	6	305	S. McClimon
6,800	White Rock	Park	6	448	J. Petrovich
912	Williams Lake	Oliver	3	320	W. S. Western
800	Woodfibre	Woodfibre	2	250	Community
2,399	Yellowknife N.W.T.	Capitol	6	400	W. V. Cole
1,200	Youbou	Woodlands	4	315	H. P. Whiskin

Alberta

(Licenses are renewable in Alberta on January 1st of each year.)

Pop.	Town	Theatre	Open	Seats	Licensee
275	Acme	Acme	2	150	E. H. Richards
456	Alix	Legion	2	175	H. Hoppe
281	Alliance	Kiefer's	2	200	R. R. Kiefer
623	Andrew	Roxella	3	250	A. Stratichuk & N. W. Olinyk
1,063	Athabasca	Aurora	6	250	R. E. Holl
2,187	Banff	Lux	6	420	F. Christou
368	Barons	Community Club	1	200	Dave Forsman
1,246	Barrhead	Roxy	6	324	Peter Ewankow
601	Bashaw	Dixy	4–6	200	Joe Dick
624	Bassano	Capitol	2–4	200	J. V. Uebell
509	Beaver Lodge	Beaver Lodge Comm. Centre	4	200	E. E. Loven, Secy.
325	Beiseker	Beiseker	2	150	E. H. Richards
1,400	Bellevue	Rex	6	400	J. Purnell & Sons
288	Berwyn	Berwyn	2	175	A. M. Cumming
2,150	Beverly	Avalon	6	418	N. Ruptash & D. Kubalik

Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
306	Big Valley	Memorial	2–3	200	Utley & McAlister
900	Black Diamond	Vogue	6	250	W. F. Schulz
1,936	Blairmore	Orpheum	6	336	J. Purnell & Sons
1,137	Bonnyville	Century	6	240	F. Steffin
657	Bow Island	Beverly	2	400	V. Corlier
2,922	Bowness	Bow	6	304	L. Milner & G. Smith
		Rex	3	216	S. R. Metz
350	Boyle	Dreamland	4	200	W. Lindstrom
1,648	Brooks	Gayety	6	300	P. Ubertino
118	Burdett	Community	2	200	A. T. Litt
1,500	Cadomin	Cadomin	2	350	R. D. Fairclough (cl.)
129,600	Calgary	Capitol	6	1570	FPCC
		Crescent	6	388	S. Slutker & R. S. Murray
		Garry	6	365	George Mathews
		Grand	6	1409	Odeon—J. B. Barron
		Hitchin' Post	6	500	FPCC—K. M. Leach
		Isis	6	381	G. W. Peacock
		Kinema	6	355	J. Molarchuk
		Marda	6	496	M. Jenkins
		Palace	6	1787	FPCC
		Plaza	6	475	S. Slutker & R. S. Murray
		Strand	6	816	FPCC—K. M. Leach
		Tivoli Cinema	6	499	Hoffman Bros. (EBA)
		Uptown	6	1100	Odeon—J. B. Barron
		Variety	6	882	FPCC—K. M. Leach
943	Calmar	Rainbow	6	500	Hayduk & Kurylo
4,128	Camrose	Bailey	6	482	C. S. Bailey
		Kam	6	400	N. K. & A. Jensen
750	Canmore	Opera House	6	175	G. Mandryk
2,475	Cardston	Mayfair	6	421	G. C. Brewerton
		Roxy	2	334	G. C. Brewerton
285	Carmangay	Community	1	222	F. J. Whitmarsh, Secy.
467	Carstairs	Masonic	2	235	R. Shibley
798	Castor	Castor	3–6	200	C. F. Pals
378	Champion	Community	1	125	Comm. Halls Assoc.
345	Chauvin	Tivoli	2–4	150	Mrs. A. Reuss
1,612	Claresholm	Rex	6	387	W. Hryciuk
525	Coaldale	Gem	6	400	H. Gnam
180	Coal Valley	Community	2	230	M. G. Ward
350	Cold Lake	Cold Lake	6	350	F. Steffin
1,961	Coleman	Roxy	6	338	J. Purnell & Sons
393	Consort	Consort	2–4	200	H. M. Scott
738	Coronation	Avalon	6	342	D. Johnstone
471	Daysland	Palace	6	287	F. Komperdo, S. Tury, Sr. & Jr.
395	Delburne	Norwood	2–4	200	Wm. Godwin
834	Devon	Devonian	6	250	M. Pyrcz
1,176	Didsbury	Opera House	6	249	R. Shibley
2,573	Drumheller	Napier	6	588	Margaret Playle
1,100	East Coulee	Star	4–6	275	M. Milo
376	Eckville	Echo	4–6	250	G. Radowitz
159,631	Edmonton	Annex	6	349	E., L. & D. Panar
		Avenue	6	650	Odeon
		Capitol	6	1498	FPCC
		Dreamland	6	720	"
		Empress	6	798	"
		Garneau	6	779	"
		Gem	6	495	M. Ruptash
		Inglewood	6	560	W. P. Pilkie & Son
		Palace	6	783	M. S. Kucey
		Paramount	6	1400	FPCC
		Princess	6	650	"
		Rialto	6	1203	Odeon
		Roxy	6	496	"
		Strand	6	968	FPCC
		Tivoli	6	500	A. E. Staniland
		Varscona	6	499	Odeon
1,951	Edson	New Edson	6	275	H. G. Stevenson & T. Fowler
450	Elk Point	Arrow	6	275	S. Andrishak
210	Elnora	Community	1	150	Community Club (N. Gutman, Mgr.) (cl.)
300	Evansburg	Evansburg	2	300	Adam Kaminski & Co.
924	Fairview	Gem	6	275	S. A. Lawrie
		Roxy	6	486	C. W. Carigan & J. S. Kerr
587	Falher	Gaiety	3	285	L. Jeanotte
375	Foremost	Midland	2	275	N. Wolfe

Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
444	Forestburg	Kiefer's	1	250	R. R. Kiefer
1,078	Fort Sask.	Lux	4	300	Mike Proganowski
427	Gleichen	Community	2	150	E. H. Richard
150	Glenwood	Assembly	1	250	G. C. Brewerton
2,661	Grand Prairie	Capitol	6	485	F. Donald
		Gaiety	6	500	J. W. Bird
568	Grimshaw	Grimshaw	4	200	M. Rabchak
2,013	Hanna	Capitol	6	390	I. F. Shacker
536	Hardisty	Kiefer's	2–3	200	R. R. Kiefer
1,140	High Prairie	Roxy	3	125	G. Watson
1,898	High River	Wales	6	400	E. T. Lewis
504	Holden	Holden	2	325	P. Harmider
1,416	Innisfail	Royal	6	385	R. Shibley
371	Irma	Kiefer's	1	275	R. R. Kiefer
9,139	Jasper	Chaba	6	300	P. Wacko
550	Killam	Princess	6	280	J., J. & S. Komperdo
905	Lac La Biche	Aurora	4	240	M. Maccagno
2,273	Lacombe	Lux	6	450	J. Purnell & Sons
628	Lamont	Lamont	2–4	250	A. Kaminski
1,840	Leduc	Gayety	6	350	M. Pyrcz
22,811	Lethbridge	Capitol	6	924	FPCC
		Lealta	6	321	C. F. Doughty
		Paramount	6	1000	FPCC
		Roxy	6	573	"
400	Little Chicago	Roxy	2–4	300	R. Shibley (cl.)
185	Lougheed	Community	2	259	R. R. Kiefer
247	Luscar	Community	1–2	265	Community—E. Squire, Sec'y.
1,864	Macleod	Empress	6	400	D. A. Boyle
1,318	Magrath	Park	6	250	Duane Harker
350	Manning	Aurora	2–4	300	K. Gurtler
200	Marwayne	Marwayne	2	265	H. A. Corr
472	Mayerthorpe	Mayerthorpe	2–4	290	Merton Faulkner & Walter Manchak
1,064	McLennan	Regal	3	285	G. Watson
16,352	Medicine Hat	Astra	6	440	C. & J. Dederer
		Monarch	6	650	FPCC
		Roxy	6	386	"
350	Mercoal	Mercoal	3	225	R. Kobertstein
482	Milk River	Sunland	4	300	W. S. Stringam
634	Mirror	Grand	2–4	275	H. Hoppe
592	Mundare	Mundare	2	250	A. Kaminski (cl.)
386	Myrnam	Palace	2–4	125	P. Pawluski
926	Nanton	Broxy	6	300	A. W. Archibald
1,014	Nordegg	Empress	2	250	J. Beveridge
1,605	Olds	Mayfair	6	297	Wm. J. Cheladyn
800	Okotoks	Okotoks	2	200	E. Richards
430	Oyen	Oyen	2–4	250	C. Mansfield
200	Paradise Valley	Paradise	2–4	195	J. F. Hawkes
1,677	Peace River	LaBarbara	6	482	S. Konopsky
		Uptown	6	400	R. Shibley & J. McDonald
		Valley	6	300	J. T. McDonald
859	Picture Butte	Melody	6	300	J. Godfrey
1,467	Pincher Creek	Fox	6	300	D. C. Fox
2,574	Ponoka	Capitol	6	500	H. Labrie
		Empress	2	340	H. Labrie
671	Provost	Royal	3–6	216	E. Dawson
2,279	Raymond	Capitol	6	400	L. Brewerton
1,538	Redcliff	Nucliff	2	300	J. & C. Dederer
7,553	Red Deer	Capitol	6	458	J. Purnell & Sons (FPCC)
		Crescent	6	480	J. Purnell & Sons (FPCC)
1,302	Redwater	De Ric	6	300	N. Syrnk
		Roxy	6	270	G. Hunchak & B. Chekerda
757	Rimbey	Empress	4–6	200	A. B. Wiancko
245	Rockyford	Rockyford	1	200	J. F. Heimbecker
1,147	Rocky Mt. House	Roxy	6	250	W. J. Hunchak
1,600	Rosedale	Midway	6	268	J. Lopatka
150	Rosemary	Community	2	150	S. D. Crapo
372	Rycroft	Rycroft	2	250	A. B. Grimm (Burned)
406	Ryley	Ryley	2–3	200	M. Creig
1,406	St. Paul	Elite	6	280	T. J. Stinson
414	Sedgewick	Kiefer's	2	275	R. R. Kiefer
491	Smoky Lake	Capitol	4–6	250	Nick Palamarek & P. E. Maskalyk
553	Spirit River	Avalon	"	170	Mike Ziniuk
237	Standard	Community	1	200	Mrs. E. Pedersen, Sec'y.
2,421	Stettler	Roxy	6	427	G. W. Annable

Alberta—Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
875	Stoney Plain	Casmo	6	275	Vern Ladd & Ned King
706	Strathmore	Joyland	4	250	L. A. Larson
275	Strome	Memorial	2	200	G. A. Clark
984	Sylvan Lake	Uptown	6	275	E. C. Watkiss
3,026	Taber	Rex	2	330	D. Miller
		Tower	6	500	D. Miller
245	Thorhild	Thorhild	4	175	J. W. Puchalik & W. Bachynski
384	Thorsby	Thorsby	4–6	409	John R. Powlik
1,020	Three Hills	Lyric	6	306	R. Shibley
685	Tofield	Community	2	150	G. McFadzeon
630	Trochu	Lane	6	296	Harold Singer
717	Turner Valley	Valley	6	285	W. F. Shulz
523	Two Hills	Lux	4	286	Wm. Sorochan
388	Vauxhall	Arch	3	200	Wm. Sorochan
2,219	Vegreville	Capitol	6	300	W. Kieryluk
1,984	Vermilion	Columbia	6	440	M. Kowalchuk & Son & F. Steffin
206	Veteran	Veteran	2	250	K. H. Conway
675	Viking	Community	2	250	H. W. K. Hilliker
1,053	Vulcan	Opera	6	280	C. R. Robson
1,994	Wainwright	Alma	6	503	P. May
		Elite	6	382	P. May (cl.)
421	Warner	Fox	2	250	W. R. Hookenson
285	Waterton Lakes	Waterton	4	275	G. C. Brewerton (Summer)
1,108	Westlock	Roxy	4–6	225	J. L. Serenas
3,813	Wetaskiwin	Audien	6	370	J. M. Danyluk
		Cinema	6	450	M. Pyrcz

Saskatchewan

(Licenses are renewable in Saskatchewan on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
256	Abbey	Abbey	1	175	Abbey Theatre Board
300	Aberdeen	Empress	2	150	J. W. Huffman, Jr.
300	Abernethy	Memorial	2	150	C. H. Corns
281	Aneroid	Community	2	300	Aneroid Theatre Board (A. W. Wright)
286	Antler	Memorial	4	282	G. Summerfeldt
543	Arborfield	Tivoli	6	300	Dr. L. A. Ares
200	Archerwill	Archerwill	2	150	K. L. Waters
622	Arcola	Princess	2–4	280	F. Mus
1,924	Assiniboia	Elk's	6	300	W. Pyle & A. Vaudner
		Olympia	6	500	N. Rothstein
304	Avonlea	M.P.	1	150	J. L. King
450	Aylsham	Community	4	250	H. Freisen
494	Balcarres	Arcadia	6	200	C. H. Corns
120	Bangor	Community	2	150	L. Vaughan (cl.)
1,318	Battleford	Rio	2	220	W. J. Burak
387	Bengough	Bengough	3	190	J. N. Foley
794	Bienfait	Legion	2	200	W. C. Enmark
2,213	Biggar	Majestic	6	600	J. Shepherd
513	Big River	Big River	2	250	Mrs. M. I. Clarke & Mrs. M. Bouchard
474	Birch Hills	Dreamland	2	250	F. Lypchuk
561	Blaine Lake	Blaine Lake	1	280	W. J. Burak (cl.)
100	Bracken	Community	2	200	Board of Trade
883	Broadview	Broadview	2	200	K. Walshaw
		Memorial	4	300	F. Pflug
543	Bruno	Bruno	3	200	R. J. Schwinghammer
538	Buchanan	Buchanan	4	170	M. J. Diakiw
486	Cabri	Rex	2–3	200	J. Mulvenna
235	Cadillac	Cadillac	2	200	Mrs. C. Fisher (cl.)
1,568	Canora	Roxy	6	200	I. Reinhorn
268	Canwood	Elks	2	200	BPOE (A. Buness)
231	Carievale	Community	2	200	Carievale Community Club (G. Bishop)
714	Carlyle	Community	2	250	Mrs. D. E. McLaren
599	Carnduff	Community	5	150	W. A. S. Barnes
240	Carragana	Carragana	2	140	Carragana & Dis. Thea. Ass'n
809	Carrot River	Marquis	6	350	Lorne Lunen

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
266	Central Butte ..	Princess	2	200	M. A. Yuzik
374	Chaplin	Chaplin	2	200	R. A. Donnelly
447	Choiceland	Park	2	175	H. B. Grimes
323	Climax	Climax	2	250	P. J. Rassmussen
150	Codette	Community	2	180	A. L. Logan
258	Conquest	Coliseum	2–4	200	Fertile Valley Legion (S. Laroque)
237	Coronach	Star	2	250	M. Fox
559	Craik	Pallas	6	180	J. E. Dennis
424	Cupar	Cupar	1	300	J. G. Mason
557	Cudworth	Met	4	300	M. Metropolit
378	Cutknife	Cutknife	2	150	Sponsor's Club
675	Davidson	Davidson	6	175	J. Vopni
200	Debden	Debden	4	389	J. L. Courchene
440	Deslisle	Fulbrook's	2–4	125	Mrs. E. Fulbrook
301	Dinsmore	Gaiety	2	100	Geo. Murray (cl.)
253	Dodsland	Dodsland	2	220	J. A. Herner
203	Domremy	M.P.	1–2	150	W. Zaparaniuk
530	Duck Lake	M.P.	1–2	150	W. Zaparaniuk
225	Dubuc	Memorial	2	300	A. Simle
659	Eastend	Pastime	2–4	280	J. L. Murphy
442	Eatonia	Eatonia	2	175	W. Kool
260	Elbow	Elbow	1–2	240	G. Moskal
289	Elfros	Town Hall	1	150	H. Narfason
491	Elrose	Elrose	3	200	R. Webb
649	Esterhazy	Esterhazy	2	150	F. Chomos (cl.)
		Maple Leaf	6	300	M. Zich
3,911	Estevan	Orpheum	6	540	J. D. McKenzie
1,295	Eston	Eston	4	350	S. Stone
300	Eyebrow	Eyebrow	2	150	J. Sheparitis
154	Fairlight	Community	2	200	J. F. Canwood
185	Ferland	Ferland	2	175	J. A. Fournier
100	Fife Lake	Fife Lake	2	225	Can. Legion (P. Mackie)
232	Fillmore	Fillmore	2	125	Board of Trade (A. L. Cowan)
100	Fir Mountain ..	Capitol	2	100	R. S. Flynn (cl.)
221	Fleming	Fleming	2	150	Fleming Dist. Co-op. (Mrs. MacLean)
775	Foam Lake	Foam Lake	2	125	H. Narfason
874	Ft. Qu'Appelle	Fort	6	250	S. Karby
125	Fosston	Fosston	2	150	R. Benson
351	Fox Valley	Fox Valley	2	175	G. Glaser
197	Frontier	Frontier	2	150	Frontier Bd. of Trade (J. Burns)
384	Gainsborough ..	Gainsborough	3	250	R. R. Southam
180	Glentworth	Community	2–4	150	N. C. Phelp
1,191	Gravelbourg	Gaiety	6	480	S. Karby
1,007	Grenfell	Windsor	2	250	H. Humphrey
726	Gull Lake	Lyceum	6	400	W. Davidson & J. Matheson
348	Hanley	Hanley	2	300	J. W. Reynolds
250	Hawarden	Hawarden	2–3	250	G. Moskal
943	Herbert	Herbert	2	200	L. Ewart
1,093	Hudson Bay	Lux	6	350	D. L. W. Hood
2,397	Humboldt	Lux	6	350	F. G. Bailey
1,561	Indian Head	Gary	6	350	E. C. Williams
500	Ituna	Ituna	4	175	P. Butchko
2,321	Kamsack	Capitol	6	350	W. Welykholowa
		Elite	6	300	W. Welykholowa
399	Kelliher	Community	2	250	W. Batt
894	Kelvington	Galaxy	2	150	G. M. Miller
292	Kenaston	Kenaston	2	140	Kenaston Comm. Club (I. Mills)
249	Kennedy	Legion	2–3	250	Can. Legion (F. O. Barclay)
805	Kerrobert	Memorial	2–4	200	J. T. Haugh
253	Kincaid	Fraternal	2	125	Vil'ge of Kincaid (G. W. Simington, Sec)
1,746	Kindersley	Capitol	6	350	J. & M. Dobni & E. H. Bellward
669	Kinistino	Trevlyn	3	300	J. T. Treen
633	Kipling	Legion	2	200	W. T. Blatchford
314	Kisbey	Kisbey	2	130	Wm. Kehoe
335	Kyle	Kyle	2	225	J. Tuba
534	La Fleche	Globe	4	250	R. S. Flynn
361	Lake Lenore	Community	4	225	Hoenman Bros.
385	Lampman	Star	4	225	H. Heidinger
174	Lancer	Lancer	1–2	200	J. Mulvenna
151	Landis	Landis	2	150	H. Malet-Veale (cl.)
300	Lang	Community	1	200	J. L. King
596	Langenburg	Capitol	2	150	A. Yeske
408	Lanigan	Lanigan	2	200	M. E. Hoegi (cl.)
348	Lashburn	Community	2	175	J. M. Johnson, Sec'y

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
848	Leader	Leader	2	175	M. Haspflug
304	Leask	Leask	2	168	R. C. Marks
505	Lemburg	Memorial	2	175	C. H. Corns
325	Leoville	Northern Lights	2–4	150	Romeo Lebarge
409	Leroy	Leroy	4	250	E. Shervin
300	Limerick	Palace	3	275	M. Margolis
316	Lintlaw	Community	3	265	Village of Lintlaw (A. Smestad)
3,921	Lloydminster	Empress	6	700	G. Coombes & Hudson
		Rio	2	454	G. Coombes & Hudson
342	Lucky Lake	Lucky Lake	2	150	G. Moskal (cl.)
477	Lumsden	Valley	2	180	V. Officer
464	Luseland	Community	2	234	Luseland Comm. Ass'n Ltd.
534	Macklin	Community	2–4	200	A. Prediger
229	MacNutt	Community Hall	2	300	A. P. Haberstock
466	Maidstone	Maidstone	2	250	Mrs. M. H. Rusk
318	Mankota	Mankota	2	150	A. Deringer
300	Manor	Community	2	150	G. A. Dickin
1,641	Maple Creek	Grand	6	300	A. Myers
143	Marsden	Marsden	2	150	G. Edwards
413	Maryfield	Auditorium	2	200	W. G. Stockton
1,956	Meadowlake	Lux	6	350	S. Karby
		Midway	6	400	W. & S. Zaparaniuk
2,877	Melfort	Grand	6	500	J. J. Baldwin
4,457	Melville	Princess	6	420	Star Dust Theatre Co.
		Roxy	6	500	Star Dust Theatre Co.
223	Meyronne	Meyronne	1	126	A. J. Marcotte
275	Middle Lake	Community	2	150	M. Allen
314	Milden	Milden	2–4	175	A. A. Bratseth
446	Milestone	Town Hall	2–4	300	J. L. King
24,336	Moose Jaw	Capitol	6	892	FPCC
		Orpheum	6	532	FPCC
		Royal	6	500	Service Theatres Ltd.
		Studio	6	520	Service Theatres Ltd.
1,231	Moosomin	Lyric	6	316	L. H. Bradley
406	Morse	Morse	2	210	Mrs. M. Phimister
508	Mossbank	Rose	2–4	150	J. L. Murphy
473	Naicam	Naicam	3–6	150	R. L. Smith
240	Neilburg	Neilburg	2	125	C. H. McAuslan
3,050	Nipawin	Orpheum	6	300	I. Reinhorn
		Roxy	6	400	I. Reinhorn
458	Nokomis	Nokomis	2	125	A. Cogger
395	Norquay	DeLuxe	4	250	G. Huska
7,489	N. Battleford	Capitol	6	650	FPCC
		Empress	2–6	400	FPCC
467	Ogema	Ogema	2	150	Con Reich
672	Outlook	Lyric	3–6	150	A. C. Barteluk
685	Oxbow	Bow	6	280	G. B. Ward
415	Perdue	Onyx	2	250	R. K. Purdy
187	Plenty	Memorial	2	225	Plenty Recreation, A. M. Rowan, Sec'y.
608	Ponteix	DeLuxe	2–4	150	Mrs. F. Meloche
595	Porcupine Plains	Porcupine	2	150	I. Popoff
750	Preeceville	Preeceville	4	275	Paul Dyda
582	Prelate	Parish Hall	1	150	Nick Berger
17,149	Prince Albert	Orpheum	6	700	P. W. Mahon
		Strand	6	915	P. W. Mahon
285	Prudhomme	Victory	2–4	250	J. E. Harbus
270	Punnichy	Community Hall	2	150	Comm. Club (J. W. Latta)
488	Qu'Appelle	Qu'Appelle	2	250	C. D. Stanger
417	Quill Lake	Del-Lou	4–6	225	J. Longmuir
402	Radisson	Community	2	202	P. Peterson
953	Radville	Princess	4	225	Mrs. V. Ferris
376	Raymore	Memorial	2	150	C. Huckle & W. Kram
352	Redvers	Community	4	330	Redvers Comm. Hall Co. A. W. Carle—R. S. McDonald
71,319	Regina	Broadway	6	800	H. Bercovich
		Capitol	6	1302	FPCC
		Grand	6	947	J. Watson (FPCC)
		Metropolitan	6	898	FPCC
		Nortown	6	800	I. Reinhorn
		Rex	6	660	J. Watson (FPCC)
		Roxy	6	500	I. Reinhorn
320	Regina Beach	Century	6	250	J. L. King
250	Ridgedale	Legion	2	125	Board of Trade (A. Peterson)
465	Roconville	Roconville	4	300	F. Pflug

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
390	Rockglen	Dreamland	4	150	W. R. Pyle
1,878	Rosetown	Unique	6	495	A. J. Flack
498	Rose Valley	Rose Valley	2	200	N. Berge
1,181	Rosthern	Orpheum	6	200	M. S. Suitia
388	Rouleau	Rouleau	2	220	J. L. King
522	Saltcoats	Star	4	200	W. R. Armstrong
53,268	Saskatoon	Broadway	6	725	Odeon
		Capitol	6	1600	FPCC
		Daylight	6	900	"
		Roxy	6	915	Rothstein Theatres
		Tivoli	6	700	Odeon
		Victory	6	635	"
220	Sceptre	Palace	2	150	Comm. Theatre Assoc.
358	Semans	Semans	2	225	C. L. MacGregor
1,621	Shaunavon	Plaza	6	600	FPCC
649	Shellbrook	Elk's	4	270	J. Bibby
355	Sintaluta	Sintaluta	2	250	Mrs. E. Doull
354	Spalding	M.P.	2	200	G. Braget
364	Spiritwood	Strand	2	125	F. L. Murray
551	Star City	Elk's Hall	2	250	B. J. O'Connor
250	Stockholm	Legion	2	150	P. A. Sharpe
447	Stoughton	Lyric	4	260	R. H. Dreger
536	Strasbourg	Legion	2	200	Mrs. G. Peters
200	Storthoaks	Storthoaks	2	200	M. J. Chicoine
185	Strongfield	Community Hall	1	250	A. Marshall
649	Sturgis	Regal	4	264	Regal Theatres Ltd. (S. Holmberg)
350	St. Brieux	Midway	4	337	F. M. Godard & E. Pereault
521	St. Walburg	St. Walburg	4–6	200	Geo. Larson
7,430	Swift Current	Eagle	6	350	S. C. Amuse. Co. (M. C. Healy)
		Lyric	6	550	S. C. Amuse. Co. (M. C. Healy)
125	St. Benedict	Community	2	125	W. Wagstaffe
400	Theodore	Star	4	175	N. Butchko
2,136	Tisdale	Falkon	6	425	F. W. Falkner
369	Tompkins	Memorial	2	200	Fred Kynaston
201	Tugaske	Tugaske	2	200	J. W. Elliott
275	Turtleford	Turtleford	2–3	125	Q. VonKuster
1,247	Unity	Star	6	350	H. J. & A. J. Selinger
100	Uranium City	Roxy	4–6	150	Rothstein Theatres Ltd.
356	Val Marie	Palais Royal	2	200	J. N. Keslering
389	Vanguard	Rand	2	140	S. Cochrane
336	Viscount	Viscount	2	200	F. Tetu & A. Sinkewitch
1,082	Wadena	Roxy	6	325	M. Plukator
768	Wakaw	Gem	6	300	S. Hryniuk & F. Shynkaruk (Burned)
527	Wapella	Wapella	1	200	W. T. Hill & L. A. Gove
—	Waskesieu	Park	6	300	W. Zaparaniuk
1,228	Watrous	Roxy	6	260	A. M. Crawford
714	Watson	Star	6	200	R. L. Smith
358	Wawota	Wawota	2	200	F. Pflug
300	Weekes	Siery's	3	350	J. Siery
260	Welwyn	Community	2	200	F. Pflug
7,138	Weyburn	Hi-Art	6	460	P. Bodnoff & S. Karby
		Soo	6	587	P. Bodnoff & S. Karby
396	White Fox	White Fox	3–6	250	A. L. Logan
748	Whitewood	Legion	2	240	Can. Legion (D. C. Taylor)
1,578	Wilkie	Roxy	6	300	Rothstein Theatres
604	Willowbunch	M.P.	2	400	Mrs. S. Fontaine
175	Windthorst	Windthorst	2–3	200	J. A. Johnston
170	Wishart	Nix's	4	200	Nick Zack
983	Wolseley	Savoy	3	200	K. Walshaw
1,321	Wynyard	Vogue	5	300	G. R. Miller
200	Yellow Creek	Community	2	175	J. Kriston (cl.)
465	Yellowgrass	Strand	3–6	300	J. King
7,045	Yorkton	Roxy	6	800	Rothstein Theatres
		York	6	350	Rothstein Theatres
419	Zenon Park	Zenon Park	2	100	Father A. Ares

Manitoba

(Licenses are renewable in Manitoba on May 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,433	Altona	Customs	4–6	300	W. Friesen
500	Arborg	Arborg	4–6	200	Wm. Gladys
376	Ashern	Community	1	200	C. Wynant
175	Aubigny	Parochial	1	300	C. Wynant
253	Austin	Austin	2	250	Mem. Comm. Club (Mrs. D. Randall)
500	Baldur	Baldur	2	250	W. G. Kilgour
		Memorial	2	300	Community Club (W. P. Lockhart)
1,372	Beausejour	Lyric	6	350	M. Hlady
375	Belmont	Belmont	2	175	J. H. McLeod
550	Benito	Oak	4	238	Wm. Sawchuk
384	Binscarth	Legion	2	225	Canadian Legion
500	Birch River	Avalon	6	238	G. O. Dagg
736	Birtle	Savoy	6	300	G. J. Salmon
507	Bissett	Rice Lake	2	250	R. J. Minton
1,013	Boissevain	Victoria	4–6	350	D. V. Hammond
513	Bowsman	Happyland	2	175	C. Wynant
20,598	Brandon	Capitol	6	598	FPCC
		Oak	6	389	N. Bresver
		Strand	6	786	FPCC
915	Carberry	Palace	6	300	J. J. Baldwin
1,846	Carman	Boyne	6	300	L. Asper
469	Cartwright	Community	2–4	300	Canadian Legion (P. Lowe)
144	Clear Lake	Park	6	450	H. Prygrocki (Summer)
250	Crandall	Crandall	2	150	D. L. Johnston
494	Crystal City	Community	5	300	Community Owned
350	Cypress River	Mem. Hall	2	250	Mrs. K. Gurgess
5,986	Dauphin	Dauphin	6	600	Service Theatres Ltd.
		Gay	6	260	Service Theatres Ltd.
868	Deloraine	Jubilee	4–6	300	H. Sage
300	Dominion City	Dominion City	2–6	150	M. D. Borodenko
629	Elkhorn	Stadium	3–6	400	Stadium Committee (G. Bartley)
350	Elm Creek	Community	2	250	Community Club
883	Emerson	DeLuxe	6	300	Mr. W. & Mrs. I. Wightman
275	Erickson	Ilan	3	150	Ray & Edna Waterbury
500	Ethelbert	Ethelbert	4	300	J. Gnazdowski & Sons
293	Fisher Branch	Fisher	2	150	D. Melnyk
9,858	Flin Flon	Northland	6	500	FPCC
		Rex	6	300	K. Finkelstein
8,200	Fort Garry	Garry	6	550	R. Bessler
268	Foxwarren	Foxwarren	2	150	A. R. Thorpe
817	Gilbert Plains	Plains	5–6	200	R. A. Eastcott
1,306	Gimli	Gimli	6	250	H. Greenberg
823	Gladstone	Audio	3	336	W. J. McGregor
593	Glenboro	Gaiety	6	200	A. B. Graham
950	Grandview	Century	2	270	F. Chickoski
658	Hamiota	Hamiota	4–6	295	J. L. Whyte
536	Hartney	Hartney	2–4	200	G. A. Arnason
300	Hodgson	Hodgson	2	238	W. Semeniuk
436	Holland	Memorial Hall	2	300	Holland Comm. Club (B. Scharff)
275	Inglis	Sundown	4–6	216	Wm. Gallant
300	Inwood	Inwood	1	200	John Kadyniuk
200	Kelwood	Kelwood	2	150	C. Wynant
250	Kenton	Community	2	150	Kenton Comm. Club (Mrs. S. Young)
1,255	Killarney	Gaiety	5	340	G. Cowan
466	Lac du Bonnet	Walbec	4	300	W. Beckta
300	Langruth	Rose-Mac	4	250	P. Rose
200	Laurier	Parochial	2	150	C. Wynant
150	Lenore	Community	2	100	H. F. Allen
150	Long Lake	Long Lake	1	100	W. R. White
300	Lundar	Community	1	150	C. Wynant
633	MacGregor	Tivoli	2–4	265	Mrs. M. Hay
275	McCreary	Grand	2	200	N. Canton
748	Manitou	Pembina	4	248	A. Leadbeater
200	Mariapolis	Mariapolis	2	250	M. Vanderbelt
210	Mather	Community	1	225	Community Theatre Club
200	McArthur Falls	Community	2	125	C. Wynant
767	Melita	Melita	2–4	290	Mrs. A. Waite
		Stardust	6	460	H. A. Hairsine
2,067	Minnedosa	Lyric	6	550	L. Asper
1,852	Morden	Ken-Mor	4	398	E. W. Kendall

Manitoba

Pop.	Town	Theatre	Open	Seats	Licensee
1,193	Morris	Princess	2	300	Mrs. J. A. Todd
250	Miniota	Miniota	2	150	L. S. Hodnutt
2,859	Neepawa	Roxy	6	585	L. Asper
300	Notre Dame	Parochial	1	250	C. Wynant
458	Oak Lake	Oak Lake	2	200	R. Hogg
300	Oak Point	Community	1	200	C. Wynant
250	Oak River	Oak River	2	150	D. H. McLennan
702	Pilot Mound	Tivoli	4–6	225	E. Hayne
1,103	Pine Falls	Chateau	6	280	W. Johannson
300	Pipestone	Memorial	2	216	A. Rennie
235	Plumas	Rose	6	252	R. Bruschau
275	Point du Bois	Community	1–2	100	E. J. Wilson
8,466	Portage la Prairie	Elite	6	499	E. A. Mellen
		Playhouse	6	658	FPCC
384	Rapid City	IOOF	2	200	H. Miller
512	Reston	Memorial Hall	4	335	Reston M. Hall (C. McMurchy)
1,192	Rivers	Rex	6	300	S. C. Guy
779	Riverton	Community	4	200	C. Mayo (cl.)
		Riverton	4	300	P. Luypyrupa
1,055	Roblin	Lyric	6	200	H. McFall
487	Roland	Rex	2	250	Roland Chamber of Commerce
300	Rorketon	Lakson	3	150	P. Ostrysniuk
582	Rossburn	Rossburn	2	100	J. F. Urbanowski
1,096	Russell	Avalon	6	348	N. Magnowski
		Lyric	6	184	N. Magnowski
6,200	Selkirk	Garry	6	585	Rothstein Theatres
		Roxy	6	420	Rothstein Theatres
150	Seven Sisters Falls	Club	2	200	J. E. Rougeau
606	Sherridon	Roxy	6	365	K. Finkelstein (cl.)
708	Shoal Lake	Avalon	2–4	240	J. Rutherford
300	Somerset	Lorne-Central	4	260	D. R. & A. P. Girouard
1,595	Souris	Avalon	6	450	H. J. Baldwin
2,144	Steinbach	Playhouse	5	290	E. G. Mallard
1,037	Stonewall	Rivoli	4	300	S. C. Tyler
300	Strathclaire	Bend	4	350	M. D. Myterko
250	Swan Lake	Swan Lake	2	175	G. A. Brandt
2,249	Swan River	Capitol	6	340	J. Bierwirth
		Crescent	6	364	C. Augustson
		Palace	6	295	J. Bierwirth
977	St. Annes	Parochial	1	300	C. Wynant
26,342	St. Boniface	Paris	6	600	H. Cohen
		Plaza	6	822	Western Theatres
		Rex	6	314	L. Champagne
250	St. Claude	Parochial	2	200	C. Wynant
14,674	St. James	Lodge	6	680	T. Smerchanski
300	St. Mallo	Mallo	4	250	L. Marcotte
801	St. Pierre	St. Pierre	2	250	St. Pierre Club (A. E. Turenne)
697	St. Rose Du Lac	Parochial	2	240	J. Delveaux
18,000	St. Vital	Vogue	6	333	M. Wiseman
		Windsor	6	420	P. R. Johnson
642	Teulon	Teulon	2–4	225	J. Kadyniuk
3,346	The Pas	Lido	6	519	A. Rivalin
6,728	Transcona	Apollo	6	400	I. Triller
584	Treherne	Legion	2	240	J. McLachlon
1,714	Virden	Auditorium	6	500	T. A. Morris
		Derrick	6	501	R. Gabrielle & Son
213	Vita	Vita	2	150	P. Olchowecky
397	Waskada	Waskada	4	260	C. W. Griffith
434	Wawanesa	Cameo	2	225	A. E. Osborne
300	Whitemouth	Paramount	1	200	S. Nipon & D. Haig
1,303	Winkler	Winkler	6	264	E. J. Diemert
301	Winnipeg Beach	Beachview	6	360	J. Shatz (Summer)
		Hi-Way	3–6	220	J. Ferley
918	Winnipegosis	Rex	2	200	S. Coffey
235,710	Winnipeg	Arlington	6	544	Western Theatres
		Beacon	6	990	Odeon
		Bijou	6	735	Western Theatres
		Capitol	6	1963	FPCC
		Classic	6	450	H. Prygrocki
		Colonial	6	500	M. Heppner
		College	6	995	Western Theatres
		Corona	6	360	Wm. Minuk
		Crescent	6	566	FPCC
		DeLuxe	6	500	L. Asper

Pop.	Town	Theatre	Open	Seats	Licensee
235,710	Winnipeg	Dominion	6	952	M. Triller
		Elm	6	370	J. Karaz
		Fox	6	594	Western Theatres
		Furby	6	498	Western Theatres (cl.)
		Garrick	6	1107	Odeon
		Gaiety	6	711	FPCC
		Grand	6	871	Western Theatres
		King's	6	789	H. Prygrocki
		Lyceum	6	1119	FPCC
		Mac's	6	380	Western Theatres
		Metropolitan	6	1820	FPCC
		Oak	6	280	David Carr
		Odeon	6	1152	Odeon
		Osborne	6	704	FPCC
		Palace	6	820	Western Theatres
		Park	6	729	R. Bessler
		Regent	6	659	Western Theatres
		Rialto	6	544	Odeon
		Rose	6	662	Western Theatres
		Roxy	6	1052	Western Theatres
		State	6	336	B. H. Sommers
		Starland	6	1349	Western Theatres
		Tivoli	6	804	FPCC
		Tower	6	496	Western Theatres
		Times	6	361	Western Theatres
		Uptown	6	1687	FPCC
		Valour	6	410	H. Cohen
		Wonderland	6	594	Western Theatres

Ontario

(Licenses are renewable in Ontario on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
2,880	Acton	Roxy	6	451	National Theatre Services Ltd.
2,175	Alexandria	Garry	4	450	J. L. Murphy
1,000	Alfred	Eden	6	300	J. I. Beland
1,968	Alliston	Circle	6	300	O. Stewart
2,660	Almonte	O'Brien	6	352	Ottawa Valley Amuse. (L. B. Ritza)
3,635	Amherstburg	Liberty	6	484	W. S. Woof
1,352	Ansonville	Empire	6	500	Northern Empire Theas.
4,369	Arnprior	O'Brien	6	616	Ottawa Valley Amuse. (L. B. Ritza)
2,821	Atikokan	Strand	6	513	Premier Operating Corp.
3,326	Aurora	Royal	6	382	Odeon
3,439	Aylmer	Strand	6	505	Alcana Theatre Co. Ltd. (Premier)
1,315	Bancroft	Bancroft	6	342	Bancroft Theat. Co. (NBC)
12,517	Barrie	Granada	6	536	Mid-Ont. Theas. (FP)
		Imperial	6	466	R. F. Garrett
		Roxy	6	719	Mid-Ont. Theas. (FP)
1,300	Barry's Bay	Bay	6	368	A. Winch
1,703	Beamsville	Beam	6	404	F. Marfei
756	Beardmore	Roxy	6	400	N. Rothstein
1,045	Beaverton	Strand	6	171	R.B. & B.K. Flaherty (NBC)
1,419	Belle River	Beau	6	304	H. Rankin (EBA)
19,519	Belleville	Belle	6	900	FPCC
		Capitol	6	802	Mid-Ont. Theas. (Twinex)
		McCarthy	6	829	Odeon Theas. (Ont.)
2,457	Blenheim	Temple	4	335	F. M. & E. W. Knight Estate
2,488	Blind River	Palace	4	472	Alex Solomon
700	Bothwell	Joy	6	286	Mrs. Margaret Irvine (EBA)
5,407	Bowmanville	Royal	6	390	D. Buckspari & D. Nicholos
2,636	Bracebridge	Norwood	6	621	A. M. Giaschi
1,477	Bradford	Holland	6	357	W. Hobberlin & C. Rees
8,337	Brampton	Odeon	6	710	Odeon
		Roxy	6	618	Odeon
36,727	Brantford	Capitol	6	1618	Para. Brantford Theas. (FPCC)
		College	6	549	B. Borlak & B. Schachar
		Esquire	6	987	Atlas Theas. Ltd. (Twinex)
		Odeon	6	998	Odeon
		Paramount	6	909	Para. Brantford Theas. (FPCC)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
1,918	Brighton	Home	6	209	M. Sherif
12,301	Brockville	Capitol	6	943	Para. Theas. (FPCC)
		Regent	6	974	F. Ritchie & J. Dobbie (FP)
750	Burks Falls	Bluebird	6	357	P. Sorokolit
5,975	Burlington	Roxy	6	485	National Theatre Services Ltd.
1,677	Caledonia	Regent	6	279	M. Herman & L. Kome (NBC)
3,203	Campbellford	Aron	6	429	Aron Theas. Ltd. (L. Davidson)
846	Cannington	Jewell	4	158	Angus W. Jewell (NBC)
1,987	Capreol	Audion	4	225	Mrs. J. Bilsborough
1,780	Cardinal	Savoy	4	292	H. & C. Swedlove
4,704	Carleton Place	Roxy	6	377	National Theatre Services Ltd.
2,500	Chapleau	Regent	6	360	C. A. Smith (Assoc.) Lake Theatres Ltd.
21,153	Chatham	Capitol	6	998	FPCC
		Centre	6	682	Twinex Century
		Park	6	638	Twinex Century
1,211	Chelmsford	Plaza	6	300	L. & A. Vaillancourt
1,671	Chesley	Roxy	6	370	Natl. Thea. Services
1,095	Chesterville	Community	4	210	J. L. Maxwell
2,543	Clinton	Roxy	6	263	H. J. Sutherland
2,230	Cobalt	Classic	6	510	Theatre Holding Corp. (Premier)
7,439	Cobourg	Park	6	751	Durland Theas. (Premier)
3,364	Cochrane	Empire	6	402	J. A. Palangio
7,403	Collingwood	Gayety	6	497	S. & J. Russ & T. Greco
		Regent	6	521	Theatre Holding (Premier)
3,000	Cooksville	Roxy	6	600	National Theatre Services
16,899	Cornwall	Capitol	6	1224	Palace Amuse. (FP)
		Palace	6	959	Palace Amuse. (FP)
		Roxy	6	763	National Theatre Services Ltd.
2,875	Creighton Mines	Rio	6	319	C. Walford (NBC)
1,203	Crystal Beach	Beach	6	488	Monte Levis & B. & D. Ziff
2,506	Delhi	Capitol	6	499	Robert Hambleton
		Imperial	6	450	Mr. & Mrs. R. D'Hondt (NBC)
1,473	Deseronto	Bayview	6	303	Stan Marek
2,053	Dresden	Majestic	6	252	M. T. Craig
2,620	Dryden	Royal	6	504	Plaza Theas. Ltd. (N. Vickruck)
		Strand	6	478	J. M. Bailey
6,780	Dundas	Majestic	6	627	National Thea. Services Ltd. (S. Fingold)
4,440	Dunnville	Granada	6	378	Mid-Ont. Theas. (Twinex)
1,823	Durham	Dell	6	461	D. J. Holley
13,799	Eastview	Eastview	6	604	Eastview Amuse. (Allied) (T. G. Lewis)
1,315	Eganville	Rio	6	323	Aubrey Winch
2,589	Elmira	Reo	6	499	Reo Theas. (B. S. McLeod)
1,577	Englehart	Palace	4	355	D. Korman & Sons
3,640	Espanola	Espanola	4	495	W. J. McLaughlin
2,734	Essex	Rio	6	456	Amherst Theatres Co. Ltd.
2,532	Exeter	Lyric	6	391	Geo. D. Thompson
1,298	Fenelon Falls	Fenelon	6	404	L. M. & R. Consky (NBC)
3,362	Fergus	Grand	6	471	S. Fardella
1,782	Forest	Kineto	6	346	M. & F. Rumford
7,555	Fort Erie, N.	Ballard	6	372	Annie Ziff
		Parkway	6	703	E. Levis, B. & D. Ziff & L. Marks
8,038	Fort Frances	Fort	6	495	O. C. Polenske
		Royal	6	750	O. C. Polenske
34,947	Fort William	Capitol	6	1024	FPCC
		Fort	6	575	"
		Lake	6	700	"
		Odeon	6	993	Odeon
		Orpheum	6	948	FPCC
		Royal	6	830	FPCC
200	Fraserdale	Canyon Rec. Club	1	100	Canyon Rec. Club (E. N. McComb)
19,207	Galt	Capitol	6	1121	FPCC
		Grand	6	605	FPCC (Twinex)
		Palace	6	694	Odeon
4,572	Gananoque	Delaney	6	610	G. R. Delaney (EBA)
3,452	Georgetown	Roxy	6	382	National Thea. Services Ltd. (S. Fingold)
3,227	Geraldton	Strand	6	514	Theatre Holding Corp. (Premier)
880	Glencoe	Fox	4	428	Middlesex Theas. (B. McLeod)
4,885	Goderich	Capitol	6	476	H. J. Sutherland
		Park	6	497	H. J. Sutherland
702	Gore Bay	Community	4	350	Town of Gore Bay (T. H. Porter)
398	Grand Bend	Aldon	6	397	Alvin Bossenberry
2,982	Gravenhurst	Muskoka	6	416	G. Borneman & M. Hills (EBA)
2,739	Grimsby	Roxy	6	344	Main Thea. Corp. Ltd. (H. C. D. Main)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
27,386	Guelph	Odeon	6	998	Odeon
		Palace	6	896	Para. Theatres (FPCC)
		Royal	6	986	Para. Theatres (FPCC)
1,742	Hagersville	Regah	4	404	Hagersville Amuse. (L. Davidson)
2,337	Haileybury	Strand	6	423	Theatre Holding Corp. (Premier)
850	Haliburton	Molou	6	320	L. Consky (NBC)
208,321	Hamilton	Avalon	6	762	United Amuse. (FP)
		Capitol	6	2259	Odeon
		Century	6	858	Twinex Century (FP)
		Cinema	6	589	Supreme Theas. (Twinex)
		Delta	6	972	McKean Theas.
		Empire	6	888	McKean Theas.
		Granada	6	1005	FPCC
		Kenilworth	6	693	United Amuse. (FP)
		Kenmore	6	647	United Amuse. (FP)
		Mountain	6	709	J. B. & F. Goldhar & W. Gordon
		Palace	6	2007	Odeon
		Playhouse	6	666	A. Patzaleck (NBC)
		Queen's	6	937	McKean Theas.
		Regent	6	618	United Amuse. (FP)
		Reo	6	505	Middlesex Theas. Ltd. (B. McLeod)
		Roxy	6	750	National Theatre Services
		Savoy	6	977	Odeon
		State	6	558	M. Wiwchar
		Strand	6	871	United Amuse. (FP)
		Tivoli	6	1164	FPCC
		Westdale	6	593	Sardo Bros.
		Windsor	6	536	Odeon (Mrs. J. Ford)
		York	6	488	Odeon (Mrs. J. Ford)
3,511	Hanover	Paramount	6	347	Twinex Century
1,487	Harriston	Crown	6	499	H. Merkley & Wm. Young
1,502	Harrow	Haro	6	360	Haro Theatre Co. Ltd.
7,143	Hawkesbury	Ottawan	6	516	O. Legault (Allied)
		Regent	6	630	O. Legault (Allied)
1,701	Hearst	Cartier	6	277	M. Blanchard
		Royal	3	300	N. Boucher
3,862	Hespeler	Queens	6	484	Ed Goss
3,886	Humberstone	Imperial	6	459	Theatre Holding Corp. (Premier)
3,244	Huntsville	Capitol	6	763	F. Giaschi
6,504	Ingersoll	Strand	6	518	Theatre Holding Corp. (Premier)
9,500	Islington	Kingsway	6	700	Brock E. Farrow
		Westwood	6	994	Twinex Century
4,656	Kapuskasing	Strand	6	733	Alcona Thea. Co. Ltd. (Premier)
1,623	Keewatin	Wright	6	450	G. M. Wright
1,488	Kemptville	Empress	6	300	Vincent Kelly
8,695	Kenora	Bijou	6	400	FPCC (cl.)
		Paramount	6	880	FPCC
2,652	Kincardine	Capitol	6	426	G. Filardo & T. Greco
33,459	Kingston	Biltmore	6	805	National Theatre Services
		Capitol	6	1177	FPCC
		Grand	6	884	FPCC
		Odeon	6	996	Odeon
2,631	Kingsville	Roxy	4	469	Stephen Kovacs (NBC)
17,855	Kirkland Lake	LaSalle	6	712	Theatre Holding Corp. (Premier)
		Strand	6	949	Theatre Holding Corp. (Premier)
		Uptown	6	691	Theatre Holding Corp. (Premier)
44,797	Kitchener	Biltmore	6	907	Biltmore Theas. Ltd.
		Capitol	6	1070	Theatre Holding Corp. (Premier)
		Century	6	692	Supreme Theas. (Twinex)
		Fox	6	701	Better Theas. Ltd. (B. McLeod)
		Lyric	6	1410	Theatre Holding Corp. (Premier)
1,500	Larder Lake	Capitol	6	542	Theatre Holding Corp. (Premier)
6,909	Leamington	Vogue	6	724	Essex Thea. Ltd. (Premier)
1,833	Levack	Rio	6	378	K. & J. Kennedy (EBA)
9,587	Lindsay	Academy	6	708	Acme Theas. Ltd. (Twinex)
		Century	6	748	Acme Theas. Ltd. (Twinex)
		Kent	6	296	Acme Theas. Ltd. (Twinex) (cl.)
3,449	Listowel	Capitol	6	396	H. C. D. Main
1,363	Little Current	Princess	6	240	A. E. Rolston
95,343	London	Capitol	6	1266	FPCC
		Centre	6	607	Twinex Century
		Elmwood Cinema	6	620	Twinex Century
		Loew's	6	1741	Dundas Amusements Ltd. (London)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
		Odeon	6	1147	Odeon
		Park	6	806	FPCC (Twinex)
		Patricia	6	1073	Mid-Ont. Theas. Ltd. (FP)
		Savoy	6	521	Lisha Sarick
8,711	Long Branch	Royal	6	619	Ben Freedman (Allied)
295	McKenzie Is.	Island	6	200	C. E. Roluf
1,229	Madoc	Empire	6	300	Mrs. F. L. Munro
195	Madsen	Madsen	1	170	C. E. Roluf
500	Marathon	Strand	4–6	520	Alcana Thea. Co. (Premier)
1,593	Markham	Roxy	6	370	National Theatre Services Ltd.
1,117	Mamora	Plaza	6	418	A. J. Maynes
752	Massey	Princess	2	165	W. J. McLaughlin
1,350	Matachewan	Palace	6	450	Harry Simons
3,029	Mattawa	Champlain	6	472	L. & M. Consky (NBC)
3,159	Meaford	Capitol	6	316	P. Fingold (NBC)
7,206	Midland	Capitol	6	502	National Theatre Services Ltd.
		Roxy	6	800	National Thea. Services Ltd. (S. Fingold)
2,450	Milton	Princess	2	429	National Theatre Services
11,289	Mimico	Rex	6	494	Heinrich Heilman
500	Minden	Beaver	6	298	Mr. & Mrs. L. Consky (NBC)
1,987	Mitchell	Plaza	6	252	H. J. Sutherland
1,826	Morrisburg	Cameo	6	200	Carl Madsen (NBC)
7,500	Mount Dennis	Mount Dennis	6	661	Theatre Holding Corp. (Premier)
2,280	Mount Forest	Roxy	6	408	A. Cancilla (NBC)
3,867	Napanee	Granada	6	412	Mid.-Ont. Theas. (Twinex)
1,733	New Hamburg	Regent	3	201	J. L. Breen
4,175	New Liskeard	Empire	6	506	Northern Empire Theas. (A. Mascioli)
5,323	Newmarket	Roxy	6	700	Odeon
11,126	New Toronto	Biltmore	6	725	Biltmore Theatres New Toronto Ltd.
		Capitol	6	1042	Theatre Holding Corp. (Premier)
		Palace	6	393	Theatre Holding Corp. (Premier)
22,874	Niagara Falls	Capitol	6	660	Odeon
		Hollywood	6	771	M. Behajski
		Seneca	6	911	FPCC
1,727	Niagara-on-the Lake	Brock	6	405	D. L. McCourt
700	Nipigon	Plaza	6	451	N. Vickruck
17,944	North Bay	Bay	6	558	FPCC (Twinex)
		Capitol	6	1435	FPCC
		Odeon	6	603	Odeon
1,433	Norwich	Capitol	6	426	Robt. Hambleton
6,910	Oakville	Century	6	675	Odeon
		Roxy	6	454	Odeon
3,229	Orangeville	Uptown	6	414	J. Merlina (EBA)
12,110	Orillia	Geneva	6	739	Twinex Century
		Opera House	6	787	Twinex Century
41,545	Oshawa	Biltmore	6	699	National Theatre Services Ltd.
		Marks	6	674	Reo Theas. (Oshawa) Ltd. (B. McLeod)
		Plaza	6	657	J. Weiser & D. Kalnitsky
		Regent	6	972	Para. Oshawa Theas. (FP)
202,045	Ottawa	Capitol	6	2523	FPCC
		Centre	6	998	Centre Amuse. (O.) (D. B. Stapleton)
		Century	6	552	National Theatre Services
		Elgin	6	811	Twinex Century
		Elmdale	6	894	National Theatre Services Ltd.
		Francais	6	999	R. E. Maynard
		Glebe	6	858	Mrs. H. Bessin
		Imperial	6	999	Twinex Century
		Linden	6	648	H. & Casey Swedlove
		Little	6	498	Ottawa Drama Lea. (Mrs. W. B. Herbert)
		Little Elgin	6	410	Twinex Century
		Mayfair	6	639	F. G. Robertson
		Nelson	6	997	Twinex Century
		Odeon	6	1539	Odeon
		Regent	6	1056	FPCC
		Rexy	6	593	Maryan N. Roy
		Rialto	6	524	S. Levinson & J. Polowin Estates
		Rideau	6	817	Twinex Century
		Somerset	6	729	M. Berlin
		Strand	6	553	W. Farrah
		Westboro	6	494	Central Westboro Amusement Ltd. (D. B. Stapleton)
16,423	Owen Sound	Centre	6	454	National Theatre Services Ltd.
		Classic	6	738	Para. Theas. (FP)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
16,423	Owen Sound	Roxy	6	566	National Theatre Services Ltd.
		Savoy	6	660	Chris Georgas (FP)
1,572	Palmerston	Norgan	6	420	Stouffville Amuse. (L. Davidson)
5,239	Paris	Capitol	6	556	Alcana Thea. Co. (Premier)
1,000	Parkhill	Fox	6	416	Rio Theas. Ltd. (B. McLeod)
5,183	Parry Sound	Strand	6	644	Thea. Hold. Corp. (Premier)
12,704	Pembroke	Centre	6	504	Crescent Theas. Ltd. (B. Pape)
		O'Brien	6	733	Ottawa Valley Amuse. (L. B. Ritza)
4,949	Penetang	Pen	6	596	Principal Invests. Ltd. (Allied) (Mrs. N. C. Bennett)
5,015	Perth	Perth	6	690	Theatre Holding Corp. (Premier)
38,272	Peterborough ..	Capitol	6	902	FPCC
		Centre	6	600	Peterboro Centre Thea. Ltd. (EBA)
		Odeon	6	978	Odeon
		Paramount	6	955	FPCC
3,105	Petrolia	Iroquois	6	359	J. D. McCulloch (NBC)
4,236	Picton	Regent	6	798	Geo. Cook
31,161	Port Arthur	Colonial	6	1000	FPCC
		Lyceum	6	700	FPCC
		Odeon	6	992	Odeon
		Paramount	6	944	FPCC
509	Port Carling	Island Park	4	200	Temple Bros. (cl.)
8,275	Port Colborne ...	Strand	6	786	Theatre Holding Corp. (Premier)
3,605	Port Credit	Vogue	6	499	Grant Farrow
2,436	Port Dover	Beach	6	520	J. A. Cloet (NBC)
1,551	Port Elgin	Elgin	6	302	J. A. Thompson
6,542	Port Hope	Capitol	6	670	Durland Theas. (Premier)
1,666	Port Perry	Lakeview	6	213	R. A. Gibson
750	Port Rowan	Bay	4–6	462	J. A. Cloet (NBC)
1,482	Port Stanley	Roxy	6	410	National Theatre Services (S. Fingold)
756	Powassan	Rio	6	410	D. Wark
3,476	Prescott	Princess	6	480	C. & H. Swedlove
7,608	Preston	Park	6	483	Thea. Hold. Corp. (Premier)
1,339	Rainy River	Gaiety	6	275	A. E. McLean
3,500	Red Lake	Cabin	4–6	160	Wm. Smith
7,360	Renfrew	O'Brien	6	677	Ottawa Valley Amuse. (L. B. Ritza)
2,137	Richmond Hill....	Richmond	6	408	Richmond Amuse. Co. Ltd.
2,381	Ridgetown	Palace	6	279	M. T. Craig
2,200	Rockland	Cartier	6	400	P. A. Levesque & R. Tremblay
37,984	St. Catharines ..	Capitol	6	1100	FPCC
		Centre	6	494	Niagara Centre Theatre Ltd.
		Lincoln	6	750	Lincoln Theas. (FP)
		Palace	6	996	Odeon
		Park	6	660	Mid-Ont. Theas. (Twinex)
3,988	St. Mary's	Lyric	6	387	H. J. Sutherland
18,173	St. Thomas.....	Capitol	6	1086	FPCC
		Columbia	6	510	FPCC (Twinex)
		Odeon	6	1116	National Theatre Services
34,699	Sarnia	Capitol	6	995	FPCC
		Odeon	6	716	Odeon
		Park	6	617	FPCC (Twinex)
32,452	Sault Ste. Marie	Algoma	6	942	FPCC
		Biltmore	6	752	Biltmore Theas. (Soo) Ltd.
		Orpheum	6	552	FPCC
		Princess	6	967	Jos. & C. DePaul
1,850	Schreiber	Broadway	6	303	N. Vickruck
2,061	Seaforth	Regent	6	306	J. H. Sutherland
7,269	Simcoe	Capitol	6	511	R. Hambleton
		Norfolk	6	599	R. Hambleton
		Strand	6	614	Theatre Holding Corp. (Premier)
2,346	Sioux Lookout..	Mayfair	6	318	M. P. Dalseg
8,378	Smith's Falls	Soper	6	964	Theatre Holding Corp. (Premier)
1,101	Smooth Rock Falls	United Church Hall	6	405	United Church Hall Committee
1,655	Southampton	Esquire	6	312	H. M. Poidevin
3,500	South Porcupine	South Porcupine ..	6	500	Northern Empire Theatres Ltd. (A. Mascioli)
1,000	South River	Fox	6	348	P. Sorok
1,101	Stirling	Stirling	4	492	Corp. of Stirling
1,901	Stoney Creek....	Fox	6	475	Middlesex Theas. Ltd. (B. McLeod)
1,685	Stouffville	Stanley	4	311	National Theatre Services Ltd.
18,750	Stratford	Avon	6	1006	Sarnia Thea. Co. (Premier)
		Classic	4	512	Sarnia Thea. Co. (Premier) (cl.)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
18,750	Stratford	Vogue	6	704	Sarnia Thea. Co. (Premier)
3,679	Strathroy	King	6	575	Middlesex Thea. Co. Ltd. (B. McLeod)
4,916	Sturgeon Falls	Lido	6	451	A. & H. Levesque
		Odeon	6	498	Odeon
42,410	Sudbury	Capitol	6	1369	FPCC
		Century	6	799	Twinex Century
		Empire	6	1299	Northern Empire Theas. Co. (A. Mascioli)
		La Salle	6	500	Aurele Rheaume
		Park	6	468	Twinex Century
		Plaza	6	520	Northern Empire Theatre Co. (A. Mascioli)
		Regent	6	1152	Twinex Century
1,138	Sutton	Simcoe	6	310	Main Thea. Corp. (H. C. D. Main)
3,519	Tecumseh	Rex	6	424	Ruth Hooper & Vance Hardy
1,800	Terrace Bay	Roxy	6	402	Nick Linkewich
1,395	Thessalon	Empire	6	382	C. A. Smith (NBC)
6,390	Thorold	Tivoli	6	493	John Allen
2,682	Tilbury	Plaza	4	440	P. Barnes & L. Davidson
5,322	Tillsonburg	Capitol	6	574	R. Hambleton
		Oxford	6	507	R. Hambleton
		Strand	6	682	Theatre Holding Corp. (Premier)
27,743	Timmins	Broadway	6	806	FPCC
		Cartier	6	630	"
		Palace	6	1242	Timmins Theas. (FP)
		Victory	6	1127	FPCC (F. Colameco)
10,048	Trenton	Century	6	498	Twinex Century
		Victoria	4	704	Odeon
1,552	Tweed	Roxy	6	234	W. S. Quinn (EBA)
1,775	Uxbridge	Trent	6	410	National Theatre Services (S. Fingold)
1,000	Virginiatown	Strand	4	440	Theatre Holding Corp. (Premier)
3,240	Walkerton	Roxy	6	225	National Theatre Services Ltd. (S. Fingold)
7,673	Walloceburg	Alexander	6	476	A. Alleveto
		Capitol	6	601	Theatre Holding Corp. (Premier)
2,000	Wasaga Beach	Skyview	7	900	L. Davidson
1,742	Waterford	Royal	6	357	Joseph Babics (NBC)
11,991	Waterloo	Waterloo	6	632	Theatre Holding Corp. (Premier)
1,200	Watford	Reo	6	412	Reo Theas. Ltd. (B. McLeod)
1,500	Wawa	Roxy	6	416	N. J. Erechook
15,341	Welland	Capitol	6	1301	FPCC
		Community	6	449	Twinex Century
		Park	6	712	Twinex Century
1,241	West Hill	Roxy	6	598	National Theatre Services (S. Fingold)
1,031	West Lorne	Royal	6	494	Elgin Theas. (S. Gotfrid)
8,677	Weston	Biltmore	6	936	Biltmore Theatres Ltd.
		Fox	6	528	H. Pfaff & B. McLeod
1,017	Wheatley	Erie	6	290	H. Rankin
7,230	Whitby	Brock	6	404	W. Goodman
1,867	Wiarton	Berford	6	414	S. Merlina (EBA)
1,000	Williamsburg	Picadilly	6	382	Mrs. A. J. Casselman
6,100	Willowdale	Willow	6	992	Alcana Thea. Co. (Premier)
1,201	Winchester	Winchester	6	413	National Theatre Services (S. Fingold)
120,049	Windsor	Capitol	6	1788	Para. (Windsor) Theas. (FP)
		Centre	6	926	Para. (Windsor) Theas. (FP)
		Empire	6	900	Para. (Windsor) Theas. (FP)
		Kent	6	478	Para. (Windsor) Theas. (FP)
		Palace	6	1605	Para. (Windsor) Theas. (FP)
		Park	6	813	Para. (Windsor) Theas. (FP)
		Royal	6	452	F. P. Hannon
		Temple	6	598	Rose Theas. Ltd. (B. H. Mechanic)
		Vanity	6	960	Twinex Century
		Tivoli	6	1202	Para. (Windsor) Theas. (FP)
2,625	Wingham	Lyceum	6	300	A. B. Adams
1,685	Woodbridge	Roxy	6	495	National Theatre Services
15,544	Woodstock	Capitol	6	844	T. Naylor (O.)
		Royal	6	966	FPCC
675,754	Toronto	Academy 1286 Bloor W.	6	391	S. Majnick
		Ace 603 Danforth	6	585	Vincent W. Rice
		Adelphi 1008 Dovercourt	6	460	Sonia Lipton
		Alhambra. 568 Bloor W.	6	995	Para. Theas. (FP)

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
675,754	Toronto	Allenby ..... 1215 Danforth	6	770	M. Starkman & C. Wagman (Allied)
		Apollo ..... 2901 Dundas W.	6	551	B&F
		Arcadian ..... 10 Queen St. E.	6	370	S. Homer (NBC)
		Astor ..... 651 Yonge St.	6	692	S. Ulster & F. Fink
		Avalon ..... 2921 Danforth	6	403	J. Stern & Irving Stern
		Avenue ..... 331 Eglinton W.	6	680	Avenue Theatres, Toronto (FP)
		Avon ..... 1092 Queen St. W.	6	325	Nathan Cohen
		Bay ..... 43 Queen St. W.	6	477	Bay Thea. Ltd. (J. L. Hunter)
		Bayview ..... 605 Bayview	6	674	Twinex Century
		Beach ..... 1971 Queen E.	6	1288	FPCC
		Beaver ..... 2942 Dundas W.	6	1162	B&F
		Bellevue ..... 360 College St.	6	787	B&F
		Biltmore ..... 319 Yonge St.	6	929	Biltmore Theas. Ltd. (M. H. Okun)
		Birchcliffe ..... Scarboro	6	865	Supreme Theas. Ltd. (Twinex)
		Bloor ..... 529 Bloor W.	6	781	FPCC
		Bluebell ..... 309 Parliament	6	596	Zelig Unger
		Bonita ..... 1035 Gerrard E.	6	542	Harry Lester (EBA)
		Brighton ..... 127 Roncesvalles	6	418	C. & W. Welsman
		Broadway ..... 75 Queen W.	6	486	Jordion Thea. Co. (A. E. Eckler)
		Brock ..... 1585 Dundas W.	6	692	Twinex Century
		Cameo ..... 989 Pape Ave.	6	743	S. Strashin (Allied)
		Capitol ..... 2492 Yonge St.	6	1092	FPCC
		Carlton ..... 509 Parliament	6	993	B&F
		Casino ..... 87 Queen St. W.	6	1121	Murray Little (Premier)
		Centre ..... 772 Dundas W.	6	500	Balmoral Theas. Ltd. (W. Gordon)
		Century ..... 147 Danforth Ave.	6	1354	B&F
		Chateau ..... 550 Queen St. W.	6	331	Rotenberg Theas. Ltd.
		Christie ..... 665 St. Clair W.	6	848	Odeon
		Circle ..... 2567 Yonge St.	6	750	Twinex Century
		Classic ..... 1300 Gerrard E.	6	526	L. Mazza
		College ..... 960 College St.	6	1499	FPCC
		Colony ..... 1801 Eglinton W.	6	838	Odeon
		Community ..... 1202 Woodbine	6	742	B&F
		Crescent ..... 3265 Dundas W.	6	487	E. Snidura
		Crest ..... 551 Mt. Pleasant Rd.	6	862	Twinex Century
		Crown ..... 591 Gerrard E.	6	724	Urban Theas. Ltd. (Twinex)
		Donlands ..... 397 Donlands Ave.	6	838	B&F

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
675,754	Toronto	Doric 1094 Bloor W.	6	527	Samuel Lester (NBC)
		Downtown 285 Yonge St.	6	1059	Twinex Century
		Eastwood 1430 Gerrard E.	6	849	B&F
		Eclipse 387 Parliament	6	561	Thos. J. Walton Jr. (cl.)
		Eglinton 402 Eglinton W.	6	1080	FPCC
		Empire 408 Queen E.	6	668	C. & H. Rotenberg
		Esquire 2290 Bloor W.	6	512	Twinex Century
		Fox 2236 Queen E.	6	546	Sheldon Theas. Ltd. (NBC) (Harry Sherman)
		Garden 290 College St.	6	526	M. Rittenburg
		Gerrard 1908 Gerrard E.	6	738	B&F
		Glendale Avenue Rd. & Brookdale	6	995	Twinex Century
		Granada 415 Danforth Ave.	6	518	C. Wagman & H. Starkman (Allied)
		Grant 522 Oakwood Ave.	6	672	Odeon
		Grover 2714 Danforth Ave.	6	794	B&F
		Guild 1275 Gerrard E.	6	435	Kristina Sidlauskaite
		Hillcrest 285 Christie St.	6	428	Nick Dotsch
		Hollywood 1519 Yonge St.	6	1709	Theatre Holding Corp. (Premier)
		Ideal 210 Main St.	6	480	John Liptoy (cl.)
		Imperial 263 Yonge St.	6	3373	Eastern Theatres (FP)
		Int'nat'l Cinema 2061 Yonge St.	6	605	Townart Hall Ltd. (Twinex)
		Island 4 Iroquois Ave. Centre Island	6	705	Island Theatre Co. Ltd. (H. Harnick)
		Joy 1130 Queen E.	6	380	Mac Pelly
		Kent 1488A Yonge St.	6	500	C. Posen (Allied)
		Kenwood 962 Bloor W.	6	599	Twinex Century
		Kum-C 1288 Queen W.	6	596	Twinex Century
		Lansdowne 683 Lansdowne	6	994	B&F
		La Plaza 735 Queen E.	6	787	B&F
		La Salle 526 Dundas W.	6	681	A. Finkelstein (Allied)
		Loew's 189 Yonge St.	6	2096	Marcus Loew's Theas.
		Major Rogers Rd. 435 Rogers Rd.	6	663	Theatre Holding Corp. (Premier)
		Major St. Clair 1780 St. Clair W.	6	599	Theatre Holding Corp. (Premier)
		Massey Hall 178 Victoria St.		2765	Trustees Massey Hall (G. R. Creelman)
		Mayfair 347 Jane St.	6	478	Twinex Century
		Melody 346 College St.	6	453	All Nations Book & Film Service Ltd.
		Metro 677 Bloor W.	6	696	Twinex Century
		Midtown 506 Bloor W.	6	1089	Banner Theas. Ltd. (Twinex) (A. Polakoff)
		Mt. Pleasant 675 Mt. Pleasant Rd.	6	459	Peter Sorok

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
675,754	Toronto	Nortown Eglinton & Bathurst	6	959	FPCC
		Oakwood 165 Oakwood Ave.	6	1393	FPCC
		Odeon 1473 Queen W.	6	752	Terminal Theas. Ltd. (Twinex)
		Odeon-Danforth 635 Danforth	6	1330	Odeon
		Odeon-Fairlawn 3320 Yonge St.	6	1165	Odeon
		Odeon Humber Bloor & Jane Sts.	6	1203	Odeon
		Odeon-Hyland 1501 Yonge St.	6	1357	Odeon
		Odeon-Toronto 20 Carlton St.	6	2318	Odeon
		Orpheum 600 Queen W.	6	645	Orpheum Theas. Ltd. (P. Milner)
		Oxford 1512 Danforth	6	803	B&F
		Palace 664 Danforth	6	1485	FPCC
		Pape 336 Pape Ave.	6	419	Mary Sanigo (NBC)
		Paradise 1006 Bloor W.	6	643	Odeon
		Paramount 1069 St. Clair W.	6	432	J. B. Goldhar
		Park 3291 Yonge St.	6	847	Twinex Century
		Parkdale 1605 Queen W.	6	1405	FPCC
		Parliament 425 Parliament	6	941	B&F
		Pix 233 Ossington Ave.	6	454	Twinex Century
		Prince of Wales 2094 Danforth	6	1200	B&F (W. A. Summerville)
		Pylon 606 College St.	6	749	Pylon Thea. Ltd. (B&F)
		Radio City 1454 Bathurst St.	6	833	B&F
		Regent 225 Queen E.	6	528	S. Persiko and M. Applebaum
		Revue 400 Roncesvalles	6	521	Twinex Century
		Rio 373 Yonge St.	6	500	Ace Thea. Co. (M. P. Saunders)
		Royal 1487 Dundas W.	6	338	A. Daniels
		Royal Alexandra 260 King St. W.	6	1525	Alexandra Co. Ltd. (E. W. Rawley)
		Royal George 1217 St. Clair W.	6	495	Mrs. Alice McCulloch
		Royce 1619 Dupont St.	6	587	Won Chuck Yuen
		Runnymede 2225 Bloor W.	6	1385	FPCC
		Savoy 399 Yonge St.	6	800	Biltmore Theas. (Gerrard) Ltd.
		Scarboro 960 Kingston Rd.	6	684	Supreme Theas. Ltd. (Twinex)
		Shea's 440 Bay St.	6	2386	FPCC
		St. Clair 1154 St. Clair W.	6	1430	FPCC
		State 1608 Bloor W.	6	694	State Theatre Ltd. (Twinex)
		Studio 565 College St.	6	583	Lionel & Robert Lester
		Tivoli 13 Richmond E.	6	1436	FPCC
		Towne Cinema 57 Bloor E.	6	693	Townart Hall Ltd. (Twinex)

Ontario—Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
675,754	Toronto	University 100 Bloor St. W.	6	1556	FPCC
		Uptown 764 Yonge St.	6	2743	Yonge-Bloor Theatre Co. (Loew's, Inc.)
		Variety 382 Queen W.	6	398	H. B. Shawn
		Vaughan 558 St. Clair W.	6	929	B&F
		Victoria 83 Victoria St.	6	1140	FPCC
		Victory 287 Spadina Ave.	6	1272	New Strand Thea. Ltd. (Twinex)
		Village 422 Spadina Road	6	821	FPCC
		Vogue 1574 Queen E.	6	420	Harry Homeniuk
		West End 215 Mavety St.	6	515	Principal Investments Ltd. (Allied)
		York 812 Yonge St.	6	877	B&F

Quebec

(Licenses are renewable in Quebec on May 1st. No itinerant licenses are included. "½" shown after name of Licensee indicates theatre using equal number of French and English pictures. "Fr." indicates French pictures only.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,367	Actonvale	Acton	5	400	L. Trottier (Fr.)
4,265	Amos	Amos	7	400	M. Magny (½)
		Royal	7	350	Raymond Chevrier (½)
2,599	Amqui	Figaro	6	400	Antonio Gilbert (Fr.)
1,500	Anticosti Island	Anticosti	2	250	Consolidated Paper Ltd.
2,557	Armagh	Lemelin	4	325	J. Lemelin (Fr.)
700	Arntfield	Victoria	3	180	R. Falardeau (cl.)
11,078	Arvida	Palace	7	480	G. Tremblay (½)
8,190	Asbestos	Cinema Asbestos	6	597	T. H. Trow (½)
		Lize	7	500	Henry Lodge (½)
4,375	Aylmer	Pix	7	289	L. Choquette
3,250	Bagotville	Saguenay	7	450	Leo Choquette (Fr.)
3,982	Baie Comeau	Arcade	7	420	C. C. Lacroix
1,500	Baie du Febvre	Salle Bellcourt	4	350	A. Denoncourt (Fr.)
3,716	Baie St. Paul	Clarence	6	350	R. Simard (Fr.)
		Laurentian	6	300	J. E. Menard (Fr.)
2,000	Barachois	Barachois	4	200	K. Maloney
1,290	Barraute	Barraute	4	312	J. A. Baily (Fr.)
1,573	Beauceville East	Beauceville	5	352	A. Bolduc & P. Veilleux (Fr.)
		St. Francois	6	475	G. A. Roy
5,694	Beauharnois	Capitol	7	420	T. H. Trow
		Iroquois	7	370	P. Martin
		Hamel	7	600	E. Hamel (½)
5,390	Beauport	Centre de Loisirs	5–6	400	C. L. Landry (½)
1,800	Beaupre	K. of C. Hall	4	300	E. J. Gauthier (Fr.)
2,073	Bedford	Bedford	7	150	G. Aumont & F. Beaudoin
2,992	Beloeil	Beloeil	7	500	J. Fortin (½)
		C.I.L.	7	150	M. Prevost
1,011	Belleterre	Star	4	450	P. Goulet & C. Poirier (Fr.)
3,325	Berthierville	Metro	5	400	Victor Sauve
		Berthier	5	480	Andre Boivert
2,796	Black Lake	Lyric	7	300	L. D. Jacob (½)
1,700	Bois des Filion	Bel	7	350	A. P. Belair
3,500	Bonaventure	Acadia	7	275	V. Lebanc (½)
614	Bordeaux	Starlight	7	350	Mason-Prevost (Summer)
2,446	Bourlamoque	Capitol	7	662	Premier Operating
3,208	Brownsburg	Beverly	2	256	Fay Cohen
		Vic	7	188	V. Marchand (½)
500	Bryson	Bryson	7	200	J. L. St. Pierre
6,112	Buckingham	Buckingham	7	300	P. Matte & C. McLennan
		Oasis	7	250	J. Croisetiere (½)
		Plaza	7	500	P. Matte (½)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
2,571	Cabano	Parish Hall	4	500	R. Malenfant (½)
		Royal	7	400	A. Breton
1,505	Cadillac	Palace	6	300	Dydzak Bros.
1,130	Campbell's Bay	Pontiac	2	300	J. F. Doyle (cl.)
1,621	Capchat	Capchat	6	392	G. Cote (Fr.)
18,667	Cap de la Madeleine	Champlain	7	600	L. Choquette
		Madelon	7	650	J. G. Kelly (½)
1,700	Carleton sur Mer	Carleton	4	250	J. Ernest Cullen
3,000	Cartierville	Commodore	7	600	N. Hotte
2,581	Causapscal	Canadien	7	300	A. Paquet (Fr.)
1,875	Chambly Fort	Chambly	6	400	Lucien Venne
2,311	Chandler	Chandler	7	200	J. R. Joncas (½)
		Helena	7	255	P. Lebellier (½)
1,831	Charlemagne	Cinema Charlemagne	2	138	P. E. Donati
		Parish Hall	3	200	J. A. Lapointe
3,287	Charny	Parish Hall	1	300	R. Lacasse (Fr.)
2,240	Chateauguay	Alamo	7	307	M. Bellerive
23,216	Chicoutimi	Capitol	7	634	G. Tremblay (½)
		Cartier	7	500	Aime Dionne (½)
		Imperial	7	700	L. Choquette
600	Clarke City	Clarke City Social & Athletic Assn.	3	208	Gulf Pulp & Paper Co.
2,000	Clermont	Clermont	6	150	J. Fortin
6,319	Coaticook	Opera House	7	432	Leo Pion (½)
		Rivoli	7	419	R. Berzan (½)
1,425	Contrecoeur	Rex	7	220	L. Lusignan (Fr.)
		Trinity	2	250	Mrs. C. Birtz (½)
1,200	Coteau de Lac	Wilson Pavillion	1	300	P. Lamoreux (Summer)
1,600	Coteau-Rouge	Vox	7	400	L. P. Barcelo
4,410	Cowansville	Princess	7	300	Cowansville Theatre Co.
2,092	Danville	Town Hall	2	230	Alfred Fortier
1,500	Desbiens Mills	Centre	4	250	A. Neron (Fr.)
2,132	Disraeli	Couture	1–2	395	A. C. Couture (½)
4,300	Dolbeau	Meteor	7	600	R. Grenier (½)
		Plaza	7	550	C. A. Dufour
3,653	Donnaconna	Royal	7	614	P. Dussault (½)
2,143	Dorion	Dorion	7	456	R. Farand
5,293	Dorval	Centre Recreatif	3	300	J. M. Fabien (cl.)
1,200	Douglastown	Holy Name Hall	3	150	Rev. N. Nellis (Summer)
14,341	Drummondville	Capitol	7	850	Drummond Amuse.
		Drummond	7	750	E. Gauthier (½)
		Riviera	7	600	P. Gendron
1,474	Duparquet	Beattie	7	240	Athletic Ass'n.
3,714	East Angus	Royal	7	350	R. Martin (½)
1,800	East Broughton	Perro	6	250	J. D. Perrault (Fr.)
1,500	Estcourt	L'Acceuil	4	200	I. M. Ladouceur (Fr.)
4,906	Farnham	Rialto	7	418	L. Choquette (½)
1,636	Ferme Neuve	Vimy	4	256	O. Robitaille
1,431	Fort Coulonge	Lyn	3	200	J. F. Doyle
2,500	Fox River	Cartier	2–4	300	J. Kennedy & C. Legarignon (Fr.)
1,692	Gaspe	Plaza	5	421	W. A. Kruze
5,771	Gatineau	Paris	7	286	W. Berlinguette
3,850	Gatineau Pointe	Laurentian	7	670	Leo Smith
21,989	Granby	Arena	6	400	Alphonse St. Onge (cl.)
		Cartier	7	600	R. P. Robert
		Palace	7	1498	R. P. Robert
		Ritz	7	1196	R. P. Robert (Fr.)
11,089	Grand'Mere	National	7	422	Dr. J. E. Guibord (½)
		Palace	6	600	Dr. J. E. Guibord (½)
936	Grand Riviere	Parish Hall	4	448	Rev. J. S. Belle-Isles (Fr.)
3,358	Greenfield Park	Park	7	336	R. Menard
1,069	Grenville	Laurention	7	375	Roland Landriault
1,200	Harrington East	Midget	4	100	J. Brymer (Summer)
562	Hemmingford	Parish Hall	1	250	J. O. Cabona (Summer)
450	Huber Beau	Huberdeau	3	100	A. Plouffe
1,283	Hudson	Royal	6	200	N. Rozen
43,483	Hull	Cartier	7	930	FPCC
		Cinema De Paris	7	615	France Film (Fr.)
		Laurier	7	1200	D. Paquin (½)
2,788	Huntingdon	Huntingdon	7	400	K. Hatten
		O'Connors Hall	7	400	T. & J. Trow
16,064	Joliette	Arena	5	500	W. Lebrecque (Summer) (½)

Quebec

Pop.	Town	Theatre	Open		Seats	Licensee
16,064	Joliette	Capitol	7	....	450	L. Venne
		Cinema Joliette	7	....	600	L. Venne
		Venus	7	....	550	M. Tardiff
21,566	Jonquiere	Bellevue	7	....	900	L. Choquette & P. Brassard
		Centre	7	....	475	L. Choquette (½)
		Empire	7	....	525	L. Choquette (½)
9,851	Kenogami	Princess	7	....	420	L. Choquette (½)
1,003	LaBelle	LaBelle	6	....	200	A. Robert (Fr.)
4,558	L'Abord A Plouffe	Lido	7	....	400	A. Racette
900	Lac Etchemin	Lac Etchemin	1–3	....	200	A. B. Chabot (Fr.)
27,773	Lachine	Cinema	7	....	228	C. Marchand & T. Trow (½)
		Empress	7	....	468	United Amusement
		Royal Alex.	7	....	1050	United Amusement
6,120	Lachute	Rex	7	....	300	E. A. Fassio
		Rio	7	....	306	G. Marcoux
2,500	Lac St. John	Salle Paroissal	4	....	360	C. E. Boivain (Fr.)
2,466	LaMalbaie	Centre Recreatif	7	....	464	E. Paquin (½)
1,500	Lambton	Lambton	4	....	240	E. Roy
1,500	L'Annonciation	Cercle Gaite	4	....	300	G. Villeneuve (Fr.)
800	LaPatrie	Salle Paroissiale	1	....	125	E. Turgeon (Fr.)
4,043	LaPrairie	Royal	4	....	300	A. Auclair (½)
1,200	Larrainville	Francais	7	....	350	Roland Beaupre
2,730	LaSarre	Francais	7	....	300	C. Pelletier (Fr.)
		LaSarre	7	....	400	Rene Mercier (Fr.)
2,681	L'Assomption	Alouette	7	....	250	Roger Rickner
		Town Hall	1–2	....	300	P. Donati (½)
9,538	LaTuque	Empire	6	....	523	O. E. Fontaine (½)
		Lyric	7	....	350	Dr. A. Thibault (½)
2,460	L'Epiphanie	Royal	6	....	300	Roger Rondeau
13,162	Levis	Bienville	7	....	300	E. Beaumont (Fr.)
		Canada	7	....	384	A. Gingras (½)
		Cinema de Levis	7	....	400	Turcotte & Giguere (½)
4,088	Louiseville	Royal	7	....	575	P. Bourmansour (½)
11,103	Longueuil	Avalon	7	....	570	E. Venne
		Rio	7	....	200	L. Choquette (Fr.)
1,900	Lyster	Lyster	5	....	250	Y. Goudreault
12,423	Magog	Capitol	7	....	400	L. Choquette (Fr.)
		Centre	7	....	350	L. Goudreault
		Palace	7	....	445	L. Choquette
1,119	Makamic	Makamic	4	....	300	F. Raymond (Fr.)
6,494	Makayville	Makayville	7	....	250	C. Jenson
6,000	Malartic	Malartic	7	....	440	Laurent Chartier
		Royal	7	....	350	J. L. Chartier
3,805	Maniwaki	Plaza	2	....	300	P. E. Theriault (½)
		Azur	7	....	500	P. E. Theriault
1,500	Manseau	Manseau	4	....	250	L. Tanguay & K. Lachance
3,101	Marieville	Reo	6	....	350	M. Forest & Edouard C. Girard (½)
6,314	Matane	Cine West	7	....	400	J. A. Guimond (½)
		National	7	....	250	J. P. Forbes (Fr.)
		Parish Hall	6	....	250	Yvon Mercier (½)
6,164	Megantic	Bijou	7	....	408	A. Lemoine (½)
2,298	Mistassini	Orpheon	5	....	300	Egide Boivin (½)
4,938	Mont Joli	Cinema	7	....	508	J. Aboussafy (½)
		Royal	7	....	325	L. Richard (½)
4,701	Mont Laurier	Laurentian	7	....	547	Gauthier, Belanger & Lapointe (½)
		Laurier	7	....	500	P. E. Theriault
200	Mont Louis	Riviera	6	....	200	J. P. Lapointe (cl.)
5,844	Montmagny	Cinema Tache	6	....	500	R. Couillard (½)
		Lafontaine	7	....	700	Romeo Couillard (Fr.)
800	Morin Heights	Bell	5	....	400	C. D. Campbell
		Morin Heights	2	....	100	R. A. Baillargeon (cl.)
1,351	Napierville	Bijou	5	....	270	Jules Boire (Fr.)
2,000	New Carlisle	Empire	7	....	308	J. E. Dubreuil (cl.)
1,000	New Richmond	Parish Hall	4	....	370	E. Cormier
4,076	Nicolet	Gala	3–4	....	375	G. Allard (Fr.)
9,672	Noranda	Noranda	7	....	600	FPCC
512	Normetal	Club House	4	....	240	Normetal Mining (½)
2,250	Oka	Au Fil De L'Eau	7	....	170	R. Turcot
1,233	Ormstown	Denis	6	....	360	E. Faubert
1,262	Parent	Stella	4	....	140	P. E. Casoni
4,500	Paspebiac	Paspebiac	6	....	400	E. Holmes (½)
1,441	Pierreville	Cine Film	2	....	300	A. Lapierre (Fr.)
2,500	Plage Laval	Garden	7	....	450	A. Allard (Summer)
5,094	Plessisville	Cinema	5	....	500	J. Rousseau

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
5,094	Plessisville	Colonial	7	306	R. LaLonde (½)
1,500	Pointe Calumet	Pointe Calumet	7	145	Mason-Prevost (Summer)
8,646	Pointe Claire	Pointe Claire	7	400	G. Arpin (½)
1,098	Pointe Au Pic	Casino	5	300	L. Warren (Fr.)
8,205	Pointe aux				
2,403	Pont Rouge	Bellevue	7	375	L. Choquette
	Trembles	Parish Hall	2	500	R. LaFrance (Fr.)
5,093	Pont Viau	Viau	7	350	A. Daird (Fr.)
3,921	Port Alfred	Chateau	6	410	L. Choquette (½)
2,300	Port Daniel	Port Daniel	4	325	J. L. Langlais (½)
1,963	Princeville	Princess	7	200	P. Gendron (Fr.)
167,016	Quebec	Cambrai	7	530	A. Adilman (Fr.)
		Capitol	7	1808	FPCC (½)
		Cartier	7	810	United Amusement
		Cinema de Paris	7	1158	France Films (Fr.)
		Classic	7	500	Victoria Theatres (Fr.)
		Empire	7	600	W. Lester
		Francais	7	400	E. Beaumont (½)
		Imperial	7	1000	A. Chouinard
		Lairet	7	842	United Amusement
		Laurier	7	500	E. Beaumont
		Pigalle	7	702	France Films (Fr.)
		Princess	7	732	A. Chouinard (½)
		Rialto	7	430	W. Lester (Fr.)
		Sillery	7	500	A. Adilman
		Victoria	7	726	FPCC
7,295	Quebec West	Parish Hall	1	300	R. Lacasse (Fr.)
500	Quyon	Quyon	4	150	A. A. Germain
1,200	Raguenau	Ideal	2	200	G. Tremblay (Fr.)
1,902	Rawdon	Fifth Ave.	6	384	Robertson Theas.
3,441	Richmond	Myra	7	300	M. E. Lodge
1,558	Rigaud	Vimy	4	301	Jacques Champagne (½)
11,489	Rimouski	Auditorium	7	400	F. St. Laurent (½)
		Cartier	7	600	T. Trow (½)
2,500	Riviere Bleue	Parish Hall	4	300	A. Montegrain (Fr.)
9,400	Riviere du Loup	Capitol	7	500	R. D'Amour (½)
		Princess	7	545	Mrs. L. Bertrand (½)
4,897	Roberval	Roberval	6	150	J. Hylas Gagnon
1,646	Rock Island	Border	7	480	P. C. Taylor
14,633	Rouyn	Alexander	7	600	A. Alleveto
		Capitol	7	750	FPCC
		Montcalm	7	368	J. Gauthier
		Paramount	7	600	FPCC
		Rouyn	7	580	Harry Potts
2,193	Saybec	George's	6	200	J. Geo. Cote
500	Seignory Club	Log Chateau	2	250	Mason-Prevost
1,686	Senneterre	Senneterre	3	200	Miss A. Pelchat (½)
1,400	Seven Islands	Rio	7	250	A. C. Layden
1,500	Shawbridge	Laurentian	7	200	B. Etinson (Summer)
26,903	Shawinigan Falls	Auditorium	7	600	G. Champagne (½)
		Capitol	7	400	G. Champagne
		Cartier	7	500	G. Champagne (½)
		Roxy	7	600	G. Champagne (½)
50,543	Sherbrooke	Capitol	7	600	P. Demerest
		Cinema de Paris	4	846	France Films (Fr.)
		Granada	7	1592	United Amusements
		Premier	7	726	G. Marcoux (½)
		Rex	7	628	G. Bachand (½)
3,000	Iberville	Iberville	7	400	Emile Ruffo
14,961	Sorel	Eden	7	533	E. Gauthier (½)
		Richelieu	7	500	A. Lacouture
		Rio	7	600	E. Gauthier (½)
		Sorel	7	1070	M. Lacouture
1,386	Sutton	Maple	6	300	N. Joncas
2,200	St. Adele en Bas	Pine	7	300	P. Karabian (½)
5,169	St. Agathe	Alhambra	7	300	J. Adilson
		Roxy	7	433	J. Adilson
1,725	St. Alexis des Monts	Turner	4	250	J. Turner (Fr.)
1,500	St. Andre Avellin	Royal	6	250	Octave & Urgele Besson
3,325	St. Anne de Bellevue	Rex	7	414	M. Cohen, Inc.
4,650	Ste. Anne des Monts	Carriboo	5	225	Cine Gaspe Ltd. (J. C. Beaudette) (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,500	St. Anne de la Perade	Plaza	7	200	Charles Dupere
700	St. Anselme	Le Centre Paroissial	1	200	C. E. Dupuis
1,500	St. Antoine Abbe	Town Hall	1	150	J. O. Cabano (Summer)
1,500	St. Antoine des Laurentides	Town Hall	2	400	R. A. Baillargeon (Fr.) (Summer)
2,200	St. Basile	Elysee	6	300	Laurente Poire
1,334	St. Casimir	Centre Paroissial	4	350	H. Tessier (Fr.)
		K of C	4	240	P. Dusablon
1,658	St. Cesaire	Venise	6	315	R. Gagne
2,000	St. Charles	Alouette	6	304	I. Ruel
2,000	St. Chas. de Caplan	Victoria	4	200	V. Leblanc (½)
1,400	St. Chrysostome	Roxy	5	250	E. Cote (Fr.)
2,000	St. Come	St. Come	4	140	L. Doyon (Fr.)
1,080	St. Croix	St. Croix	4	300	N. Demers
2,500	St. Donat	Jano	7	196	Fernand Mousseau
1,000	St. Eleuthere	Salle Paroissiale	4	400	L. Gagnon
—	Ste. Emelie de L'Energie	Cinema Erable	4	200	Gaston Bournadaire (Fr.)
1,500	St. Ephrem	Alfred	2	200	J. P. Roy (Fr.)
2,600	St. Eustache	St. Eustache	7	320	Leo Choquette
3,176	St. Eustache sur le Lac	Cinema	7	359	L. Dennis
		Moon	7	304	L. Theorat
		Normandie	7	300	G. Lahaie
627	St. Evariste	Royal	4	300	Emile Vachon (Fr.)
2,648	St. Felicien	St. Felicien	7	300	J. Hylas Gagnon (Fr.)
1,184	St. Felix de Valois	Carillon	6	300	R. Gravel
2,650	St. Gabriel de Brandon	Brandon	2–3	275	Noel Leclerc
		Laurentian	6	250	T. Yanakis
1,322	Ste. Genevieve	Pierrefonds	6	280	George Y. Hurteau
2,652	St. George de Beauce	Royal	7	484	L. Choquette
		Vimy	7	550	L. Choquette (½)
2,000	St. Gideon de Beauce	Frontenac	4	275	Y. Gilbert (Fr.)
5,870	St. Gregoire de Montmorency	Parish Hall	6	500	C. Pacaud (Fr.)
20,236	St. Hyacinthe	Carona	7	589	A. Adilman (½)
		Maska	7	811	United Amusement
1,800	St. Jacques de Montcalm	Acadia	6	300	J. L. Ferland (Fr.)
—	St. Jean				
19,305	St. Jean	Cartier	7	700	C. Auclair
2,500	St. Jean de Port Joli	Centre Paroissial	4	400	L'Abbe G. Pelletier
17,685	St. Jerome	Rex	7	900	General Theatres (½)
		Theatre du Nord	7	500	L. Choquette (½)
1,480	St. Jerome (Lac St. John)	Parish Hall	4	360	G. Tremblay
3,000	St. Joachim de Tourelle	St. Joachim	2	300	A. St. Laurent (Fr.)
19,100	St. Johns	Capitol	7	928	General Theatres (½)
		Cartier	7	450	C. Auclair (½)
		Imperial	7	692	United Amusement
7,945	St. Joseph d'Alma	Alma	6	300	U. H. Pelletier
		Canadien	6	600	L. Rossignol (½)
2,412	St. Joseph de Beauce	Marquette	4	300	J. O'Grady (½)
1,438	St. Jovite	St. Jovite	2	150	J. E. Dufour (½)
1,800	St. Julienne	Chateau	6	360	Maurice Simard
		Theatre Moderne	4	280	Maurice Simard
1,980	Ste. Justine	Etoile	4	350	A. Chabot (Fr.)
8,615	St. Lambert	Astor	7	450	United Amusement
		Victoria	7	426	United Amusement
20,426	St. Laurent	College St. Laurent	4	500	E. Deguire
		Normandie	7	632	United Amusement
2,700	St. Lin	Laurentide	4	191	J. P. Racette (cl.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
2,700	St. Lin	Laurier	6	400	D. Charette (Fr.)
2,643	St. Louis de Courville	Parish Hall	1	200	R. LaFrance (Fr.)
1,150	Ste. Marguerite	Esterel	2–3	300	B. C. Salamis
2,430	Ste. Marie de Beauce	Centre Recreatif	7	310	Municipal du Village
		Ste. Marie	7	200	A. Jacob (½)
2,060	St. Martin de Beauce	Centre Paroissial	2–3	544	L. Dubord (Fr.)
1,800	Ste. Martine	Normandie	4	360	L. Desparois (½)
10,539	St. Michel des Saints	Alouette	7	250	Jean Lavoie (Fr.)
1,731	St. Pascal	Duchesse	4	400	G. A. Chapleau
1,300	Ste. Perpetue	Centre Recreatif	4	200	Maurice Lord
1,500	St. Prosper	St. Prosper	2–4	275	Yvan Morin (Fr.)
3,107	St. Raymond	Alouette	7	408	R. Martin (Fr.)
1,841	St. Remi	Capitol	5	349	R. Lussier
4,385	St. Romuald	Etchemin	7	400	J. A. Theberge (½)
3,630	St. Rose	Garden	7	300	A. Racette (Summer)
		Louise	7	200	J. A. Daigle
1,066	St. Saveur	Nordic	7	175	Leo Choquette
		St. Sauveur	6	200	R. A. Baillargeon (½)
7,038	Ste. Therese	George's	7	512	P. Senecal (½)
		Rose	7	440	W. Manville (½)
900	St. Zenon	Lux	4	180	Jean Lavoie
2,781	Temiskaming	Crescent	7	240	W. L. Coutu
3,173	Terrebonne	Figaro	7	300	Marcel Aubin
15,006	Thetford Mines	Bey's Cinema	7	500	L. Choquette
		Centre Paroissial	7	800	Rev. E. Begin
		Pigalle	7	500	A. Payeur (½)
46,074	Three Rivers	Capitol	7	1224	FPCC (½)
		Imperial	7	756	T. H. Trow (½)
		Paris	7	730	France Films (Fr.)
		Rialto	7	526	FPCC
		Salle Notre Dame	3–4	1000	A. Bellefeuille (Fr.)
1,933	Thurso	Capitol	4	248	D. St. Jacques
3,519	Trois Pistoles	Salle Paroissiale	7	700	A. Richard Pitre (Fr.)
8,603	Val D'Or	Palace	7	400	J. Dydzak (½)
		Princess	7	400	N. Chalykoff (½)
		Strand	7	570	Premier Operating Corp.
610	Val La Flamme	Mel-O-Dee	—	—	L. Prevost
1,000	Vallee Jonction	Salle Paroissiale	4	200	Biendonne Clich
22,414	Valleyfield	Bellerive	7	679	G. Major (½)
		Royal	7	800	G. Martineau (½)
		Salaberry	7	650	H. Lecompte
1,104	Varennes	Lux	6	300	E. Forest
1,196	Vercheres	Dalpe	7	160	A. Dalpe
77,391	Verdun	Fifth Ave.	7	760	Standard Amusements
		Palace	7	970	General Theatres
		Park	7	1160	Standard Amusements
		Savoy	7	868	Confederation Amusements
13,091	Victoriaville	Laurier	7	789	C. Magnan (½)
		Victoria	7	550	U. S. Allaire (½)
6,500	Ville Jacques-Cartier	Royal	7	400	W. Mainville
		Vox	7	400	L. Barcels
11,536	Ville LaSalle	LaSalle	7	680	LaSalle Thea. Reg'd (L. Dame) (½)
1,306	Ville Marie	Ville Marie	6–7	430	J. M. Gagne (Fr.)
6,700	Ville St. Joseph	Royal	7	616	A. Lamothe (½)
10,443	Ville St. Michel	Michel	7	300	J. Goyette
5,000	Ville St. Pierre	Lux	7	410	L. Choquette (½)
2,079	Warwick	Warwick	7	300	Leonce Lemieux
4,027	Waterloo	Star	7	290	L. Choquette
1,066	Weedon	Weedon	4	200	E. Tardif
4,696	Windsor Mills	Caro	7	290	R. Cloutier (½)
		Loma	7	200	R. Noel
13,313	Wrightville	Montcalm	7	612	FPCC
1,021,520	Montreal	Ahuntsic	7	662	United Amusement
		Alouette	7	1325	Consolidated Amusements (Fr.)
		Amherst	7	1692	Premier Operating
		Avenue	7	850	United Amusement
		Avon	7	751	United Amusement
		Beaubien	7	750	General Theatres (½)
		Belmont	7	1221	United Amusements

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,021,520	Montreal	Bijou	7	900	France Film
		Broadway	7	113	N. Courtemanche
		Cameo	7	414	A. Capandrites (½)
		Canada	7	500	H. Green
		Canadien	7	690	A. Grimaldi
		Capitol	7	2603	FPCC
		Cartier	7	1051	Confederation Amusements (½)
		Centre	7	550	D. Berzan
		Century	7	655	Standard Amusements
		Champlain	7	1409	General Theatres
		Chateau	7	1471	Confederation Amusements (½)
		Cinema de Paris	7	464	France Film (Fr.)
		Cine Riviera	7	550	H. Guimond & P. Lefebvre
		Corona	7	1298	United Amusements (½)
		Cremazie	7	740	General Theatres (½)
		Crystal Palace	7	765	J. Dufort
		Dieppe	7	400	E. Ruffo
		Dominion	7	829	Confederation Amusements (½)
		Electra	7	900	General Theatres (Fr.)
		Empire	7	500	I. Rosenbloom
		Empress	7	1350	Confederation Amusements
		Fairyland	7	500	B. C. Salamis
		Francais	7	1961	United Amusements
		Granada	7	1685	United Amusements
		Her Majesty's	7	1584	Consolidated Amusements
		Hollywood	7	600	C. Auclair
		Imperial	7	1875	FPCC
		Kent	7	675	United Amusements
		La Scala	7	500	J. Desmarais
		Laval	7	800	United Amusements
		Lido	7	750	Irving Adelson
		Lord Nelson	7	500	N. Lazanis (½)
		Loew's	7	2853	FPCC
		Luxor	7	400	L. Larocque
		Maisonneuve	7	715	Confederation Amusements (½)
		Majestic	7	550	H. Heller & J. Cytrynbaum
		Mercier	7	909	General Theatres (½)
		Midway	7	1178	General Theatres
		Monkland	7	1300	United Amusements
		Mount Royal	7	722	United Amusements
		National	7	1518	France Films (Fr.) (Burned)
		Orleans	7	500	United Amusements
		Orpheum	7	1100	FPCC (Fr.)
		Outremont	7	1442	Confederation Amusements
		Palace	7	2625	FPCC
		Papineau	7	1446	United Amusements
		Passe Temps	7	568	A. Adilman
		Perron	7	500	General Theas (½)
		Plaza	7	980	United Amusements (½)
		Princess	7	2184	FPCC
		Radio City	7	1733	Vascom & Grimaldi
		Regent	7	941	United Amusements
		Regal	7	415	A. St. Germain (½)
		Rex	7	450	C. Auclair
		Rialto	7	1174	United Amusements
		Rio	7	350	J. P. Benjamin
		Ritz	7	700	C. Auclair (Fr.)
		Rivoli	7	1547	United Amusements
		Rosemount	7	1305	United Amusements
		Royal	7	225	Mrs. S. Gagnon & A. Girard
		Seville	7	1148	National Theatre Services
		Snowdon	7	968	United Amusements
		Star	7	476	S. Athanasiou
		St. Denis	7	2380	France Film (Fr.)
		Stella	7	400	C. Auclair (Fr.)
		Strand	7	714	United Amusements
		System	7	924	Geo. Panos
		Van Horne	7	818	United Amusements
		Villeray	7	700	General Theatres (½)
		Vogue	7	700	D. Berzan
		Westmount	7	1141	United Amusements
		York	7	1100	United Amusements

Nova Scotia

(Licenses are renewable in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
9,870	Amherst	Capitol	6	820	F. G. Spencer (FPCC)
		Paramount	6	610	F. G. Spencer (FPCC)
782	Annapolis	Capitol	6	346	Annap. Amuse. Co. Ltd. (B&L)
3,196	Antigonish	Capitol	6	540	B&L Theatres
600	Barrington Passage	Goudey	6	499	Mrs. S. M. Brownell
2,100	Bedford	Bedford	6	200	W. A. Purcell
1,045	Berwick	Bligh's	6	268	W. L. Bligh
1,038	Bridgetown	Strand	6	280	C. L. Piggott
4,010	Bridgewater	Avon	2–3	475	SFA Limited
		Capitol	6	618	SFA Limited
1,311	Canso	Ideal	6	354	L. D. Nauffte
1,000	Chester	Kenerik	4	292	Eric Redden
867	Cheticamp	Evangeline	4	225	P. Cormier & S. Chiasson
1,020	Clark's Harbor	Vimy	3	513	Evan A. Swim
15,037	Dartmouth	Dundas	6	675	Franklin-Herschorn
		Mayfair	6	731	Franklin-Herschorn
2,047	Digby	Bijou	2	270	SFA Co. Ltd.
		Capitol	6	294	SFA Co. Ltd.
3,143	Dominion	Royal	6	300	J. S. Liscombe
700	Freeport	NuEra	1	150	Lloyd Blackford
25,586	Glace Bay	Russell	6	900	Wener & Green
		Savoy	6	1290	FPCC
85,589	Halifax	Armview	6	743	M. E. Walker
		Capitol	6	1980	FPCC
		Casino	6	1018	Odeon
		Empire	6	575	Maritime Amuse. Co. Ltd.
85,589	Halifax	Family	6	523	Franklin-Herschorn
		Gaiety	6	613	M. E. Walker, Ltd.
		Garrick	6	614	Odeon
		Oxford	6	680	"
		Paramount	6	1162	FPCC
		Vogue	6	945	Franklin-Herschorn
1,131	Hantsport	York	6	250	United Enterprise Ltd.
544	Hubbards	Hubb	4	150	W. L. Armstrong
2,360	Inverness	Victoria	4–6	264	J. Tubetti
1,109	Joggins	Regent	6	250	R. J. Melanson
4,240	Kentville	Empire	6	684	F. G. Spencer (FPCC)
		Paramount	6	746	F. G. Spencer (FPCC)
800	Kingston	Roxy	6	250	F. J. Mumford
3,535	Liverpool	Astor	6	625	Astor Thea. Ltd. (Spencer)
1,225	Lockeport	Capitol	6	391	B&L Theatres
2,816	Lunenburg	Capitol	6	460	F. G. Spencer
1,019	Mahone Bay	Kenerik	2	185	Eric Redden
1,506	Middleton	Capitol	6	490	G. R. Spencer
800	New Germany	York	2	230	A. A. Fielding
9,933	New Glasgow	Academy	6	717	Odeon
		Roseland	6	743	"
500	New Ross	Cross	4	208	Ken Corkum
10,423	New Waterford	Majestic	6	594	F. Gregor (FPCC)
		Paramount	6	746	F. Gregor (FPCC)
7,354	North Sydney	Odeon	6	576	Odeon
1,466	Oxford	Capitol	6	275	G. E. Fulton
1,906	Parrsboro	Gem	6	128	M. B. Audas
4,259	Pictou	Capitol	6	440	H. Wisener
1,034	Port Hawkesbury	State	4–6	225	R. F. Hazel & P. R. Barkhouse
2,000	River Hebert	Royal	4	270	W. L. McEachern
1,501	Sheet Harbour	Atlantic	2	250	Atlantic Theatres, Ltd.
2,040	Shelburne	Capitol	6	397	B&L Theatres
1,822	Shubenacadie	Roxy	6	187	M. E. Walker (United Enterprise, Ltd.)
7,138	Springhill	Capitol	6	597	A. J. Mason
2,000	Spryfield	Kent	6	330	M. E. Walker
5,575	Stellarton	Jubilee	6	630	Odeon
1,000	Stewiacke	Park	6	166	United Enterprises Ltd. (M. E. Walker)
31,317	Sydney	Paramount	6	996	FPCC
		Strand	6	601	B&L Theatres and E. R. Lynn
		Vogue	6	1075	FPCC
8,400	Sydney Mines	Strand	6	965	Odeon
1,061	Tatamagouche	Rialto	6	225	Hazel & Barkhouse
10,756	Truro	Capitol	6	802	F. G. Spencer (FPCC)
		Royal	6	922	F. G. Spencer (FPCC)

Pop.	Town	Theatre	Open	Seats	Licensee
1,327	Wedgeport	Evangeline	2	210	A. C. LeBlanc
561	Westport	Star	1	155	W. G. Strickland
4,301	Westville	Roxy	6	364	Westville Thea. Co.
1,475	Weymouth	Community	2	200	Dr. H. J. Pothier
6,000	Whitney Pier	Casino	6	344	George Khattar
		Star	6	576	M. E. Walker
3,439	Windsor	Imperial	6	590	Windsor Amusement Co.
2,313	Wolfville	Acadia	6	600	G. R. Spencer
8,106	Yarmouth	Capitol	6	1249	Odeon
		Community	6	571	Franklin-Herschorn

New Brunswick

(Licenses are renewable in New Brunswick on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,741	Andover	Capitol	6	299	B&L Theatres
4,453	Bathurst	Capitol	6	470	W. J. Kent & Co. Ltd.
		Kent	6	686	J. Harper Kent (FPCC)
1,333	Black's Harbor	Strand	6	320	Connors Bros. Ltd.
800	Buctouche	Roxy	6	250	Harry Adkins
7,754	Campbellton	Capitol	6	778	F. G. Spencer (FPCC)
		Paramount	6	600	F. G. Spencer (FPCC)
1,500	Caraquet	Bellevue	4–6	300	Ted Szymanski
5,223	Chatham	Capitol	6	392	B&L Theatres
		Vogue	6	575	B&L Theatres
1,000	Chipman	Capitol	6	350	J. A. Williams
4,939	Dalhousie	Capitol	6	510	F. G. Spencer (FPCC)
1,600	Deer Island	Mayfair	1	200	R. Greenlaw
350	E. Florenceville	Green's	6	490	G. Green & Sons, Ltd.
10,753	Edmundston	Capitol	6	480	B&L Theatres
		Le Centre	6	768	Rev. S. Theriault
		Centre Educational			Bishop R. Gagnon
		Star	6	560	Mrs. H. M. Nesbitt
16,018	Fredericton	Capitol	6	504	W. W. O. Fenety (FPCC)
		Gaiety	6	870	W. W. O. Fenety (FPCC)
2,365	Grand Falls	Grand	6	406	B&L Theatres
1,800	Grand Manan	Happy Hour	2	250	J. C. Coughlin
1,000	Grand Harbour	Community	2	278	Harry Cheyney
1,000	Hartland	Capitol	6	496	B&L Theatres
300	Havelock	Havelock	6	268	L. O. & E. G. Pollock (Burned)
1,000	Hillsboro	Capitol	6	266	M. E. Walker & D. Murphy
3,000	Lancaster	Gaiety	6	573	L. Sprague
2,152	Marysville	Lyric	2	270	H. A. Galley (Winter)
2,265	McAdam	Vogue	6	400	Stanmore Enterprises Ltd. (B&L)
1,500	Minto	Gaiety	6	385	T. J. O'Rourke
27,334	Moncton	Capitol	6	914	Odeon
		Empress	6	734	"
		Paramount	6	1166	"
4,248	Newcastle	Opera House	6	450	Mrs. J. McLaughlin
1,000	Petitcodiac	Corner	6	420	Lloyd Pollock
1,350	Plaster Rock	Briggs	6	400	V. R. Briggs & Son
		Community	4	400	G. D. MacFarlane
688	Port Elgin	Mayfair	4–6	250	Arthur Mitchell
2,000	Richibucto	Pine	4–6	300	H. Adkins
896	Rothesay	Community	2	300	E. J. Hoyt
2,873	Sackville	Vogue	6	475	M. E. Walker (Sack.) Ltd.
50,779	Saint John	Capitol	6	1630	FPCC
		Kent Odeon	6	698	A. I. Garson (O.)
		Mayfair	6	792	Franklin-Herschorn
		Paramount	6	1394	FPCC
		Regent	6	759	Franklin-Herschorn
		Strand	6	769	Odeon
2,010	Shediac	Capitol	6	324	J. E. LeBlanc
1,181	Shippegan	Frontenac	6	300	H. L. Haines & J. Robichaud (Burned)
800	Sunny Corner	Sunny	6	324	H. Matchett
3,224	Sussex	Strand	6	750	Colin & Wm. Danson
1,458	St. Andrews	Andraeleo	6	300	P. E. Michaud
		Marina	6	200	E. S. Finigan
1,263	St. George	Capitol	6	396	Charlotte Amuse. Co. Ltd. (B&L)

New Brunswick—Prince Edward Island—Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
		Opera House	1	200	Charlotte Amuse. Co. Ltd. (B&L)
1,419	St. Leonard	Acadia	6	400	Mrs. E. Fournier
3,000	St. Quentin	Montcalm	6	500	Centre Recreatif Ltd.
3,769	St. Stephen	Queen	6	594	C. E. Staples
3,700	Tracadie	Rex	6	400	North Shore Theatre Co.
4,000	West Saint John	Community	6	337	W. R. Golding
500	Wilson's Beach	Maple Leaf	2–3	200	W. Newman (cl.)
3,996	Woodstock	Capitol	6	455	F. G. Spencer (FPCC)

Prince Edward Island

(Licenses are renewable in New Brunswick on June 1st and in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
674	Alberton	Princess Pat	6	320	J. F. & Gordon White
690	Borden	Royal	4–6	254	J. K. Pidgeon
15,887	Charlottetown	Capitol	6	514	F. G. Spencer (FPCC)
		Empire	3	500	F. G. Spencer (FPCC) (cl.)
		Prince Edward	6	1050	F. G. Spencer (FPCC)
300	Crapaud	Crapaud	2	200	Lloyd Rogerson
762	Georgetown	Holy Name	1	250	Holy Name Society
811	Kensington	Cameo	6	250	J. K. Pidgeon
1,068	Montague	Yeo's	4	250	B. H. Yeo
400	Morell	Memorial	2–3	300	Memorial Hall Co. Ltd.
500	Mount Stewart	St. Andrews Hall	2–4	225	St. Andrews Parish
400	Murray Harbour	Community	2–4	180	Keith Buell
400	Murray River	Murray River	1	200	E. K. Johnston
800	O'Leary	Verdun	4	400	Milton Smallman
1,183	Souris	Souris	3	250	C. N. Richards
6,547	Summerside	Capitol	6	560	H. E. Gaudet
		Regent	6	526	G. R. Pope
200	St. Peters Bay	Legion	1	150	R. A. MacDonald

Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
10,291	Belle Island	Gaiety	6	400	R. R. Costigan
		Princess	6	300	Normore & Luffman
2,552	Bishop's Falls	Wavell	2–4	200	Roy Walsh
1,401	Bonavista	Garrick	6	200	F. G. Bradley
2,744	Botwood	Imperial	6	200	J. S. Arklie & Roy Petrie
2,003	Buchan's	Buchan's	6	200	C. L. Courage
10,276	Corner Brook	Majestic	6	500	Coleman & Coombes
		Palace	6	500	J. A. Basha
		Regent	2	150	Coleman & Coombes
2,655	Deer Lake	Roxy	4	400	Lakeside Lodge Ltd.
2,400	Gander	Globe	6	400	W. J. Leahey
		Star	2	200	W. J. Leahey
3,947	Grand Falls	Popular	4	350	P. A. Edwards
2,331	Harbour Grace	Paramount	2–4	300	W. & M. Hayes
1,194	Humbermouth	Humber	4–6	350	M. G. Basha
537	Placentia	Orcan	2–4	400	United Movies Ltd. (cl.)
2,634	Port Aux Basque	Basque	6	304	E. J. Godden & H. O. House
871	Stephenville	Dome	4–6	300	Leo Gaultois
		Page	7	256	G. M. Basha
956	Stephenville Crossing	Crossing	4–6	200	Chas. McFatridge
52,873	St. John's	Capitol	6	847	Nfld. Amuses. Ltd. (FPCC)
		Cornwall	6	922	Nfld. Amuses. Ltd. (FPCC)
		Nickel	6	800	J. P. Kiely
		Paramount	6	1195	Nfld. Amuses. Ltd. (FPCC)
		Star	6	800	Nfld. Amuses. Ltd. (FPCC)
		York	6	1100	J. P. Kiely
		Vogue	6	350	J. L. Basha
3,674	Windsor	Windsor	2–4	——	Rev. F. P. Meany

Drive-in Theatres

(All theatres have the word drive-in after the name.)

Town	Theatre	Cars	Licensee
	BRITISH COLUMBIA		
Aldergrove	North Star	400	Otto Reder
Burnaby	Cascades	750	National Drive-in Theatres
Burnaby	Lougheed	639	Theatre Agencies
Cranbrook	Rex	280	R. W. Colmer
Chilliwack	Chilliwack	481	Chilliwack Drive-in Ltd.
Dawson Creek	Dawson Creek	300	Dawson Creek Theatres
Duncan	Sunset	400	Sunset Auto Theatres Ltd.
Enderby	Enderby	350	Enderby Drive-in Theatre Ltd.
Langley Prairie	Hillcrest	500	Mrs. M. Ekestrand
Lulu Island	Delta	494	Mayer Enterprises
Kamloops	Skyview	330	Inland Industries Ltd.
		260 seats	
Kelowna	Boyd's	304	Cozart & Boyd Shows
Nanaimo	Starlite	320	FPCC
Nelson	Starlight	238	T. Hetherington, I. Toffee, O. Bird
New Westminster	Paramount Auto-Vue	600	Paramount Auto-Vue Theatre Ltd.
New Westminster	Westminster	750	Les Young
North Vancouver	Lions	350	Lions Drive-in Theatre Co. Ltd.
Penticton	Pines	250	Okanagan Drive-in Theatres Ltd.
Prince George	Lloyd's	220	Lloyd Merritt
Ruskin	Ruskin	200	L. Toffey & O. Bird
Salmon Arm	Starlight	—	Suswhap Drive-in Ltd.
Surrey	Surrey	392	Gayland Amusements Ltd.
Trail	Auto-Vue	400	Auto-Vue Drive-in Ltd.
Vernon	Skyway	350	Inland Industries Ltd.
Victoria	Tillicum	620	Myers Enterprises
		132 seats	
	ALBERTA		
Barrhead	Delta	250	Fred Tremblay
Bonnyville	Willie's	250	W. Paquette
Brooks	Brooks	—	P. Ubertino
Calgary	Chinook	600	Western Drive-in Theatres Ltd.
Calgary	Cinema Park	1036	Cinema Park Drive-In Thea. Ltd. (F. H. Kershaw)
Calgary	Sunset	750	Sunset Drive-in Theatre Ltd.
Camrose	Northern Lights	300	Camrose Northern Lights Drive-In Ltd.
Claresholme	Claresholme	250	J. Feldman
Claresholme	Greenhills	250	A. Gawn
Drumheller	Drumheller	300	Drumheller Drive-in Theatre Ltd.
Edmonton	Sky-Vue	1100	J. Feldman
Edmonton	Southside	400	Western Drive-in Theatres Ltd.
Edmonton	St. Albert	550	Kozub, Hauptman, Swane & Ball.
Edmonton	Starlite	600	Western Drive-in Theatres Ltd.
Edmonton	Sunset	1000	J. Feldman
Fort MacLeod	Fort	200	Boyle Theatres Ltd.
Grande Prairie	Grande Prairie	300	Northern Theatres Ltd.
High River	Earl's	198	Earl Lewis
High River	Highwood	300	Canada Theatres Ltd.
Leduc	Leduc	250	Leduc Drive-In Theatre Ltd.
Lethbridge	Green-Acres	300	A. W. Shackleford (FPCC)
Medicine Hat	Hat	350	John, Albert & Rennold Dederer
Olds	Olds	—	W. J. Cheladyn
Ponoka	Ponoka	150	Eastern Theatres Ltd.
Red Deer	Red Deer	300	Staniland & Chabillon
Rosetown	Rosetown	250	A. J. Flach
Stettler	Stettler	289	G. & H. Milne, J. Smith & W. Filipenko
St. Paul	St. Paul	300	Canada Theatres Ltd.
Taber	Sky-Vue	300	Miller Theatres Ltd.
Vegreville	Skyline	225	H. Kryklywacz
Wainwright	Star-dust	250	P. May & H. Latch
Westlock	Westlock	250	J. Serenas & J. Wojicki
Wetaskiwin	Wetaskiwin	286	M. Pyrcz

Drive-in Theatres

Town	Theatre	Cars	Licensee
	SASKATCHEWAN		
Assiniboia	Rustic	——	W. Pyle
Estevan	Starlite	200	G. Geim & D. Abbot
Humboldt	Golden West	300	S. & R. H. Besenski
		30 seats	
Kamsack	Kamsack	——	C. Krupp & L. Cohen
Kenossee	Kenossee	100	E. Cozma
Kindersley	Kindersley	225	J. & M. Dobni & E. Bellward
Lloydminster	C&H	200	G. Coombes & E. G. Hudson
Loon Lake	Loon Lake	20	George Larsen
		200 seats	
Melfort	Sunset	330	J. J. Baldwin
Melville	Star Dust	300	Star Dust Theatre Co.
Moose Jaw	Golden West	400	FPCC
Nipawin	Skyview	——	I. Reinhorn
North Battleford	North Park	300	Gerrit Nyholt
Prince Albert	Pines	400	Strand Theatres Ltd. (P. W. Mahon)
Regina	Queen City	500	J. Watson (FPCC)
Regina	Regina	——	I. Berenbaum
Regina	Starlite	500	Theatre Under the Stars Ltd.
Saskatoon	Skyways	500	Airport Enterprises Ltd.
Saskatoon	Starlite	400	H. Howard
Saskatoon	Sutherland Park	500	FPCC
Swift Current	Swift Current	250	D. J. Burke & R. Dahl
Tisdale	Falkon	——	F. W. Falkner
Unity	Twilite	150	V. Wouters
Wynyard	Lake Vu	250	W. Tien
Yorkton	Crest	300	Rothstein Theatres
	MANITOBA		
Brandon	Starlite	334	FPCC
Crystal City	Crystal City	235	Crystal City Community
Dauphin	Park	400	H. Phillet
Killarney	Shamrock	150	G. C. Cowan
Lockport	Lockport	500	M. Gorenstein
Neepawa	Airline	520	L. Asper
Portage La Prairie	Circus	480	M. Shnier
Transcona	Starlite	440	W. Pitch
Virden	Virden	240	T. Morris
Winnipeg	Airport	1000	Western Theatres Ltd.
Winnipeg	Circus	480	M. Shnier
Winnipeg	Eldorado	750	Western Theatres Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Pembina	500	Western Theatres Ltd.
	ONTARIO		
Agincourt	Northeast	946	Twinex Century
Aylmer	Airview	382	C. E. Wray & C. Durling
Barrie	Huronia	400	Huronia Drive-In Thea. Ltd.
Belleville	Belleville	450	H. J. Ochs
Belmont	Sunset	500	W. C. Manning (EBA)
Brampton	Brampton	404	Odeon
Brantford	Sunset	504	Inter-City Drive-In Theas (FPCC)
Bridgeport	K. W.	700	Premier Operating
Brockville	Brockville	400	Drive-in Thea. Co. (R. McLennan & N. Warner)
Chatham	Chatham	480	J. Dydzak
Chippawa	Starlite	500	Starlite Thea. Co. (FPCC)
Clinton	Llashmar	300	R. L. Marshall
Collingwood	Wasagan	400	J. R. Hewitt
Copper Cliff	Copper Cliff	350	Twinex
Cornwall	Cornwall	400	Cornwall Drive-In Theo. Op. (Twinex)
Cyrville	Star Top	500	Gloucester Drive-in Limited
Fort Erie, N.	Fort Erie	500	Fort Erie Drive-In Ltd.
Gravenhurst	Muskoka	300	W. N. MacDonald
Guelph	Guelph	400	A. I. Rosenberg
Hamilton	Mohawk	816	Inter-City Drive-in Theas (FPCC)
Hanover	Hanover	400	B. Fisher
Harriston	Harriston	250	H. Fingold
Huntsville	Huntsville	300	C. & E. Hawn

Drive-in Theatres

Town	Theatre	Cars	Licensee
Kenora	Rabbit Lake	350	W. MacIntosh
Kingston	Kingston	450	Kingston Drive-In Ltd.
Lindsay	Lindsay	350	Lindsay Drive-In Theatre Ltd.
Listowel	Llashmar	300	R. L. Marshall
London	Hyde Park	410	D. Stanton & A. W. Scott
London	Skyway	596	Skyway Drive-In Theas Ltd. (FPCC)
London	Star-Top	450	London Drive-In Thea. Ltd.
Malton	North-West	900	Twinex Century
Midland	Midland	400	National Theatre Services
Niagara Falls	Hollywood	500	M. Bohajski
North Bay	North Bay	350	A. I. Rosenberg
Oakville	Day-Lite	500	J. Watier
Oakville	Oakville	400	National Theatre Services
Orangeville	Orangeville	400	Mercan Co. (S. Merlina)
Orillia	Orillia	330	Twinex Century
Oshawa	Oshawa	478	Peter Drive-In Theas. Ltd. (Twinex)
Ottawa	Aladdin	500	Bryson Amuse. Co. Ltd. (Twinex)
Ottawa	Auto Sky	583	B. W. Freedman
Ottawa	Brittania Heights	500	Ottawa Drive-In Theas. Ltd.
Owen Sound	Owen Sound	330	Waite & Warwick Co. Ltd.
Pembrooke	Pembroke	350	Twinex Century
Peterborough	Peterborough	500	Peter Drive-In Theas. Ltd. (Twinex)
Port Arthur	Inter City	500	FPCC
Port Bolster	Port Bolster	400	C. Scott
Port Elmsley	Port Elmsley	350	L. J. Williams
Port Hope	Midway	500	Premier Operating
Preston	Sunset	700	Premier Operating
St. Catharines	Canadian	750	Canadian Drive-In Theas. Ltd.
St. Catharines	Lakeshore	500	M. W. Zahorchak
St. Clair Beach	St. Clair	500	Kusik, Langlois & Nemec
St. Thomas	St. Thomas	400	St. Thomas Drive-In Thea. (Twinex)
Sarnia	Star-Top	450	Star-Top Drive-In Thea.
Sault Ste. Marie	Soo	400	Fred Leask
Scarboro	Scarboro	1000	National Theatre Services
Simcoe	Simcoe	462	Simcoe Drive-In Thea. Ltd.
Stoney Creek	Skyway	705	Skyway Drive-In Theas. Ltd.
Stratford	Stratford	350	A. I. Rosenberg
Sudbury	Sudbury	400	Moonlight Theatres Ltd. (Twinex)
Tillsonburg	Skylark	420	Skylark Drive-In Theatre
Timmins	Porcupine	450	Porcupine Drive-In Thea. Co.
Waterdown	Clappison	930	Windsor Drive-In Thea. Ltd.
Welland	Welland	481	W. B. Freedman
Windsor	Skyway	580	Skyway Drive-In Thea. (FPCC)
Windsor	Windsor	886	J. Dydzak
Woodstock	Oxford	400	Oxford Drive-In Thea. Ltd.
Toronto	Dufferin	990	A. I. Rosenberg
NEW BRUNSWICK			
Bathurst	Pines	250	B. T. Girouard & Sonny Pines
Edmunston	Martin's	500	C. M. Ballich
Lower Sackville	Sackville	580	Franklin & Herschorn
Martinon	Grand Bay	600	Franklin & Herschorn
Minto	Minto	—	A. J. Paul
Moncton	Skyway	540	Inter-City Drive-in Theas. (FPCC)
Springhill	Valley	400	A. J. Burnett
NOVA SCOTIA			
New Glasgow	Highland	550	Garson Theatres (Odeon)
Northfield	Skyvue	—	C. M. Ballish
Sydney	Midway	750	Franklin & Herschorn
PRINCE EDWARD ISLAND			
Summerside	Starlite	200	L. Ellis

Non-Commercial Situations

Town	Situation	Licensee
	BRITISH COLUMBIA	
Bamfield	Community	Pacific Cable Club
Colquitz	Mental Hospital	Provincial Government
Essondale	Prov. Mental	Provincial Government
New Westminster	Woodland	Provincial Government
Tranquille	Sanitorium	Provincial Government
Vancouver	Technical School	School Board
Zeballos	Hospital Benefit Theatre	W. A. Crabbe, Sec'y.
	ALBERTA	
Calgary	RCAF (No. 11 Supply Depot)	Officer Commanding
Calgary	RCAF (No. 25 Air Material Base)	Officer Commanding
	Alberta Sanitarium	Provincial Government
Claresholm	RCAF	Officer Commanding
Edmonton	Northwest Air Command	Officer Commanding
Suffield	Suffield Experimental Station	J. Kirkpatrick
	SASKATCHEWAN	
Weyburn	Mental Hospital	Provincial Government
	MANITOBA	
Brandon	Mental Hospital	The Bursar
Churchill	RCA	Officer Commanding
Gimli	RCAF	Officer Commanding
Great Falls	Anderson Hall	M. Reid
Headingly	Headingly Jail	Warden
MacDonald	RCAF	Officer Commanding
Portage La Prairie	RCAF	Officer Commanding
Rivers	RCAF	Officer Commanding
Shilo	RCA	Officer Commanding
Winnipeg	RCAF	Officer Commanding
	ONTARIO	
Aylmer	RCAF	Officer Commanding
Camp Borden	RCA	Officer Commanding
Camp Borden	RCAF	Officer Commanding
Central Patricia	Club	Central Patricia Club (cl.)
Centralia	RCAF	Officer Commanding
Clinton	RCAF	Officer Commanding
Deep River	Strand	Premier Operating
Guelph	Ont. Reformatory	The Bursar
Island Falls	M.P.	Churchill River Power Co.
London (Crumlin)	RCAF	Officer Commanding
Mt. Dennis	Canadian Kodak	Canadian Kodak Co.
Ottawa	National Museum	Dept. of Mines & Resources
Ottawa	Lecture Hall	Dr. J. F. Alcock
Petawawa	RCA	Officer Commanding
Pickle Crow	Club	Pickle Crow Comm. Club
Red Rock	Strand	Premier Operating
Rockcliffe	RCAF	Officer Commanding
Toronto	Eaton Auditorium	T. Eaton Co. Ltd.
Toronto	Royal Ontario Museum	Board of Trustees
Trenton	RCAF (No. 6 Repair Depot)	Officer Commanding
Trenton	RCAF (Station)	Officer Commanding
	QUEBEC	
Bagotville	RCAF	Officer Commanding
Cartierville	Belmont Park	J. Demers (Summer)
Lachine	RCAF	Officer Commanding
Lake Edward	Sana Goiete	Lake Edward San.
Lake Etchemin	San Begin	
Murray Bay	Manoir Richelieu	Can. Steamship Lines (ASN)
Orleans Island	Orleans Beach Park	G. E. Lachance (Summer)
Quebec	Chateau Frontenac	CPR (ASN)
St. Anne De Bellevue	RCA Hospital	Officer Commanding
St. Agathe	Laurentian Sanitorium	Provincial Government
St. Johns	RCAF	Officer Commanding
Verdun	Verdun Protestant Hospital	
Goose Bay, Labrador	RCAF	Officer Commanding
	NOVA SCOTIA	
Greenwood	RCAF	Officer Commanding
	PRINCE EDWARD ISLAND	
Summerside	RCAF	Officer Commanding

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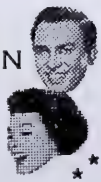

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and Truman Capote
Musical!
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Sensational Star of TV & Opera
in
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in
John Huston's
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Color by Technicolor
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Zsa Zsa Gabor
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Screenplay by Anthony Veiller
and John Huston • From the
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A Romulus Production
Directed by John Huston
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Story!
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in
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GEORGE MONTGOMERY
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A Sol Lesser Production starring
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CANADIAN PARAMOUNT NEWS

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English- and French-language newsmagazines of same subjects. Made by the National Film Board, they are issued 12 times a year and distributed to theatres by Columbia Pictures of Canada, Ltd. After screenings in theatres they are shown on tre NFB's own non-theatrical distribution service. Producer: **David Bairstow.**

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Canadian edition of Gaumont-British newsreel, issued weekly by J. Arthur Rank Film Distributors (Canada) Ltd. Edited by **Castleton Knight,** Gaumont-British Newsreel Co., London, England, with special commentary by **Robert Beatty,** printed by ASN.

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FILM RENTALS

FILM rentals for Canada in 1951 rose to a record high, topping the previous year, which had also reached a new peak, by approximately nine per cent. The gain in rentals kept pace with that of receipts, which increased ten per cent in also setting an all-time mark. Rentals for 35 mm. films totalled $27,331,759 in 1951, as against $25,086,976 the year before, and for 16 mm. it was $1,894,461, compared with $1,713,813, giving a total of $29,221,220—an increase of $2,420,431 over the previous year's $26,800,789. For the first time the Dominion Bureau of Statistics, which gathered these figures, listed revenue from 8 mm., which came to $4,647, making the grand total $29,225,867, the figure used by the DBS in its report.

There is a new factor in film rentals now. Twenty-five per cent of the feature footage examined by the censor board of Ontario, a province which provides 40 per cent of Canada's film earnings, is non-American. A few years ago the board looked at one non-American reel to every five American; now the ratio is one to three.

But that proportion does not apply to rentals. Non-American films, which are almost all British or continental, get only about five per cent of the rentals total, it is estimated. Perhaps a little more. However, when the earnings of films made abroad by USA companies are added, the figure, some suggest, would be closer to 10 per cent. These estimates do not take into account the rentals of the many French films shown only in Canada's French-speaking province, Quebec.

In 1951, almost ten cents of every dollar earned by USA films shown outside the USA came from Canada, it was reported by the Motion Picture Association of America. Canada is Hollywood's second greatest foreign market, the first being Britain. Unlike the latter country and almost all others, we place no restriction on the return of film revenue to the USA, nor do we mark any for domestic expenditure.

In 1933 the rental figure began to climb out of the doldrums it had fallen into during the depression. In 1930, the first year of the depression, the figure was $9,536,200 and by 1933 it had dropped to $6,797,600—a loss of about a third. From that year on it has been a steady climb, increasing about an average of $1,000,000 a year until 1948, when the gain over 1947 was a record up to then of $2,195,693. In 1949 the gain was $3,334,975, setting a new high, which was topped by 1950's $26,800,789.

In 1930 there were 907 situations in Canada and these declined to 762 the next year. Not until 1936 did the number of theatres exceed the 1930 figure, with 956 operating in that year. A continuing increase from 1936 brought the total to 2,689 theatres in operation in Canada in 1951.

Admissions to theatres, including drive-ins and itinerant operators, totalled 252,159,125 in 1951, an increase of 9,762,446 over 1950's total of 242,396,679.

The following table of annual rentals, in which each figure represents the combined 16 and 35 mm. yield, shows the progressive increase:

Year	Firms	Branches	Rentals
1930	—	59	$ 9,536,200
1933	—	59	6,797,600
1934	—	60	7,370,200
1935	—	61	7,404,500
1936	—	66	8,358,900
1937	—	63	9,471,100
1938	—	62	10,218,700
1939	—	67	10,315,500
1940	—	72	11,445,167
1941	—	69	12,368,446
1942	—	78	13,892,093
1943	23	87	15,163,355
1944	23	88	16,516,073
1945	26	86	17,490,264
1946	29	91	18,652,892
1947	29	114	19,464,706
1948	29	118	21,660,399
1949	37	119	24,995,374
1950	36	118	26,800,789
1951	33	123	29,221,220

In the above table the 1951 figure does not include the $4,647 derived from 8 mm. film rental in order to give a correct comparison.

The figures from the years previous to 1940 include receipts from advertising and other sources. The totals from 1946 on are presumed to be from every type of exhibition, including drive-ins.

As a guide to the amount of rentals for 35 mm. only the following figures for 16 mm. rentals will help:

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Year	Rentals
1944	$ 967,179
1945	1,198,016
1946	1,173,170
1947	1,180,170
1948	1,444,872
1949	1,684,953
1950	1,713,813
1951	1,889,461

Revenue from the sale of advertising material was $551,048 and from other sources it was $341,798.

In 1951 there were 1,120 exchange employees and these received $3,071,545 in salaries. In 1950 there were 1,136 employees.

Of the total $29,225,867 from rentals of all films, $29,096,502 was for rentals to theatres, community enterprises and itinerant operators for commercial exhibition.

In 1951, 1,591 new 35 mm. films and 2,290 new 16 mm. films of all types were released and these included 701 35 mm. features and 558 16 mm. features. Of the standard-size films 1,280 were in English, 280 in French and 31 in other languages. Of the narrow-gauge films 1,967 were in English, 312 in French and 11 in other tongues. In the total 35 mm. releases are included 495 newsreels, of which 66 were in French and the rest in English. And in the 16 mm. field there were 110 newsreels, all of them in the English language.

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CANADIAN PRODUCTION & STATISTICS

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PRODUCTION

CANADIAN commercial production, the backbone of which is the sponsored film, continues to expand and the ten per cent increase expected in 1953 will bring an estimated 20 per cent more than 1952 in dollar values. The main reason for this growth, in the opinion of S. Dean Peterson of Peterson Productions, is television—but not as a medium of exhibition.

Peterson, president of The Association of Motion Picture Producers and Laboratories of Canada, opines that the nearness and reality of TV, as experienced in the home by business executives, has brought a realization of the power of the screen. And this after years of seeing the finest films in the finest theatres without having their awareness disturbed. Executives are more receptive now to the value of films for use inside and outside their companies. They like the possibility of TV exhibition but they'll do business on the basis of current outlets and consider sponsorship a good deal, whereas it took much more to sock home the idea to them before the new visual medium came along to become a daily reminder.

When business goes in for the use of film, it is apt to do so in a big way. In 1952 two feature-length color documentaries were produced. International Harvester Company of Canada sponsored *Man With a Thousand Hands,* directed by John E. R. McDougall for Associated Screen News of Montreal and Pat Dowling Pictures of Hollywood, which was designed to record the epochal British Columbia Kitimat project of the Aluminum Company of Canada Limited. A briefer film was *Man Against the Mountain,* produced by Dean Peterson and directed by Laurence L. Cromien for Peterson Productions, a 53-minute effort showing the laying of an oil pipeline 710 miles across the Rockies from Edmonton to Vancouver for the Trans Mountain Company by the sponsor, Comstock Midwestern Limited.

The National Film Board's part in domestic production will be found elsewhere in this volume.

Three theatrical features were produced in Canada during 1952, all in Quebec. These are *Coeur De Maman,* by Frontier Films Limited, and *Tit-Coq,* by Gratien Gelinas Productions, both in French, and *The Butler's Night Off,* in English.

Another phase of production in Canada is that for which American companies on location are responsible. In 1952 Twentieth Century-Fox made the color feature, *Niagara,* and Warner Bros. the Hitchcock-directed *I Confess* in Quebec City. Other features are now in work by Hollywood companies in the Western provinces.

Yearly Figures

The first comprehensive study of Canadian motion picture production, conducted by the Dominion Bureau of Statistics, showed that in 1952 31 private producers made 15 theatrical shorts and 206 non-theatrical subjects five minutes or longer, with their gross revenue being $1,331,393. These figures do not apply to the three features produced during 1952. Sixteen non-theatrical shorts were made for sponsors outside Canada.

During the year government agencies produced 102 non-theatrical films of five minutes or longer, along with five theatre trailers, 75 newsreel stories for theatres and TV, and 98 filmstrips. The DBS Memorandum offered no cost or revenue figures for these. The total income of the National Film Board, the major government producer, for 1951-52 was $3,511,465, and almost all of this was expended. To the part of this spent on production can be added the expenditures of provincial government producers.

When private and public production expenditures are totalled the figure should be a healthy one indeed.

While the private production revenue figure is clear, others linked with it are not. The DBS Memorandum, stating that seven of the 31 companies have laboratory facilities, gave as their total operations figure $2,605,530—$1,331,393 for private production, as stated, and $1,274,137 for printing. But the latter figure is for printing not only Canadian-made films but also for those from all over the world for theatre exhibition. No separate figure for the printing of Canadian films is offered and so no Canadian production-lab figure can be arrived at.

Private companies employed 386 who got $1,006,918 in wages and salaries for production, laboratory and other work. No segregation of part-time and full-time employees was made in gathering these figures.

According to a table, government producers made 58 theatrical shorts and 102 in the non-theatrical category, with 65 being in English, 36 in French and one in an unspecified language. Governments also made five theatre trailers 75 newsreel stories for theatre and TV and 96 silent filmstrips.

Private producers made 111 TV commercials, 888 theatre trailers, 507 newsreel stories, 134 TV stories, 31 silent filmstrips and 30 with a record.

Total of theatrical shorts was 73, non-theatrical ones 308, TV commercials 111, theatre trailers 893, newsreel stories 716, silent filmstrips 127 and filmstrips-with-record 30.

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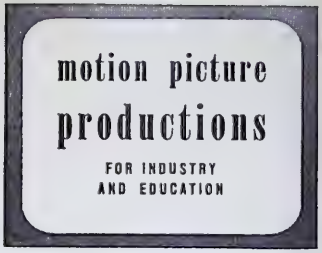
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PRODUCTION FACILITIES

Annual Indexes

An index of gross revenues of film producing companies reporting to the Government increased in the 10 years from the base of 100 in 1941 to 245.7 in 1951. The index rose in each successive year of the war years to a peak of 158.1 for 1945, dropped to 140.6 for 1946, then rose to 159.6 for 1947 and 168.9 for 1948, climbing sharply to 207.6 for 1949 and more gradually to 213.5 for 1950, rising sharply again to the figure of 245.7 for 1951.

Production Information

FACILITIES

Last year we drew on the Unesco survey of Canadian production facilities, made for "Press, Film, Radio," available through the University of Toronto Press. This information has been brought up-to-date.

Associated Screen News Ltd. at Montreal has facilities which include an air-conditioned sound stage 50x80 feet, completely equipped with Mole-Richardson lighting; adjoining carpenter shop and prop rooms; synchronous background projection with 16-foot screen; Western Electric 35 mm. recording and dubbing; Maurer 16 mm. recording; synchronous tape recorders; portable 35 mm. and 16 mm. sound, and 75-k.w. generators for location shooting; a laboratory equipped for processing and printing 35 mm., 16 mm. black and white, 35 mm., 16 mm. Ansco color; reduction printing; art department to handle titles; special effects and animations.

Quebec Production Corporation of Montreal, has a stage 80x100 feet, a recording room, projection room, vaults, carpenters', painters', and tailors' workshops, dressing rooms, offices and a power house. The studio contains all necessary production equipment.

The former Renaissance studios, Montreal, are now rented by the Canadian Marconi Company for broadcasting purposes. However, the sound stage, 60x120 feet, is still available for film production and Tit-Coq was made there last year. Other facilities include a recording studio, a projection room, carpenter shop, dressing rooms and offices. Wilfred Mathieu, Immeubles Viger, 4824 Cote des Neiges Road, Montreal, represents the owners.

Crawley Films Ltd. at Ottawa has one stage of 35x50 feet, 35 mm. and 16 mm. cutting rooms, a screening theatre, art department, animation studio, filmstrip department, service departments, vaults and offices. Equipment includes 35 mm. and 16 mm. cameras and sound recorders for recording in the studio and on location. A laboratory is attached for 16 mm. printing and processing.

Film Laboratories of Canada Ltd. which is associated with Audio Pictures Ltd., a production company at Toronto, has one stage of 40x100 feet, recording and dubbing rooms, all sufficiently equipped. A laboratory is attached, equipped with three developing machines (one for negative and two for positive processing), straight printers, reduction printers and optical printers.

Rapid Grip and Batten Ltd., Motion Picture Division, (formerly Sovereign Studios Ltd.) at Toronto, has a main studio shooting stage 50x75 feet; small studio for music recording; 35 mm. and 16 mm. editing rooms equipped with Moviola editing facilities; Western Electric recording system including Stancil-Hoffman 17.5 magnetic recording unit; 16 mm. laboratory facilities including 16 mm. color and black and white printing.

Companies with production facilities but no stages are:

National Film Board, Ottawa.

Shelly Films Ltd., Toronto—35 mm. cameras, cutting rooms and a modern laboratory for processing and printing 35 mm. black and white films, as well as cutting equipment.

Trans-Canada Films Ltd., Vancouver—lighting equipment, 16 mm. cameras and sound recorder.

Trans-World Film Laboratories, Ltd., Montreal —two 35 mm. studio cameras, Bell & Howell and Vinsen, and some lighting equipment. For rental only, since company does not produce.

Atlantic Films and Electronics Ltd., St. John's, Newfoundland—offers "complete technical, editorial services to film producers" and has produced newsreels and shorts.

National Film Board, Ottawa—printing 35 mm. black and white and 16 mm. black and white and in color.

Canadian Kodak Limited—16 mm. processing and printing in both Kodachrome and black and white.

The Canadian Broadcasting Corporation has some production and processing facilities in connection with television presentations from its Toronto and Montreal studios.

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LABORATORIES

Associated Screen News Ltd.

2000 Northcliffe Ave., Montreal 28, Que.
(DExter 1186)

For personnel see Associated Screen News — Studios.

Atlantic Films & Electronics Ltd.

P.O. Box E-5107
22 Prescott St., St. John's, Nfld.
(Phones 7719, 3071, 3072, 3073)

For personnel see Atlantic Films & Electronics Ltd.—Studios.

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For personnel see Shelly Films Ltd.—Studios.

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Vancouver, BC: Associated Screen News Ltd., 577 Granville St.; Lew Parry Film Productions, 181 West Broadway.

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BELGIUM
Association Nationale des Producteurs de Films de Fiction,
113, Rue de Treves, Brussels.

DENMARK
Foreningen af Danske Filmproducenter,
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EGYPT
Chambre de l'Industrie du Cinema en Egypte,
26-A rue Chérif Pacha, Cairo.

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Syndicat General de la Production Cinematographique Francaise,
92 Champs Elysées, Paris.

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GREAT BRITAIN
British Film Producers Association,
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Association of Film Producers in Israel,
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PORTUGAL
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SPAIN
Sindicato Nacional del Espectaculo,
Cuesta de Santo Domingo 7, Madrid.

SWEDEN
Foreningen Sveriges Filmproducenter,
Biblioteksgatan 9, Stockholm.

SWITZERLAND
Association des Producteurs Suisses de Films,
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Information about NFB films may be obtained

in Canada:	N.F.B. offices in the ten provinces and community film libraries.
in the United States:	1270 Avenue of the Americas, New York 20, N.Y. Daily News Building, 400 West Madison St., Chicago 6, Ill.
in the United Kingdom:	Colquhoun House, Broadwick Street, London, W. 1., England.
in all other countries:	at Canadian diplomatic and trade posts.

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BRITISH FILM ACADEMY: Best documentary of year ROYAL JOURNEY.

National Film Board

IN MAY, 1953, Dr. Albert W. Trueman, 51, president of the University of New Brunswick and a member of the Board of Governors of the National Film Board, was appointed National Film Commissioner as successor to W. Arthur Irwin. Irwin, who came to the post three years ago from Maclean's magazine, of which he was editor, left it to become High Commissioner to Australia.

In March, 1953, "The Ottawa Citizen," in an editorial called "Arthur Irwin and The Film Board," reviewed the 14-year history of the NFB and observed: "Under Mr. Irwin's regime, the public film enterprise has consolidated the gains achieved by its first two chairmen, and is making further advances in the broad field of documentary films about Canada."

The first NFB head was the famed John Grierson of Great Britain, considered by many to be the father of the documentary, who organized the government film agency, and his former deputy, Ross McLean, was the second. McLean, a Canadian, is now with UNESCO in Paris.

During Irwin's regime the continuing criticism of the NFB from various directions abated somewhat, although private producers still maintain that the Board should not be a production organization but one devoted to planning and purchasing. In the face of this the Government approved plans for a $5,000,000 studio project that will move the NFB from Ottawa to Montreal.

For a history of the National Film Board and a review of its aim and purpose, see the previous edition of the Year Book.

The NFB completed 213 film projects during the 1951-52 fiscal year, compared with 187 during the previous 12-month period and also showed gains in almost every other phase of activity.

Its report, offered by Irwin and tabled in the House of Commons by the Honorable Robert H. Winters, Minister of Resources and Development, stated that a surplus of $35,377 was transferred to the Receiver General. The Board's total income was $3,511,465, of which $2,662,-333 was a direct vote of Parliament, $540,876 was from sales to government departments and $308,256 from other sources.

Other highlights of the report:

The Laboratory processed 10,736,578 feet of film in 1951-52, compared with 11,278,011 in 1950-51.

The Board produced 98 film-strips, compared with 45 in the previous year.

Non-theatrical audiences for NFB films in Canada totalled 11,610,232, compared with 10,110,789 the previous year, an increase of 14.8 per cent.

Non-theatrical audiences for NFB films in foreign countries totalled 11,-111,976, compared with 9,663,794 the previous year, which amounted to an increase of 15 per cent.

Theatrical bookings of NFB films in Canada and abroad totalled 18,020, compared with 15,641 the previous year, an increase of 15.2 per cent.

Television bookings of NFB films totalled 2,401, compared with 1,523 the previous year.

NFB projects won 30 honors in Canadian and international competitions and festivals during the year.

The Board produced *Royal Journey*, its first full-length feature film, using a new color process.

Board technicians perfected a new dual-language sound track process.

Staff at the end of the fiscal year totalled 543, compared with 533 the previous year.

National Film Board

Ottawa, Canada
(Phone 2-8211)

Operates under the Department of Resources and Development and Senior Officer is Hon. Robert H. Winters, Minister of Resources and Development.

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London, W1, England.

Canadian Feature Films

(Information about films released between 1945-1952 will be found in the previous edition of the Year Book of the Canadian Motion Picture Industry.)

1953

The Butler's Night Off

Produced by Gama Productions Inc., Montreal.
(No information available.)

Coeur de Maman

(In French)

Produced by Frontier Productions Ltd. Producer, Richard Jarvis; director, Rene Delacroix; screenplay, Rene Delacroix, from a play by Henri Deyglun; director of photography, Drummond Drury; camera, Jose Mena; editor, Anton Van de Water; sound, Marc Audet; score, Germaine Janelle. Running time 115 mins. Release and distribution: France Film. Premiere at St. Denis Theatre, Montreal, September 1953.

CAST

Marie Paradis ..... Jeanne Demons
Celeste ..... Rosanna Seaborn
Suzy ..... Denyse St-Pierre
Jacques ..... Jean-Paul Dugas

Francois ..... Paul Guevremont
Doctor ..... Paul Desmarteaux
Joseph ..... Jean-Paul Kingsley
Pauline ..... Yvonne Laflamme
Msgr. Payot ..... Henri Norbert

Story: The trials of a mother, following the death of her husband, when her son, who is her only means of support, is sent to prison after being falsely accused of a crime his father had committed.

Tit-Coq

(In French)

Produced by Gratien Gelinas Productions. Producer, Gratien Gelinas; associate producer, Paul L'Anglais; director, Rene Delacroix; co-director, Gratien Gelinas; screenplay, Gratien Gelinas, from his play of the same name; production manager, Roger Garand; director of photography, Akos Farkas; camera, Jose Mena; editors, Anton Van de Water, Roger Garand; sets, Michel Ambrogi; score, Morris C. Davis, Maurice Blackburn. Running time 104 mins. Release and distribution: France Film. Premiere at St. Denis Theatre, Montreal, February 20, 1953.

CAST

Tit-Coq ..... Gratien Gelinas
Marie-Ange ..... Monique Miller
Father Desilets ..... Fred Barry
Padre ..... Paul Dupuis
Germaine ..... Denise Pelletier
Jean-Paul Desilets ..... Clement Latour
Aunt Clara ..... Juliette Beliveau
Mother Desilets ..... Amanda Alarie
Camp Commander ..... George Alexander
Leopold Vermette ..... Jean Duceppe
Rosie ..... Corinne Conley
Uncle Alcide ..... Henri Poitras

Story: Tit-Coq, a shy, unhappy little man, without friends and very self-conscious of his illegitimate birth, finds unexpected happiness in his love for Marie-Ange. But while he is away during the war, her parents persuade her to marry another man. On his return, Tit-Coq again finds himself alone in the world.

Credits

(All credits given below are for films released during the period April, 1952 to March 1953. For credits prior to this refer to the previous edition of the Year Book of the Canadian Motion Picture Industry.)

Directors' Credits

(FEATURES)

Delacroix, Rene
Coeur De Maman (Frontier); Tit-Coq (Gratien Gelinas Productions) in collaboration with Gratien Gelinas.

Gelinas, Gratien
Tit-Coq (Gratien Gelinas Productions) in collaboration with Rene Delacroix.

(OTHER THAN FEATURES)

Anderson, Robert
Trade Fair (NFB).

Bairstow, David
Power Town Story (NFB).

Biggs, Julian
With the Canadians in Korea; The Son; (NFB).

Blais, Roger
Canada's Atom Goes to Work; From Father to Son; Singing Champions; Voices From Acadia; (NFB).

Brown, Quentin
Power of Pennies (Crawley).

Brunke, Betty
Warp and Weft (NFB).

Burwash, Gordon
Citizen Varek (NFB).

Cherry, Lawrence
Fighting Forest Fires With Hand Tools; Maps for the Army; (NFB).

Clark, Earl
The Voyageurs Came from Quebec; Canadian Pattern; New Rules of Golf; Doorstep to Opportunity; Flight Into Tomorrow; High Powder; (ASN).

Cock, Peter
Cent Pour Cent; Chemical Brush Control; Les Ennemis de Verger; Sinews of Industry; (Crawley).

Crawley, F. R.
By Map and Compass; Rogerstone; The Power Within; (Crawley).

Crawley, Judith
Attracting Birds in Winter; Building Bird Houses; Fours and Fives; Les Bouts d'Chou; (Crawley).

Devlin, Bernard
Winter Week-End (NFB).

Dick, Ronald
Beyond the Frontier (NFB).

Fraser, Donald
Today In South Asia (NFB).

Garceau, Raymond
Country Nurse; The Sexton; (NFB).

Giraldeau, Jacques
The Puppeteers (NFB).

Gorman, George
Big Four Highlights of 1951; Big Four Highlights of 1952; Food For Millions; Immediate Action; Terre Neuve; 25 Under Par; (Crawley).

Gosnell, Larry
Western Wheat (NFB).

Greenlees, Stephen
Hunting With a Camera (Stephen Greenlees Films).

Jackson, Stanley
Shyness (NFB).

Kroiter, Roman
Rescue Party (NFB).

Lambert, Evelyn
O Canada (NFB).

Low, Colin
Age of the Beaver (NFB).

MacDonald, Sally
Au dela des Ondes (Crawley).

Mason, Denis
Operation Budworm (Omega).

McDougall, John
Man With 1000 Hands; Beauharnois; Power to Grow; Fundy Holiday; (ASN).

McLaren, Norman
Neighbours; A Phantasy; Two Bagatelles (with Grant Munro); (NFB).

Moore, Stanley
The Gas Line; Travellers' Cheques; (Crawley).

Moorhouse, Anson
The King's Man (United Church of Canada).

Munro, Grant
Two Bagatelles (with Norman McLaren) (NFB).

Olsen, Jack
Tomorrow's Officers (NFB).

Palardy, Jean
The Wind-Swept Isles (NFB).

Pratt, John
TCA 845 (ASN).

Senecal, J. P.
Liquid Beauty (Crawley).

Sparling, Gordon
Canadian Cameo series (ASN).

Tash, Roy
That Man May Live; Steel for Canadians; The Golden Leaf; (ASN).

Weyman, Ronald
Accidents Don't Happen No. 6—The Safety Supervisor; It's The Fashion; The Mountain Movers; Inland Seaport; (NFB).

Wilkinson, Douglas
Arctic Saga; Land of the Long Day; Angotee; (NFB).

Producers' Credits

(FEATURES)

Gagnon, Maurice
The Butler's Night Off (Gama Productions).

Gelinas, Gratien
Tit-Coq (Gratien Gelinas Productions).

Jarvis, Richard
Coeur De Maman (Frontier).

(OTHER THAN FEATURES)

Bairstow, David
Eye Witness series nos. 40, 41, 42, 43, 44, 45, 46, 47, 48, (NFB).

Bala, Nicholas
Arctic Saga; Singing Champions; Beyond the Frontier; Canada's Atom Goes to Work; The Mountain Movers; Inland Seaport; Voices from Acadia; Citizen Varek. Executive producer of Eye Witness series nos. 38, 39, 40, 41, 42, 43 44, 45, 46, 47, 48, 49, (NFB).

Brown, Quentin
Au dela des Ondes; Birds That Eat series; Power of Pennies; Underground 1129; (Crawley).

Burwash, Gordon
Eye Witness series nos. 38, 39, (NFB).

Camp, Alex
Food for Millions (Crawley).

Chetwynd, Arthur
Calgary Stampede (Davart).

Cock, Peter
Canadian Royal Visit; Cent Pour Cent; Chemical Brush Control; Les Ennemis de Verger; Sinews of Industry; 25 Under Par; (Crawley).

Crawley, F. R.
By Map and Compass; Liquid Beauty; Rogerstone; Terre Neuve; Travellers' Cheques; (Crawley).

Daly, Tom
Fighting Forest Fires With Hand Tools; Age of the Beaver; Trade Fair; Rescue Party; Shyness; Warp and Weft; (NFB).

Devlin, Bernard
The Sexton; The Puppeteers; The Wind-Swept Isles; (NFB).

Farley, Tom
Eye Witness series no. 49, (NFB).

Fraser, Donald
Today in South Asia (NFB).

Gibson, Don
Hot Hickory (Ashley & Crippen).

Glover, Guy
From Father to Son; Country Nurse; O Canada; Power Town Story; (NFB).

Gorman George
Big Four Highlights of 1951; Big Four Highlights of 1952; Immediate Action; (Crawley).

MacDonald, Sally
The Power Within (Crawley).

McLaren, Norman
Neighbours; A Phantasy; Two Bagatelles; (NFB).

Michaud, Henry
Operation Budworm (Omega).

Moore, Stanley
Highway of the Atom; The Gas Line; (Crawley).

Moorhouse, Anson
The King's Man (United Church of Canada).

Nowakowski, Wanda
Fours and Fives (Crawley).

Senecal, J. P.
Les Bouts d'Chou; Le Royal 22ième Regiment; Poids Lourd Poids Plume; Un Sac d'Aubaines; (Crawley).

Sparling, Gordon
Canadian Cameo series (ASN).

Spencer, Michael
Accidents Don't Happen No. 6—The Safety Supervisor; Land of the Long Day; Point Pelee —Nature Sanctuary; Tomorrow's Officers; Western Wheat; With the Canadians in Korea; Angotee; Maps for the Army; The Son; (NFB).

Script Credits

(FEATURES)

Delacroix, Rene
Coeur De Maman (Frontier).

Gelinas, Gratien
Tit-Coq (Gratien Gelinas Productions).

(OTHER THAN FEATURES)

(Note: The scrips for most Canadian short subjects are written by their producers or directors. The following are exceptions.)

Baulu, Marcel
Le Royal 22ième Regiment (Crawley).

Bertrand, Francois
Au dela des Ondes; Poids Lourd Poids Plume; Terre Neuve; Un Sac d'Aubaines; (Crawley).

Brown, Robert
Immediate Action (Crawley).

Brown, Quentin
Liquid Beauty; Underground 1129; The Power Within; (Crawley).

Chrzanowska, Cecily
Canadian Royal Visit; The Gas Line; (Crawley).

Davidson, William
Arctic Saga (NFB).

Farley, Tom
Eye Witness series nos. 38, 39, 40, 47, 48.

Lemelin, Roger
L'Homme Aux Oiseaux (NFB).

Mackay-Smith, Polly
Fours and Fives (Crawley).

Mann, Stanley
Canine Crimebusters (ASN).

MacDonald, Sally
Rogerstone (Crawley).

McDougall, John
The Roaring Game (ASN).

Reid, Edmund
By Map and Compass (Crawley).

Root, Ted
Big Four Highlights of 1951; 25 Under Par; (Crawley).

Scott, Munroe
Immediate Action; Highway of the Atom; (Crawley).

Salverson, George
The King's Man (United Church of Canada).

Sarrazin, Jean
The Wind-Swept Isles (NFB).

Stevenson, William
Canda's Atom Goes to Work; Singing Champions; Eye Witness no. 49, (NFB).

Ward, Wallace
Operation Budworm (Omega).

Camera Credits

(FEATURES)

Drury, Drummond
Coeur De Maman (Frontier).

Farkas, Akos
Tit-Coq (Gratien Gelinas Productions).

Mena, Jose
Coeur De Maman (Frontier); Tit-Coq (Gratien Gelinas Productions).

(OTHER THAN FEATURES)

Alexander, Ronald
Singing Champions (NFB).

Allin, Norman
Travellers' Cheques (Crawley).

Batchelor, Lorne
Singing Champions; Rescue Party; Voices from Acadia; Citizen Varek; Eye Witness series nos. 41, 45, 49, (NFB).

Beesley, Ross
Canadian Cameo series (ASN).

Blais, Roger
Eye Witness series no. 45, (NFB).

Borradaile, Osmond
Beyond the Frontier (NFB).

Brede, Stanley
Chemical Brush Control; Fours and Fives; Les Ennemis de Verger; Power of Pennies; 25 Under Par; The Power Within; (Crawley).

Brooks, Bob
The Voyageurs Came from Quebec; Canadian Pattern; That Man May Live; Toronto Subway; (ASN).

Burwash, Gordon
Eye Witness series nos. 46, 47, 48, (NFB).

Carrick, William H.
Point Pelee—Nature Sanctuary (NFB).

Cherry, Lawrence
Fighting Forest Fires with Hand Tools; Maps for the Army; Point Pelee—Nature Sanctuary; (NFB).

Chetwynd, Arthur
Calgary Stampede (Davart).

Clinton, Stanley
Eye Witness no. 43, (NFB).

Couture, Jean-Marie
From Father to Son; Tomorrow's Officers; (NFB).

Crabtree, Grant
Western Wheat (NFB).

Crich, W. V., FRPS
Attracting Birds in Winter; Birds That Eat; Building Bird Houses; (Crawley).

Dooh, Irving
Building Bird Houses; Food for Millions; (Crawley).

Enright, Lyle
Age of the Beaver (NFB).

Farley, Tom
Eye Witness series nos. 44, 45, 46, 49, (NFB).

Fraser, Donald
Today in South Asia (NFB).

Foster, John
With the Canadians in Korea; Eye Witness series nos. 44, 46, 48, NFB).

Gibson, Dan
Hot Hickory (Ashley & Crippen).

Gillson, Denis
The Sexton (NFB).

Giraldeau, Jacques
Eye Witness series no. 48, (NFB).

Glynn, Tom
Big Four Highlights of 1951; Big Four Highlights of 1952; Cent Pour Cent; Rogerstone; Travellers' Cheques; 25 Under Par; (Crawley).

Greenlees, Stephen
Mighty Muskie; Hunting with a Camera; (Stephen Greenlees Films).

Hewitson, Walter
Eye Witness series nos. 38, 39, 40, 41, 43, 45, 47, 49, (NFB).

Hull, Norman
Man with 1000 Hands; The Voyageurs Came from Quebec; Canadian Pattern; New Rules of Golf; Beauharnois; Montreal Water Intake; Quebec Bridge; Power to Grow; Fundy Holiday; (ASN).

Humble, Robert
Power Town Story; Canada's Atom Goes to Work; Winter Week-End; Eye Witness series nos. 40, 41, (NFB).

Hynes, Jack
Canadian Cameo series (ASN).

Laroche, Gil
Eye Witness series nos. 40, 44, 49, (NFB).

Lemieux, Hector
Accidents Don't Happen No. 6—The Safety Supervisor; The Mountain Movers; Inland Seaport; Shyness; Eye Witness series no. 38, (NFB).

Long, Jack
Eye Witness series no. 43, (NFB).

Martin, Robert J.
Man with 1000 Hands; TCA 845; Doorstep to Opportunity; Beauharnois; Power to Grow; Canadian Pattern; High Powder; Canadian Cameo series; (ASN).

Mason, Denis
Operation Budworm (Omega).

McCormick, James
Canadian Pattern; That Man May Live; Finest From the First; Beauharnois; Steel for Canadians; Flight Into Tomorrow; Toronto Subway; The Golden Leaf; (ASN).

McLean, Grant
Eye Witness series nos. 41, 42, 43, 46, 47, 48, (NFB).

Moorhouse, Anson
The King's Man (United Church of Canada).
Peters, Donald
Eye Witness series no. 39, (NFB).
Petty, Gordon
Age of the Beaver (NFB).
Roy, Jean
Arctic Saga; Land of the Long Day; Angotee; The Wind-Swept Isles; Eye Witness series nos. 39, 48, (NFB).
Stokes, Frank
By Map and Compass; Cent Pour Cent; Food for Millions; Immediate Action; Liquid Beauty; Rogerstone; Sinews of Industry; The Gas Line; (Crawley).
Spotton, John
Fighting Forest Fires with Hand Tools; The Puppeteers; Trade Fair; Eye Witness series nos. 39, 44, 49, (NFB).
St. George, Julien
Country Nurse; Mighty Muskie; Power Town Story; (NFB).
Sutton, Walter
Warp and Weft; Maps for the Army; The Son; Eye Witness series nos. 44, 45, 46, 49, (NFB).
Wilkinson, Douglas
Eye Witness series no. 39, (NFB).

Editors' Credits

(FEATURES)

Garand, Roger
Tit-Coq (Gratien Gelinas Productions).
Van de Water, Anton
Coeur De Maman (Frontier Films); Tit-Coq (Gratien Gelinas Productions).

(OTHER THAN FEATURES)

(Note: The majority of Canadian short subjects are usually edited by their producers or directors. The following are exceptions.)
Chrzanowska, Cecily
Candian Royal Visit; Highway of the Atom; The Gas Line; (Crawley).
Davidson, William
Arctic Saga (NFB).
Duke, Daryl
Winter Week-End (NFB).
Jobin, Victor
The Wind-Swept Isles; Western Wheat; Angotee; (NFB).
Kroiter, Roman
Age of the Beaver (NFB).
MacDonald, Sally
Birds That Eat; Power of Pennies; Rogerstone; Underground 1129; The Power Within; (Crawley).
McDonell, Fergus
Singing Champions; Canada's Atom Goes to Work; Beyond the Frontier; With the Canadians in Korea; The Mountain Movers; Citizen Varek; Inland Seaport; Today in South Asia; (NFB).
Meadows, Marion
Eye Witness series nos. 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, (NFB).
Nowakowska, Wanda
Attracting Birds in Winter; Building Bird Houses; Fours and Fives; (Crawley).
Reid, Edmund
By Map and Compass; Travellers' Cheques; (Crawley).
Scott, Munroe
Immediate Action; New Horizons; (Crawley).
Turpie, James
Chemical Brush Control; 25 Under Par; (Crawley).
Turnstell, Douglas
Shyness (NFB).

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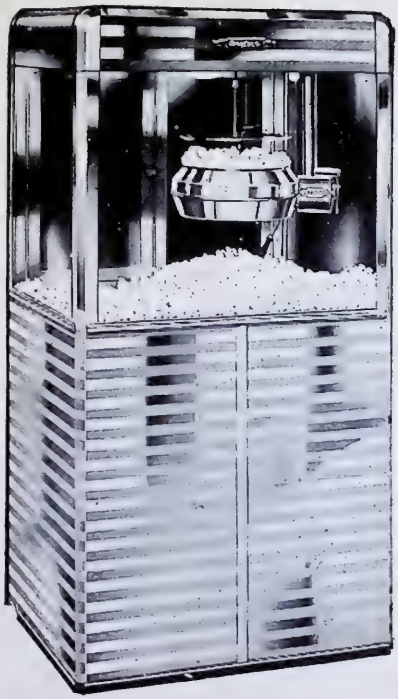

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Hatfield Hall, Cobourg, Ont.
(Phone 3833)
1 Mill St., Port Hope, Ont.
(Phone 10)

Publishers of Pan-American monthly "Theatre Calendar" programs. (See advertisement).

President and General Manager ... G. Loevenmark

Theatre Advertising Syndicate of Canada Ltd.

155 King St. E., Cobourg, Ont.
(Phone 752)

Publishers of the Canadian Movie Guide Show Programs.

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P.O. Box 34, Toronto 14, Ont.
(CLifford 9-2321)

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(EMpire 8-8621)

National Carbon Ltd.

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(LAkeside 4401)

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TORONTO
1 University Ave.
WINNIPEG
P.O. Box 777 and
616 St. James St., St. James, Man.

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(MArine 5034)

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Vice-President ..... Merton R. Lechtzier
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Assistant Sales Manager ..... H. E. J. Verner

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CONTRACT SALES OFFICE
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THEATRE EQUIPMENT

'For Those Who Want The Best'

"SAFETY AUTOMATIC REWINDER"

Accommodates 15" or smaller reels. Equipped with automatic stop. Preferred by most operators. Approved by fire underwriters. Made of heavy steel. Carefully machined.

Manufacturers of 14"-15", 17", 23" and 24" Cast Aluminum Reels; 23" Sheet Aluminum Reels; "NO-DRAFT" SPEAKING TUBES; and SAND URNS. All products sold through theatre supply dealers.

GOLDBERG

TABLES
45" or 60" long
CABINETS
Units of 2 to 12 sections

Projection Booth
TABLES & CABINETS

Manufactured by

Goldberg Bros., Denver, Colorado

U S A

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CONTRACT DIVISION
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(TRinity 9111 Contract Division)

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Film Art Trailer Service

Suite 101, 467 Spadina Ave., Toronto, Ont.
(KIngsdale 6575)

President & General Manager ..... S. L. Vinsen

(See also Associated Screen News and Theatre Posters, Ltd.)

ADVERTISING — SCREEN

Adfilms Ltd.

77 York St., Toronto 1, Ont.
(EMpire 8-8986)

Canadian distributors for "Screen Broadcasts," advertising trailers supplied by United Film Service, Inc., Kansas City, Missouri, USA.

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Secretary ..... Jean E. Stinson
Director of Merchandising .. Leonard F. McCracken
Office Manager ..... Dorothy Gibson
Service Manager ..... Gordon Wells

DIRECTORS

F. T. Stinson, Jean E. Stinson, Jack A. Seed.

Audio Pictures Ltd.

310 Lakeshore Rd., Toronto 14, Ont.
(CLifford 1-5211)

(For personnel see Audio Pictures Ltd. under Studios and Producers.)

Theatre Advertising Reg'd

1438 Mountain St., Montreal, Que.
(BElair 4984)

Acting Manager ..... Peter Crombie

POSTERS AND SIGNS

L'Affiche Francaise Enrg.

5967 Monkland Ave., Montreal 28, Que.
(WAlnut 9370)

Focus Screen Display Ltd.

250 Victoria St., Toronto 2, Ont.

OFFICERS

President ..... M. L. Sweigman
Vice-President ..... Albert Mitchell
Secretary-Treasurer ..... Harry L. Barron

Inter Theatre Services Ltd.

175 Bloor St. E., Toronto, Ont.
(PRincess 3701)

Manager ..... David Mandell

Montreal Poster Exchange Ltd.

5967 Monkland Ave., Montreal 28, Que.
(DExter 1142)

Manager ..... Bill Trow

Pictorial Display Studios

700 Queen St., East, Toronto, Ont.
(GLadstone 5469)

Provincial Advertising Service Ltd.

5952 Monkland Ave., Montreal, Que.
(WAlnut 9192)

Manager ..... Peter Lambert

Theatre Poster Service Ltd.

250 Victoria St., Toronto 2, Ont.
(EMpire 3-4395)

President and General Manager .. M. L. Sweigman

DIRECTORS

M. L. Sweigman, Mrs. M. L. Sweigman, M. Berenbaum.

BRANCH OFFICE

309 Hargrave St., Winnipeg, Man.
(Phone 36233)

Manager ..... Somer James

Affiliated Companies: Independent Poster Supply Co., Display Frame Co.

SEAT MANUFACTURERS

Canadian Office & School Furniture Ltd.

Preston, Ont.
(OLive 3-2224)

Canadian Theatre Chair Co. Ltd.

40 St. Patrick St., Toronto 2B, Ont.
(EMpire 4-1942)

President & General Mgr. .... Charles A. Bochner

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Rex Tailoring Co. Ltd.

100 Claremont St., Toronto, Ont.
(EMpire 6-5231)

Uniform Co-ordinator ..... J. Pollack

A star "3-D" attraction

. . . for your theatre lobby

The only "3-D" attraction isn't on your screen. You can have one in your lobby . . . the O-C "100" Animated Orange-Crush Dispenser!

(1) **Designed** to attract customers. Colourful Orange-Crush in constant animation is a terrific attention getter!

(2) **Delicious** Orange-Crush is the world's favourite orange drink. Your O-C "100" Animated Dispenser is sure of a quick turnover!

(3) **Dividends** a-plenty. Location Tests show that the O-C "100" Animated Dispenser pays off in big dividends!

- LARGE 10-GALLON CAPACITY
- RUGGED CONSTRUCTION
- TOPS IN MECHANICAL EFFICIENCY
- MAY BE REFILLED WHILE OPERATING
- ICE-COLD DRINKS FROM ROOM TEMPERATURE IN 5 MINUTES

NEWEST DISPENSER ON THE MARKET TODAY!

For Further Information Write To:

Orange-Crush

1590 O'CONNOR DRIVE, TORONTO

PHONE: PL. 5-4161

Sainthill-Levine & Co. Limited

100 Claremont St., Toronto
(EMpire 6-5231)

Uniform Co-ordinator ..... J. Pollock

Tip Top Tailors

Boulevard Dr., Toronto, Ont.
(EMpire 8-1661)

Manager, Uniform Department ..... K. McKenzie

REFRESHMENTS

GROSS income from theatre refreshments in Canada, estimated at about $18,000,000 this year, is up about one-third in two years, according to the second survey of the field by the Canadian Film Weekly. That total was arrived at in seven years, starting with almost nothing. The increase reflects the main fact indicated by the survey—that theatres added to the number of items handled. Some sold candies only, then added popcorn or drinks or ice cream. Quite a few added chewing gum. Some were handling two and put in counters, which enabled them to add the others and increase the sale of all.

Of those replying, 33.8 per cent handled all five lines listed above, as against 11 per cent in the 1951 survey; 30.5 per cent sold four, compared with 19 per cent; 12.2 per cent offered three, as against 17 per cent; 8.1 per cent carried two, compared with seven per cent; and 7.6 per cent had only one, as against six per cent. These figures seem to point out that Canada has many theatres too small to house counters and answers to the questionnaire showed it to be true in three per cent of theatres, which used automatic vendors only. Seventy per cent had counter service only and an additional 17.4 per cent had both counter service and coin machines.

The actual increase in theatres handling refreshments was very slight—going from 90 per cent two years ago to 92.2 per cent this year. But, of course, more lines were carried, the returns showing that 85.5 per cent now sell candy, as compared with 57 per cent in the first survey; 85 per cent sell popcorn, as against 50 per cent; 70 per cent handle soft drinks, compared with 44 per cent; 62.5 per cent offer ice cream, as against 31 per cent; and 52.2 per cent sell chewing gum, compared with 31 per cent in the previous survey.

Forty-two per cent said that handling confections added to maintenance costs.

The best revenue-producing merchandise is popcorn, 57.1 per cent answered, while 12.5 per cent voted for candy, 11.2 per cent for ice cream and 10.3 per cent for drinks. However, it is considered that candy outsells any other item but, because of its low markup, yields a smaller profit than popcorn.

Ten cent merchandise was favored by the patrons of 73.5 per cent, items costing more than ten cents were bought by 11.9 per cent and 8.7 per cent preferred those under ten cents.

Action pictures are the best stimulant to refreshment buying, according to 44.5 per cent. Six per cent stipulated comedies, 5.8 family pictures and 3.5 musicals.

Nine per cent of the exhibitors who replied said that they intended installing new equipment in 1953, most of them explaining that they meant soft-drink machines.

Forty per cent run their own counters, while 14.5 per cent use concessionaires. The first figure includes many circuit houses whose refreshment stand is handled by an affiliated service company. Theatre Confections, Famous Players' service company, handles 350 accounts, while Odeon takes care of about 100. Canadian Automatic Confections is the concessionaire for perhaps 50 and several others are concessionaires and suppliers for Independents.

The estimated Canadian refreshments gross of $18,000,000 is better than 20 per cent of the size of the national boxoffice gross. In the United States the refreshments gross is something like 42 per cent. Why the difference? A leading executive in the field claims that Canadians don't have the same interest in popcorn as Americans, although it is the most popular item here. Also that the Americans pay more for it than Canadians.

It begins to appear that the $18,000,000 estimate is too conservative.

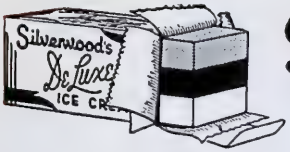
Canadian Automatic Confections Ltd.

121 Sherbourne St., Toronto, Ont.
(EMpire 3-5215)

OFFICERS

President ..... Mrs. G. N. Heller
Sec.-Treas. & Gen. Mgr. .... Frank Henry Strean

At work or at play eat Silverwood's DeLuxe Ice Cream every day . . a highly nutritious food for old and young alike . . . EVERYONE likes ice cream . . . so, enjoy Silverwood's DeLuxe ice cream your favorite way . . . flavored to your taste with fresh fruit or syrups . . . delicious and inviting for a hot-weather dessert. Serve SILVERWOOD'S DELUXE ICE CREAM at MEAL TIME or ANYTIME . . . ICE CREAM TIME is ANYTIME . . . and remember, "IT PAYS TO LOOK FOR THE SILVERWOOD SIGN."



Silverwood's DeLuxe ice cream

Service Confections

LIMITED

Distributors of

POPCORN, POPCORN EQUIPMENT, POPCORN SUPPLIES, CANDY MACHINES, CANDY FLOSS MACHINES AND SUPPLIES, DRIVE-IN THEATRE EQUIPMENT

243 LILAC AVENUE, Winnipeg, Manitoba

BRANCH OFFICE

WINNIPEG
Bernie Penny, Manager.
243 Lilac Ave.

Coca-Cola Ltd.

90 Broadview Ave., Toronto 8, Ont.
(GLadstone 4651)

THEATRE OPERATIONS

Manager, Fountain Sales ..... F. Allen
Plants in all principal cities.

Kershaw Agencies Ltd.

619A-8th Ave. W., Calgary, Alta.
(Phone 63538)

General Manager ..... Frank Kershaw

Orange Crush Ltd.

1590 O'Connor Dr., Toronto, Ont.
(PLymouth 5-4161)

President ..... J. William Horsey
Executive Vice-President ..... J. M. Thompson

BRANCH OFFICES

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F. E. Nelson,
216 Cannon St., E.
MONTREAL
G. H. T. Duguid,
1016 Bleury St.
WINNIPEG
L. E. Taylor,
233 Stradbrooke Ave.
VANCOUVER
W. L. Drummond,
3675 W. Fourth Ave.

Pepsi-Cola Company of Canada Ltd.

825 Querbes Ave., Outremont, Que.
(DOllard 3591)

President ..... D. M. Chenoweth
Vice-President ..... F. W. McIntosh

THEATRE OPERATIONS

MONTREAL
W. E. Emerson,
825 Querbes Ave.,
Outremont, Quebec.
(DOllard 3591)
TORONTO
197 Laird Drive,
Leaside, Ont.
(MAyfair 7655)

Service Confections Ltd.

243 Lilac St., Winnipeg, Man.
(Phone 47433)

Western Manager ..... Bernie Penny

Super Pufft Popcorn Ltd.

97 Duke St., Toronto
(EMpire 3-1081)

General Manager ..... S. Spiegel

Super Pufft Popcorn Co.

(WESTERN)
243 Lilac St., Winnipeg, Man.
(Phone 47433)

Manager ..... Bernie Penny

Theatre Confections Ltd.

284 King St. E., Toronto, Ont.
(EMpire 6-3931)

OFFICERS

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Vice-President ..... R. W. Bolstad
Secretary ..... Angus McCunn
Treasurer ..... W. E. Kerr
General Manager ..... J. J. Fitzgibbons, Jr.
Asst. General Manager ..... A. G. Rouse

BRANCH OFFICES

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A. P. Fitzgibbons, Manager, District "B",
284 King St. E.
MONTREAL
N. C. Rea, Manager,
954 St. Catherine St. W.
WINNIPEG
L. W. Gibb, Manager,
78 Marion St., St. Boniface, Man.
VANCOUVER
F. C. Troy, Manager,
1227 Howe St.

Drive-in Concessions

J. G. Flanagan, Canadian Supervisor,
284 King St. E., Toronto

York Confections Ltd.

277 Victoria St., Toronto 2, Ont.
(EMpire 6-5993)

President ..... Bert H. Wilkes
Secretary-Treasurer ..... Marvin F. Fremes
Operates Confections Merchandising Service.

ASSOCIATIONS

National Asociation of Popcorn Manufacturers

(CANADIAN REGION)
97 Duke St., Toronto
(EMpire 3-1081)

OFFICERS

Chairman ..... S. Spiegel
Vice-Chairman ..... A. Rouse
Secretary-Treasurer ..... T. Moran

DIRECTORS

Bert Wilkes, Laval, Tanguay, Tom Pogue and J. J. Fitzgibbons, Jr.

STANDARDS

Canadian Standards Association

COMMITTEE Z7.1 ON
MOTION PICTURE PHOTOGRAPHY
National Research Building, Ottawa 2
(Phone 2-8211)

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National Film Board, Ottawa
Secretary ..... A. H. Simmons
Gevaert (Canada) Limited, Ottawa

FOR BOXOFFICE ATTRACTION
WE OFFER

ROGER'S A-1 SILVERWARE

by Oneida Ltd.

and

AMERICAN-LIMOGES DINNERWARE

N. FRIEDLANDER SALES CO.

400 Adelaide St. West Toronto, Ontario

PRINTED

THEATRE TICKETS

ROLLS or FLATS (machine tickets)

COUPON TICKETS

PREMIUM TICKETS

ADMISSION TICKETS

Numbered both ends or one end only.
Your own or standard design.
Ten colours of stock.

PROMPT DELIVERY

Write for our RATE CARD

718 N. DAME ST. W. **THE UPTON CO.** MONTREAL, QUE.

UNIFORMS OF DISTINCTION
are good business

Sainthill-Levine & Co. Limited are the leading suppliers of quality uniforms for the Motion Picture Industry.
Uniforms may be designed exclusively to suit individual requirements.
Buy the best, buy Sainlee "Rhino-Tex"— an exclusive, registered fabric — at no extra cost.
Measurements arranged by our local agents.
Satisfaction guaranteed.

UNION MADE

SAINTHILL-LEVINE
& Co. Limited

100 CLAREMONT STREET, TORONTO
Agents from coast to coast or write to us direct.

Film Art Trailers
S. L. VINSEN

WATCH FOR OUR MONTHLY 'INSPIRATION' ISSUE

New Ideas - Suggestions - Titles - Promotions

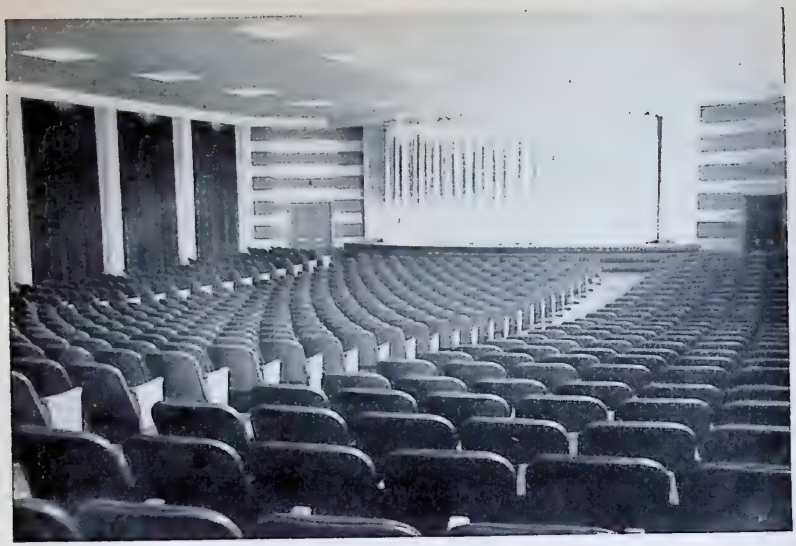
35 MM — 16 MM

All Trailers Delivered to Destination
SALES TAX INCLUDED

FILM ART TRAILERS

Real Showmanship Trailers — Best Music — Clever Animation
Quick Service — Copy Assistance — Frames and/or Rollers — Art Background — Television Commercials — "Be Wise: Trailerize"

SUITE 101, 467 SPADINA AVE. TORONTO KINGSDALE 6575
Starting March, 1954, Phone WAlnut 2-6575



CANADA'S FINEST THEATRE SEATING

Of modern design, all-steel construction, lounge chair comfort, with your choice of fabrics and colors

Manufactured by

CANADIAN THEATRE CHAIR CO. LTD.

40-42 ST. PATRICK ST.

TORONTO, CANADA

Quebec & Maritimes
PERKINS ELECTRIC CO. LTD.
Montreal, Que.

Western Canada
J. M. RICE & CO. LTD.
Winnipeg, Man.

General Information

STATISTICS

•

GENERAL LISTINGS

•

ASSOCIATIONS

•

CUSTOMS AND TARIFFS

•

PROVINCIAL LEGISLATION

— FOR EXTRA PROFITS —

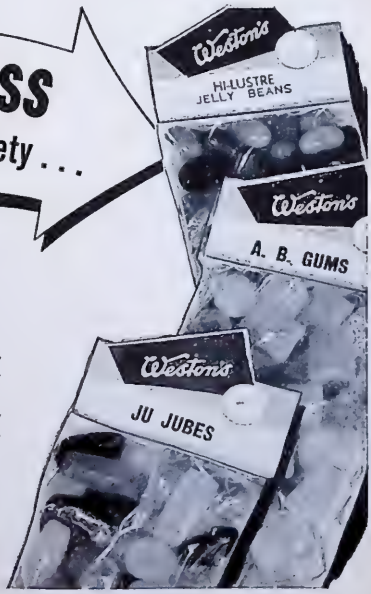
Install Polarmat Vending Machines
Softs Drinks - Candy - Ice Cream - Coffee

Polarmat Limited

MONTREAL, TORONTO
OTTAWA, WINDSOR
ST. JOHNS, P. Q.

it's GOOD BUSINESS

to display Weston's wide variety . . .



For more satisfied patrons and steady repeat candy sales, display the wide variety of Weston's Cellophane-Bagged Candies.

Weston's Candies sell easily for they are nationally advertised, nationally accepted and famous for quality.

Contact your nearest Weston Branch today.

George Weston Limited

Toronto Montreal London Ottawa Moncton
Winnipeg Calgary Edmonton Vancouver

General Information

(NOTE: Some preliminary figures for 1952 arrived as we began our press run and they are later than a few given here. They may be found under Boxoffice Statistics.)

Theatre Receipts For a breakdown of this figure see Table on page 33.	$92,485,670
Amusement Taxes This figure indicates a slight increase compared with 1950.	$11,887,226
Number of Auditoriums Where Films Shown Eight hundred and twelve of the locations offered 16 mm. films.	2,689
Number of Paid Admissions This figure indicates an increase of about four per cent.	252,159,125
Drive-In Theatres' Share of Total Receipts	$ 3,347,670
Number of Paid Admissions to Drive-Ins The 1951 figure represents a 34 per cent increase. There were 82 drive-ins last year compared with 62 in 1950.	6,554,572
Canada's Seating Capacity This figure includes drive-ins.	1,108,925
Canadian Per Capita Expenditure	$ 7.72
Highest Per Capita Expenditure—Ontario	$ 9.80
Potential Number of Admissions This figure is for regular theatres and community enterprises only.	794,468,333
Percentage of Capacity Utilized As compiled by Canadian Film Weekly from the final 1951 report of the Bureau of Statistics.	30%
Average Admission Price As compiled by Canadian Film Weekly from the final 1951 report of the Bureau of Statistics.	38c
Number of Six-Day Houses	1,557
Number of Theatres That Are Community Enterprises There are operated by churches, boards of trade, etc.	632
Number of 16 Mm. Establishments	646
Total Number of Exhibitors	2,689
Number of 35 Mm. Films Released in 1951	1,259
Number of Distribution Companies	33
Number of Exchange Offices	123
Rentals From 35 Mm. Films	$27,331,759
Rentals From 16 Mm. Films	$ 1,889,461
Rentals From 8 Mm. Films	$ 4,647
Number of USA Films Released	853
Number of British Films Released	82
Number of French Films Released	287

Statistics Used Below Are For Fiscal Year 1952-53 Ended March 31 of the Ontario Board of Censors

Number of Features Under Review	579
Number Originating In the United States	437
Number Originating In Great Britain	85
Number of Foreign-Language Films	57
Number of Short Comedies	199
Number of Newsreels	374
Number of Miscellaneous Subjects	440
Number of Feet Examined (for single prints)	7,038,000
Number of Features Treated	67
Number of Feature Films Classed as 'Adult'	54

Associated Motion Picture Advertisers, Inc.

c/o Secretary, Fabian Theatres, 1501 Broadway, NY 18, NY.

OFFICERS

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Vice-President ..... Al Floersheimer, Jr.
Secretary ..... Edgar Goth
Treasurer ..... William Boley

DIRECTORS

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Lawrence W. Graburn, Odeon Theatres (Canada) Ltd., Toronto.
Raoul Auerbach, 20th Century Theatres Ltd., Toronto.
Thomas Cleary, Consolidated Theatres Ltd., Montreal.

Auditorium Owners and Operators Association Inc.

Room 326, 64 Wellington St. West, Toronto, Ont. (EMpire 8-3335)

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Brant Inn, Burlington
Vice-President ..... Mrs. M. Marshall
Alexandra, Hamilton
Past-President ..... S. G. Simpson, CA
Masonic Auditorium, Toronto
Secretary ..... Wm. Johnson, CA

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Bank of Canada

FOREIGN EXCHANGE DEPARTMENT
Bank of Canada, Ottawa

REPRESENTATIVES

MONTREAL
W. A. Cameron,
901 Victoria Square (UNiversity 6-1781)
TORONTO
Peter Watt,
6 King St. E. (WAverley 1171)

Canadian Cooperation Project

28 W. 44th St., NY 18, NY (Phone BRyant 9-4000)

The Canadian Cooperation Project is listed as a service of the Motion Picture Association of America in the annual report of Eric Johnston, president of that organization. The report says that the Project was initiated five years ago, and is "designed to help Canada bolster its financial position and to promote a better understanding between the American people and their friendly neighbors to the North. An increasing number of our newsreels, short subjects and feature pictures have carried Canadian material and information. The project has helped bring more U.S. tourist dollars to Canada. More than that, it fostered a broader appreciation of Canada's growing importance in world affairs. With a strongly improved dollar situation, Canada continues unrestricted importation of U.S. motion pictures. Today, Canada is the second largest foreign market for our films—and that market is still growing."

The Canadian Cooperation Project resulted from discussion with officials of the Department of Trade & Commerce but the Department of External Affairs and the Interdepartmental Committee now handles our Government's interest in it. The MPAA has its own representative in Canada.

OFFICIALS

Coordinator ..... Taylor M. Mills
(MPAA, 28 W. 44th St., New York 18.)
Hollywood ..... Mr. & Mrs. Blake W. Owensmith
(MPAA, 8480 Beverly Blvd., Los Angeles 36, Cal.)

CANADIAN OFFICE

MacLaren Advertising Co. Ltd.
372 Bay St., Toronto, Ont.
(Empire 4-0321)

Representative ..... Don Henshaw

J. Arthur Rank Organization of Canada Ltd.

20 Carlton St., Toronto, Ont.

OFFICERS

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Secretary-Treasurer ..... C. R. B. Salmon

DIRECTORS

J. Arthur Rank, John Davis, L. W. Brockington, C. R. B. Salmon.

ASSOCIATIONS

Association of Canadian Entertainment Agencies

125 Dupont St., Toronto, Ont. (KIngsdale 3147)

OFFICERS

President ..... George A. Taggart
Secretary-Treasurer ..... Hec McCallum

Members are required to have franchises from both the American Guild of Variety Artists and the American Federation of Musicians.

Canadian Council of Christians and Jews

221 Victoria St., Toronto, Ont. (EMpire 8-7132)

Executive Director ..... Rev. Richard D. Jones
Co-Chairmen ..... John Hayes, Roy Thomson, O. B. Roger

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Canadian Film Archive

(Organized April, 1951)

INTERIM COMMITTEE

Hye Bossin, managing editor, Canadian Film Weekly, Toronto.
Walter Herbert, director, Canada Foundation, Ottawa.
Dr. J. Roby Kidd, director, Canadian Association for Adult Education, Toronto.
Dr. Wm. Kaye Lamb, head of the Public Archives, of Canada, Ottawa.
Miss Ray Lewis, Canadian Moving Picture Digest, Toronto.
O. R. Hanson, past president, Canadian Picture Pioneers, Toronto.
N. A. Taylor, president, Canadian Picture Pioneers, Toronto.
J. J. Fitzgibbons, CBE, president, Famous Players Canadian Corp. Ltd., Toronto.
L. W. Brockington, QC, president, J. Arthur Rank Organization of Canada, Ltd., Toronto.
B. E. Norrish, former president, Associated Screen News, Ltd., Montreal.
Jule Allen, president, Theatre Holding Corp. Ltd., Toronto.

Canadian Picture Pioneers

Room 1210, 21 Dundas Sq., Toronto, Ont.
(EMpire 4-9630)

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Secretary-Treasurer ..... Tom S. Daley
Director of Public Relations ..... Clare Appel
Solicitor ..... D. J. Ongley
Special Activities ..... Walter Kennedy
Membership ..... Charles Dentelbeck
Sick & Welfare ..... Harold Pfaff

DIRECTORS

Dentelbeck, Pfaff, Ray Lewis, Ed Wells, Taylor, Hanson, Kennedy, Frank O'Byrne, Maurice Doyle, Harry Lester, Daley.

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Vice-President ..... A. E. Smith
Secretary-Treasurer ..... L. A. Sprague

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OFFICERS

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1st Vice-President ..... Leo Choquette
2nd Vice-President ..... F. E. Peters
Secretary ..... Arthur Larente
Treasurer ..... W. H. Mannard

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OFFICERS

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2nd Vice-President ..... J. Godfrey
Secretary-Treasurer ..... R. Neill

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835 Davie Street, Vancouver 1.

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Vice-President ..... Jack Zaitzow
Secretary-Treasurer ..... Steve Rolston

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Dept. of Insurance, Ottawa, Ont.

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Included in the member organizations of the Association are the Canadian Motion Picture Distributors Ass'n and the Motion Picture Theatres Ass'n of Ontario.

Motion Picture Branch
of the
Board of Trade
of the
City of Toronto

King Edward Hotel, Toronto 1, Ont.
(EMpire 8-7474)

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Motion Picture Industry Council of Canada

Executive Secretary, 21 Dundas Sq., Toronto, Ont.
(EMpire 4-9630)

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British Columbia Exhibitors Association; Alberta Theatres Association; Saskatchewan Motion Picture Exhibitors Association; Manitoba Motion Picture Exhibitors Association; Motion Picture Theatres Association of Ontario; Allied Theatres; Quebec Allied Theatrical Industries; Maritime Motion Picture Exhibitors Association; Canadian Motion Picture Distributors Association; Association of Motion Picture Producers and Laboratories of Canada; Newfoundland Theatres; Trade Press.

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National Legion of Decency

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(PLaza 9-1400)

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TORONTO COUNCIL
67 Bond St.
(EMpire 4-0503)

Secretary ..... Rev. M. J. McGrath

Royal Canadian Naval Film Society

Room 1085 "B" Bldg., National Defence Headquarters, Ottawa, Ont.

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Chairman ..... Cdr. C. R. Parker
(Room 4002, Phone 9-6325)
Manager ..... Cdr. R. J. J. Bridge
(Room 1083, Phone 9-7488)
Secretary-Treasurer ..... Miss C. H. Mason
(Room 1085, Phone 9-7419)

The Royal Canadian Naval Film Society is a non-profit organization, originally set up in 1942 by Order-in-Council to supply 16 mm. entertainment films to RCN personnel. Since 1945 its scope has been widened to include the other two services and the Society is now the largest user of such films in Canada. It is run by a committee whose members include civil and service staff members of National Defence.

RCN TRAINING FILMS
Room 1087, "B" Bldg., National Defence Headquarters, Ottawa, Ont.

Officer-in-Charge ..... Lt.-Cdr. P. Bance

This section procures, distributes and catalogues all instructional films in the RCN.

Variety Clubs International, Tent 28, Toronto

Prince George Hotel, Toronto, Ont.
(EMpire 3-3567)

OFFICERS

Chief Barker ..... R. W. Bolstad
1st Assistant Chief Barker .. W. A. Summerville, Jr.
2nd Assistant Chief Barker ..... E. M. Rawley
Property Master ..... C. J. Appel
Dough Guy ..... D. Krendel

CANVASMEN

Herb Allen, George Altman, Clare Appel, Reuben Bolstad, Jack Fitzgibbons, Paul Johnston, Dan Krendel, Gordon Lightstone, Harry Mandell, Ernest Rawley, W. A. Summerville, Jr.

CHAPLAINS

Father G. J. Cherrier, OBE; Rabbi Reuben Slonim; Rev. Ray McCleary.

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Heart ..... M. Stein

Heart Trustees .... J. J. Chisholm, M. Stein, Conn Smythe, J. J. Fitzgibbons, J. Cooke, N. Robertson.
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Archives & Records ..... G. Milton
Heart Award Committee ..... Ralph Dale
Movies for Shut-ins ..... J. A. Troyer
Sick & Welfare ..... Ben Granatstein
Program ..... Bert Brown
Ceremonial Barker ..... L. Greene
Out-of-Town Fund Raising ..... Dan Krendel
Liaison Women's Committee ..... George Altman
Telephone Committee ..... George Altman

TENT 28 CHARTER MEMBERS

The Variety Club of Toronto received its charter from the Variety Clubs of America (which became Variety Clubs International) in Sept., 1945, and its Interim Crew, made up of charter members was confirmed in February, 1946.

The first Crew was comprised of John J. Fitzgibbons, Chief Barker; Paul L. Nathanson, First Assistant Chief Barker; the late L. M. Devaney, Second Assistant Chief Barker; B. S. Okun, Dough Guy; O. R. Hanson, Property Master; and the late William P. Covert, H. L. Nathanson, Ben Freedman, Gordon Lightstone, Ernest Rawley and N. A. Taylor, canvasmen.

PAST CHIEF BARKERS

1946, 1947, 1948: John J. Fitzgibbons, CBE; **1949, 1950:** Morris Stein; **1951:** J. J. Chisholm.

TENT 28 HEART AWARD WINNERS

In 1947 the late **Peter Campbell,** then president of the Maple Leaf Baseball Club, was singled out by the Variety Club for his great work and presented with a gift to symbolize it. The following year **Conn Smythe,** president of the Maple Leaf Hockey Club, was similarly honored. By vote of the tent it was decided to undertake an annual award for the member who had done the most to serve its cause and that this was to be known as a "Heart Award." The winners since its inception are—**1948:** John J. Fitzgibbons; **1949:** James Cameron; **1950:** Wm. Summerville, Jr.; **1951:** Ernest M. Rawley; **1952:** George Altman.

VARIETY CLUBS — WILL ROGERS HOSPITAL

Canvasman Gordon Lightstone is the representative of the Variety Club of Toronto on the board of the hospital and Dr. Samuel J. Forrest, 262 St. Clair Avenue West, Toronto, is Tent 28's examining physician.

VARIETY VILLAGE

3701 Danforth Ave.

Address Mail to
Box 67, Station H, Toronto, Ont.
(OXford 7167)

Principal and Headmaster .... J. Arthur Robertson
Vice-Principal ..... James A. Madison
Matron ..... Mrs. Evelyn Tyrell

Situated at Scarboro, Ontario, beside the eastern entrance to Toronto, Variety Village, a training school and residence for crippled children from any part of the province, is the major project of the Variety Club of Toronto. It is operated for the Club by the Ontario Society for Crippled Children.

Overlooking Lake Ontario, it was built on land donated by the Provincial Government and the cornerstone was laid on December 21, 1948, by Col. George A. Drew, QC, LLD, leader of Her Majesty's Opposition in the House of Commons and former Prime Minister of Ontario. It was officially opened on November 16, 1949, by the Hon. Dana Porter, QC, Minister of Education and Attorney-General for the Province, who represented the Hon. Leslie Frost, QC, Prime Minister of Ontario.

VARIETY VILLAGE COUNCIL

Secretary ..... Reg Hopper
c/o Ontario Society for Crippled Children
92 College St., Toronto

Representing the **Variety Club of Toronto:** J. J. Chisholm, R. W. Bolstad and Morris Stein.

Representing the **Ontario Society for Crippled Children:** Conn Smythe, and John Counsell.

Representing the **Provincial Department of Education:** A. M. Moon.

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Representing the **Variety Club of Toronto:** Morris Stein.

Representing the **Ontario Society for Crippled Children:** Conn Smythe.

Secretary-Treasurer ..... - Reg Hopper

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333 South Broad St., Philadelphia 7, Pa.
Miss Marie Moran, secretary.

International Big Boss: John H. Harris, Harris Amusement Company, 3875 Bigelow Blvd., Pittsburgh 13, Pa.

International Ringmaster: R. J. O'Donnell, Interstate Circuit Inc., Majestic Theatre Bldg., Dallas, Texas.

International Main Guy: Marc Wolfe, Y & W Management Corp., 642 Illinois Bldg., Indianapolis, Ind.

International Chief Barker: Jack Beresin, 333 South Broad Street, Philadelphia, Pa.

First Assistant International Chief Barker: George Hoover, Paramount Enterprises Inc., Olympia Bldg., Miami, Florida.

Second Assistant Chief Barker: John H. Rowley, 314 S. Harwood St., Dallas, Texas.

Property Master: Murray Weiss, 684 Washington, Boston, Mass.

International Dough Guy: George W. Eby, Oliver Building, Pittsburgh, Pa.

International Press Guy: John J. Chisholm, Associated Screen News, 108 Peter St., Toronto, Ontario.

Ceremonial Barker: James G. Balmer, Harris Amusement Company, 3875 Bigelow Blvd., Pittsburgh 13, Pa.

International Sergeant-at-Arms: W. H. Lollier, Fox West Coast Theatres, 1609 W. Washington Blvd., Los Angeles, California.

Chairman, Heart Committee: Nathan D. Golden, 4000 Cathedral Ave. NW, Washington, DC.

Chairman, Humanitarian Award Committee: Albert K. Rowswell, 906 Bessemer Bldg., Pittsburgh 22, Pa.

International Executive Director: William McCraw, 801 Mercantile Bank Bldg., Dallas, Texas.

International Representative at Large: Edward Emanuel, 246-48 N. Clarion St., Philadelphia, Pa.

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Far East Representative: Edward O'Connor, 1-Chome, Sanban-cho, Chiyoda-Ku, Tokyo, Japan.

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tor; Abel Green, Variety; Tom Kennedy, Showmen's Trade Review; Martin Quigley, Quigley Publications; Joe Schoenfeld, Daily Variety; Ben Shylen, Boxoffice; Mo Wax, Film Bulletin.

VARIETY TENTS

Tent No. 1—Pittsburgh, Pa.: Wm. Penn Hotel.
Tent No. 2—Columbus, Ohio: Inactive.
Tent No. 3—Cincinnati, Ohio: Netherlands Plaza Hotel.
Tent No. 4—St. Louis, Mo.: 3618 Olive St.
Tent No. 5—Detroit, Mich.: Tuller Hotel.
Tent No. 6—Cleveland, Ohio: 210 Hollenden Hotel.
Tent No. 7—Buffalo, N.Y.: 193 Delaware Ave.
Tent No. 8—Milwaukee, Wis.: Inactive
Tent No. 9—Albany, N.Y.: 35 Clinton Ave.
Tent No. 10—Indianapolis, Ind.: Hotel Antlers.
Tent No. 11—Washington, D.C.: Willard Hotel.
Tent No. 12—Minneapolis, Minn.: Hotel Nicollet.
Tent No. 13—Philadelphia, Pa.: Bellevue-Stratford Hotel.
Tent No. 14—Milwaukee, Wis.: Schroeder Hotel.
Tent No. 15—Des Moines, Iowa: 615 High Street.
Tent No. 16—Omaha, Neb.: 214 North Fifteenth.
Tent No. 17—Dallas, Texas: Hotel Adolphus.
Tent No. 18—Dayton, Ohio: Moraine Hotel.
Tent No. 19—Baltimore, Md.: Stanley Theatre Bldg.
Tent No. 20—Memphis, Tenn.: Gayoso Hotel.
Tent No. 21—Atlanta, Ga.: Atlantan Hotel.
Tent No. 22—Oklahoma City, Okla.: Black Hotel.
Tent No. 23—Boston, Mass.: Statler Hotel.
Tent No. 24—Charlotte, N.C.: Hotel Charlotte.
Tent No. 25—Los Angeles, Calif.: Ambassador Hotel.
Tent No. 26—Chicago, Ill.: 538 South Michigan Ave.
Tent No. 27—Grand Rapids, Mich.: Rowe Hotel.
Tent No. 28—Toronto, Canada: Prince George Hotel.
Tent No. 29—Mexico City, D.F.: Sena and Passo de la Reforma.
Tent No. 30—Toledo, Ohio: Inactive.
Tent No. 31—New Haven, Conn.: 295 Orchard St.
Tent No. 32—San Francisco, Calif.: 70 Eddy St.
Tent No. 33—Miami, Fla.: Pan American Bank Bldg., 117 NE. First Ave.
Tent No. 34—Houston, Texas: Texas State Hotel.
Tent No. 35—New York, N.Y.: Piccadilly Hotel, 227 West 45th St., New York 19.
Tent No. 36—London, England: Savoy Hotel, 35 Dover Street, London, .W.1.
Tent No. 37—Denver, Colo.: 1345 Glenarm Place.
Tent No. 38—Salt Lake City, Utah: 26 "E" St.
Tent No. 39—Las Vegas, Nev.: Flamingo Hotel.
Tent. No. 40—Tokyo, Japan: c/o American Club, 1 Chome, Sanban-cho, Chiyoda-Ku.
Tent No. 41—Dublin, Ireland: Carlton Cinema, 52 Upper O'Connell Street.
Tent No. 42—Hamburg, Germany: Dammtorstr. 14, Hamburg 36.

CUSTOMS

Customs Brokers

GENERAL CUSTOMS SERVICES LTD.
159 Bay St., Toronto ..... EMpire 4-7285

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159 Bay St., Toronto ..... EMpire 4-4435

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277 Victoria St., Toronto ..... EM. 6-6135

TRANS WORLD CUSTOMS BROKERS
UNIVERSAL CUSTOMS BROKERS
159 Bay St., Toronto ..... EMpire 4-7463

Customs, Tariff, Etc.

16 MM. FILMS FROM USA

Exposed motion picture film, if distributed for profit, is subject to a duty of 1½ cents per linear foot ad valorem, which is not to exceed 20 per cent of the invoice value, plus a sales tax of 10 per cent. The duty is to be computed on the prevailing rate of exchange on date of shipment. If the USA dollar is at a premium in Canada the invoice value is increased to compensate for the difference in exchange. If, however, the USA dollar is at a discount in Canada the invoice value is reduced. Here is how the tariff is worked out on a 5,000-foot film, invoiced at $400, when the Canadian dollar is at a premium of 2 per cent:

Invoice value	$400.00
Less prevailing rate of exchange (2%)	8.00
	392.00
Duty on 5,000 feet at 1½¢ a foot	**75.00**
(As the Duty does not exceed 20% of the invoice value, in this case $78.40, the $75 is taken in full.) Amount subject to sales Tax	467.00
Sales Tax 10%	**46.70**
Amount payable (duty and sales tax)	**121.70**

16 MM. USA EDUCATIONAL OR RELIGIOUS FILMS
(Covered by Tariff Item No. 696)

Free of duty and sales tax, provided a certificate is attached at time of clearing and signed by user. Form for this purpose may be obtained from the Customs Department.

16 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film, if distributed for profit, is free of duty but subject to a sales tax of ten per cent on the invoice value.

16 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN
(Covered by Tariff Item 696)

Free of duty and sales tax, provided a certificate is attached at time of clearing and signed by user. Form for this purpose may be obtained from the Customs Department.

35 MM. FILMS FROM USA

Exposed motion picture film, if distributed for profit, has a minimum value of eight cents per foot for duty purposes. (An appraisal valuation of eight cents a foot is set by the Government, but if the invoice value is higher then the greater figure is used.) The duty is one and one-half cents per foot and this is added to the appraisal value. A sales tax of ten per cent is worked out against the total. The figures are the same for color or black-and-white. The appraisal value takes care of the fluctuation in exchange. Here is how the tariff is worked out:

1,000 feet at minimum value of 8c per foot	$80.00
Duty of 1½c per foot	**15.00**
Amount dutiable	95.00
Sales tax 10% on $95	**9.50**
Amount payable (duty and sales tax)	**24.50**

35 MM. USA EDUCATIONAL OR RELIGIOUS FILMS

Free of duty and sales tax, provided that a certificate from the Office of Educational Exchange, Washington, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

35 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film, if distributed for profit, is subject to the same duty and sales tax as USA shipments with this exception: If duty exceeds 15 per cent of the value, figured at 1½ cents a foot, then there is a discount of ten per cent in the amount payable on British Preferential tariff, but not on Most Favored Nation tariff.

35 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN

(Covered by Tariff Item No. 696A)

Free of duty and sales tax provided that a certificate from the Ministry of Education, London, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

OTHER ITEMS

Tariff on "Cinematograph and motion picture cameras for use by professional motion picture producers having studios in Canada equipped for motion picture production" and "parts for the foregoing" was removed entirely from those of British make under item 462b of the revised Schedule A.

The Most Favoured Nation tariff on cameras and parts is now nine per cent and the General tariff is 15 per cent.

Item 915, "Cellulose nitrate cinematograph and moving picture films, negatives, n.o.p.," sets the rate under British Preferential and Most Favored Nation tariffs at ten per cent, with no discount when duty is less than 15 per cent.

Item 658, which was free under British Preferential tariff, Most Favoured Nation tariff and three cents per foot under General tariff, is listed at the same rates. Item 658 reads:

"Motion picture film, of 16 millimetre width and over, when imported by recognized processors of motion picture film having duly equipped laboratories for processing motion picture film in Canada, for the sole purpose of having reproductions made therefrom, and provided that the original is re-exported within six months from the date of importation, under such regulations as the Minister may prescribe."

Item 696 affords duty-free entry to a very broad range of articles and equipment imported into Canada for the use and by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes, or for the encouragement of the fine arts, or for the use and by order of any public hospital, college, academy, school or seminary of learning in Canada, and not for sale. The articles referred to above include sound and silent films, separate sound film tracks, positive and negative slides and filmstrips. The relation of this tariff item to certain articles of equipment is noted further on.

Unexposed sensitized negative film of standard commercial width, viz., 35 mm., is rated for duty under Item 187b at 10 per cent ad valorem, Most Favoured Nation tariff. Unexposed sensitized negative film of lesser width, e.g., 8 mm. or 16 mm., is classified for duty purposes under Item 187 at 20 per cent ad valorem under the aforesaid Tariff and is admitted free under British Preferential tariff.

Exposed 35 mm. films pay a duty of 1.5 Canadian cents per foot. This tariff also applies to British films. As mentioned above, films for the use and by order of institutions or societies qualified for the entry benefits are exempt from duty.

Film cameras, for use with films of 8 mm., 16 mm. or 35 mm. silent type, are considered to be admissible free of duty under the provision in Item 696 relating to "mechanical equipment of a class or kind not made in Canada," when for the use and by order of institutions or societies qualified for the entry benefits of this Item and not for sale.

Sound projectors for 16 mm. films are held to be articles of a class or kind not made in Canada and are therefore not admissible under Item 696, irrespective of importation by or for the use of an otherwise qualified institution, but are rated for duty under Item 427 at 15 per cent ad valorem under Most Favored Nation tariff and free under British Preferential.

Slide or filmstrip still-picture projectors, when valued at no less than $25 each retail in Canada, may be admitted free of duty under Item 696, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale.

Articles entitled to entry under Tariff Item 696 are exempt from the consumption or sales tax; otherwise this impost of eight per cent levied on the duty-paid value is applicable.

Unexposed sensitized negative film in any width, also film cameras, regardless of tariff classification, are subject to an Excise Tax of 10 per cent levied on the duty-paid value.

Income Tax Information

No changes were made in the Canada-United States Reciprocal Tax Convention during the past year, according to the Department of National Revenue. The effect of the Convention, as stated by the Legal Branch of the Taxation Division, is:

"Under the Treaty Agreement between the United States and Canada, a credit for income tax deducted at source by one country will be allowed on the return filed by a taxpayer of the other country. Canadians earning income in the United States may claim credits in their Canadian returns for income tax withheld at a United States source, and Americans earning income in Canada may claim credit in their American returns for income tax withheld at a Canadian source.

"Two methods may be used: (a) net income after withholding may be reported as total income from that source, or (b) the amount of tax withheld may be deducted from the tax otherwise payable in the taxpayer's country."

PROVINCIAL LEGISLATION

THE most comprehensive survey of the motion picture in action ever made and recorded is that which was issued by UNESCO in 1950, "Press/Film/Radio," which is one of the "Reports On the Facilities of Mass Communications" embracing the world. Pages 292 to 305 are devoted to Canada, a flattering amount of space indicative of its high standing in the film world.

One of the most interesting sections of Unesco's Canadian survey was called "Legislation," which contained information surprising in its nature and quantity. It is reprinted here with revisions to bring it up to date.

Apart from the National Film Act governing the operation of the National Film Board of Canada, which will be dealt with later on, no special film legislation has been issued by the Canadian Government, this being the domain of the provincial governments. Each of these has enacted such legislation, mainly dealing with licensing and censorship as follows:

Alberta: Amusements Act and the Regulations under the Amusements Act of 1941 lastly amended by Order in Council No. 488 of 2 May 1949. A recent amendment lowered the age at which children may attend movie theatres after 8 p.m. without adult companionship from 16 to 14.

British Columbia: Moving Pictures Act 1924 as amended by the Moving Pictures Act Amendment Act 1948 and the Regulations under it (Regulations respecting Moving Picture Films and Film Exchanges, lastly amended by Order in Council No. 272 of 16 February 1950).

Manitoba: Amusements Act 1924.

New Brunswick: The Theatres Act 1927.

Nova Scotia: The Theatres Cinematograph and Amusements Act 1923, and Regulations thereunder (lastly revised 7 July 1945).

Ontario: The Theatres Act, 1953, a complete revision of the Theatres and Cinematographs Act, first passed in 1911. Under the new act the minimum age under which children may attend movies unaccompanied is lowered from 16 to 14. The term "theatre" is redefined to apply only to those showing 35 mm. films. The exhibition of 16 mm. films in halls becomes the responsibility of local officials. The previous men-per-booth law is withdrawn.

Prince Edward Island: There is no Board of Censors. Pictures shown must be approved by the New Brunswick Board of Censors.

Quebec: Act respecting Exhibitions of Moving Pictures 1925 and the regulations under it (Regulations respecting the censorship of films, lastly revised by Order in Council No. 342 of 31 March 1949).

Saskatchewan: The Theatres and Cinematographs Act 1940 and the Regulations under the Theatres and Cinematographs Act, lastly amended by Order in Council No. 48 of 1948.

Finally, in the North West Territories which do not constitute a province, there is the Ordinance respecting Motion Pictures, lastly amended on 17 March 1948, dealing mainly with theatre licensing and safety conditions. As there are only four licensed cinemas in the North West Territories which obtain films through provincial distribution, and as such films have been censored by the provincial authorities, it has not been considered necessary to carry out further censorship.

In Newfoundland, there is an "Act regarding the Censoring of Moving Pictures", but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago.

All provincial acts contain regulations concerning the licensing of cinemas with a view to public safety and compliance with censorship rules. Generally the licensing includes permanent cinemas as well as mobile cinemas and drive-in theatres both for 35mm and 16mm. In the Province of Quebec, film performances in the open air, and consequently drive-in theatres, are prohibited. Most of the provinces require by law that projectionists must pass an examination and obtain a certificate.

Film exchanges (distributing companies and their local agents) must also be licensed, generally to ensure the safe storage of films. In different provinces, such as the provinces of Alberta, Nova Scotia and Ontario, the law contains a clause according to which the authority in charge may prescribe the terms and conditions under which films may be sold, leased or exchanged.

In addition the Lieutenant-Governor in Council of the province of Ontario may require that a proportion of the films available for distribution to exhibitors and the films exhibited in each theatre be of British manufacture and origin, and he may fix such proportions on a monthly or yearly basis.

The Nova Scotia Theatres, Cinematographs and Amusement Act lays down that no cinema may be deprived of the number of films necessary for its operation and also that no cinema may contract for more films than are reasonably required.

A special rule of the British Columbia Moving Pictures Act provides for the establishment of a British Columbia Patriotic and Educational Picture Service under the Department of the Attorney-General. The task of this service is to produce and acquire films and slides of a patriotic, educational or entertaining nature (especially concerning the Province or the Dominion) and to furnish them without charge for public exhibition in the cinemas. The Director of the Service may issue directions to the cinemas as to the times and manner of the exhibition of the films and slides.

Finally different provincial acts deal with entertainment taxes and all of them contain censorship rules. The general pattern is that censorship is exercised in each province by a Censorship Board and appeals against the decisions of these Boards can be made to the provincial Appeals Boards. Furthermore, films are usually censored under two categories: Adult and Suitable for Family Entertainment (or General). The age under which children may not visit cinemas unless films especially approved for them are shown, varies from 14 to 16 years. However, in the Province of Quebec children under 16 are not admitted at all.

(For censorship fees and exchange licences see Censorship section.)

Awards

USA ACADEMY AWARDS

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BRITISH ACADEMY AWARDS

•

CANADIAN FILM AWARDS

•

CANADIAN FILM WEEKLY POLLS OF CRITICS & EXHIBITORS

•

YORKTON FILM FESTIVAL

AWARDS

Academy of Motion Picture Arts & Sciences

9038 Melrose Ave., Hollywood 46, Calif.
(CRestview 5-1146)

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The purposes of the Academy are:

To advance the arts and sciences of motion pictures and to foster cooperation among the creative leadership of the motion picture industry for cultural, educational and technological progress.

To recognize outstanding achievements by conferring annual Awards of Merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures.

To conduct cooperative technical research and stimulate the improvement of methods and equipment.

To provide a forum and common meeting ground for the various branches and crafts; to sponsor publications; and to serve as an impartial clearing house for achievement records and statistics.

To constitute an organization of established prestige which is expressly prohibited from concerning itself with economic, political or labor issues.

To represent to the public the viewpoint of the actual creators of motion pictures and symbolize a leadership comparable to that of other academic institutes and foundations.

To foster educational activities between the public and the industry, with particular reference to encouraging motion picture courses, in universities and sponsoring vocational scholarships.

ADVERTISING RULES

Regulations for the use of Academy Award symbols and references to the Oscar-winning plays and players for advertising and exploitation purposes are:

No film or achievement which has not won an Academy Award may be advertised or exploited in a manner which will mislead the public and imply by design, layout or wording of copy, that the film or achievement has won the Academy Award.

Pictures nominated for specific Awards may be so advertised providing: that no reproduction of an Awards symbol is used; that the word "nominations" or the words "nominated for" appear in the same size, style and color of type as the words "Academy Award"; that the achievement for which the nomination has been voted is included in the advertising.

Honorary Awards which are conferred only by vote of the Academy Board of Governors must be clearly defined in all advertising as Honorary Awards and must specify the accomplishments for which the recognition was accorded. Honorary Awards shall not be so advertised or exploited that the public will confuse an Honorary Award with an Award voted by the Academy membership.

When an Honorary Award has been conferred for a technique or for a series of motion pictures, the Award symbol granted for that Honorary Award may be used in advertising such technique or series providing: that the year and accomplishment for which the Honorary Award was given is included in the advertising; that only the symbol presented for the technique or series is used, and not the statuette unless the statuette was the symbol so presented.

1952 ACADEMY AWARDS

(Awards made by the Academy of Motion Picture Arts and Sciences in March, 1953 in Hollywood, California.)

PRODUCTION

The Greatest Show on Earth, Paramount.

PERFORMANCES

Actor: Gary Cooper in High Noon, Stanley Kramer—United Artists.
Actress: Shirley Booth in Come Back, Little Sheba, Paramount.
Supporting Actor: Anthony Quinn in Viva Zapata!, Twentieth Century-Fox.
Supporting Actress: Gloria Grahame, The Bad and the Beautiful, MGM.

DIRECTION

John Ford for The Quiet Man, Argosy—Republic, distributed in Canada by Empire-Universal.

WRITING

Motion Picture Story: Frederic M. Frank, Theodore St. John and Frank Cavett for The Greatest Show on Earth, Paramount.

Screenplay: Charles Schnee for The Bad and the Beautiful, MGM.

Story and Screenplay: T. E. B. Clarke for The Lavender Hill Mob, Ealing Studios, distributed in Canada by J. Arthur Rank Film Distributors (Can.) Ltd.

CINEMATOGRAPHY

Black and White Photography: Robert Surtees for The Bad and the Beautiful, MGM.

Color Photography: Winton C. Hoch and Archie Stout for The Quiet Man, Argosy — Republic, distributed in Canada by Empire-Universal.

FILM EDITING

Elmo Williams and Harry Gerstad for High Noon, Stanley Kramer—United Artists.

SOUND RECORDING

John Cox for Breaking the Sound Barrier, London Films, distributed in Canada by International Film Distributors.

ART DIRECTION

Black and White Production: Cedric Gibbons and Edward Carfagno for The Bad and the Beautiful, MGM; Set Direction: Edwin B. Willis and Keogh Gleason.

Color Production: Paul Sheriff for Moulin Rouge, Romulus—United Artists; Set Direction: Paul Sheriff and Marcel Vertes.

COSTUME DESIGN

Black and White Production: Helen Rose for The Bad and the Beautiful, MGM.

Color Production: Marcel Vertes for Moulin Rouge, Romulus—United Artists.

MUSIC

Scoring of a Musical Picture: Alfred Newman for With a Song in My Heart, Twentieth Century-Fox.

Scoring of a Drama or Comedy: Dimitri Tiomkin for High Noon, Stanley Kramer—United Artists.

Song Written for a Motion Picture: "Do Not Forsake Me, Oh, My Darlin'" by Dimitri Tiomkin (music) and Ned Washington (lyrics) for High Noon, Stanley Kramer—United Artists.

DOCUMENTARY PRODUCTION

Feature: The Sea Around Us, RKO; Irwin Allen, producer.

Short Subject: Neighbours, National Film Board of Canada, distributed in Canada by Columbia Picture of Canada, Ltd.; Norman McLaren, producer.

SHORT SUBJECTS

Cartoon: Johann Mouse, MGM; Fred Quimby, producer.

One-Reel: Light in the Window, Twentieth Century-Fox; Boris Vermont, producer.

Two-Reels: Water Birds, RKO; Walt Disney, producer.

FOREIGN FILM

Forbidden Games, French; distributed in the USA by Mayer-Kingsley, Inc.

IRVING G. THALBERG MEMORIAL AWARD

Cecil B. DeMille for Meritorious Production.

SPECIAL AWARDS

Bob Hope: Special Award.

Harold Lloyd: High Practitioner of Comedy.

Merian C. Cooper: Industry Innovator.

Joseph M. Schenck: Production Pioneer.

A. Arnold Gillespie: Special sets for Plymouth Adventure, MGM.

George Alfred Mitchell: Inventor of the Mitchell Camera.

Previous Academy Awards

1927-28

Actor: Emil Jannings, Way of All Flesh.
Actress: Janet Gaynor, Seventh Heaven.
Picture: Wings, Paramount.
Special Awards: Warner Bros. for The Jazz Singer. Charles Chaplin for The Circus.

1928-29

Actor: Warner Baxter, In Old Arizona.
Actress: Mary Pickford, Coquette.
Picture: Broadway Melody, MGM.

1929-30

Actor: George Arliss, Disraeli.
Actress: Norma Shearer, The Divorcee.
Picture: All Quiet on the Western Front, Universal.

1930-31

Actor: Lionel Barrymore, A Free Soul.
Actress: Marie Dressler, Min and Bill.
Picture: Cimarron, RKO.

1931-32

Actor: Frederic March, Dr. Jekyll and Mr. Hyde.
Actress: Helen Hayes, The Sin of Madelon Claudet.
Picture: Grand Hotel, MGM.
Special Award: Walt Disney for creation of Mickey Mouse.

1932-33

Actor: Charles Laughton, The Private Life of Henry VIII.
Actress: Katherine Hepburn, Morning Glory.
Picture: Cavalcade, Fox Film Corp.

1934

Actor: Clark Gable, It Happened One Night.
Actress: Claudette Colbert, It Happened One Night.
Picture: It Happened One Night, Columbia.
Special Award: Shirley Temple for outstanding contribution to screen entertainment.

1935

Actor: Victor McLaglen, The Informer.
Actress: Bette Davis, Dangerous.
Picture: Mutiny on the Bounty, MGM.
Special Award: David Wark Griffith for distinguished creative achievements as director and producer and lasting contributions to progress of motion picture arts.

1936

Actor: Paul Muni, The Story of Louis Pasteur.
Actress: Luise Rainer, The Great Ziegfeld.
Picture: The Great Ziegfeld, MGM.
Special Awards: March of Time. W. Howard Greene and Harold Rosson for color cinematography in The Garden of Allah.

1937

Actor: Spencer Tracy, Captains Courageous.
Actress: Luise Rainer, The Good Earth.
Picture: The Life of Emile Zola, Warner Bros.
Special Awards: Mack Sennett. Edgar Bergen. W. Howard Greene for color photography of A Star Is Born, Selznick-United Artists. The Museum of Modern Art Film Library for collecting films dating from 1895.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1938

Actor: Spencer Tracy, Boys Town.
Actress: Bette Davis, Jezebel.
Picture: You Can't Take It With You, Columbia.
Special Awards: Walt Disney for Snow White and the Seven Dwarfs. Deanna Durbin, Mickey Rooney. Oliver Marsh and Allan Davies for color cinematography of Sweethearts. Harry M. Warner. J. Arthur Ball. Paramount. Gordon Jennings, Farciot Edouard and Loren Ryder.
Irving G. Thalberg Memorial Award: Hal Wallis.

1939

Actor: Robert Donat, Goodbye, Mr. Chips.
Actress: Vivien Leigh, Gone With the Wind.
Picture: Gone With the Wind, Selznick International - MGM.
Special Awards: Douglas Fairbanks, Sr. The Technicolor Company. Motion Picture Relief Fund. Judy Garland for outstanding performance as screen juvenile. William Cameron Menzies for achievements in use of color for Gone With the Wind.
Irving G. Thalberg Memorial Award: David O. Selznick.

1940

Actor: James Stewart, The Philadelphia Story.
Actress: Ginger Rogers, Kitty Foyle.
Picture: Rebecca, Selznick International - UA.
Special Awards: Bob Hope. Colonel Nathan Levinson. Twentieth Century-Fox Films. Warner Bros. Art Department and Anton Grot.

1941

Actor: Gary Cooper, Sergeant York.
Actress: Joan Fontaine, Suspicion.
Picture: How Green Was My Valley, 20th Century-Fox.
Special Awards: Walt Disney. William Garrity. John A. Hawkins. RCA Manufacturing Co. for use of sound in Fantasia. Leopold Stokowski and associates for unique creation of visualized music in Fantasia.
Irving G. Thalberg Memorial Award: Walt Disney.

1942

Actor: James Cagney, Yankee Doodle Dandy.
Actress: Greer Garson, Mrs. Miniver.
Picture: Mrs. Miniver, MGM.
Special Awards: Charles Boyer for creation of the French Research Foundation. In Which We Serve for outstanding international foreign production. MGM for production of the Andy Hardy series which best reflects the American Way of Life.
Irving G. Thalberg Memorial Award: Sidney Franklin.

1943

Actor: Paul Lukas, The Watch on the Rhine.
Actress: Jennifer Jones, The Song of Bernadette.
Picture: Casablanca, Warner Bros.
Special Award: George Pal for his novel technique in producing puppetoon shorts.
Irving G. Thalberg Memorial Award: Hal B. Wallis.

1944

Actor: Bing Crosby, Going My Way.
Actress: Ingrid Bergman, Gaslight.
Picture: Going My Way, Paramount.
Special Award: Margaret O'Brien as the outstanding child actress of the year.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1945

Actor: Ray Milland, The Lost Weekend.
Actress: Joan Crawford, Mildred Pierce.
Picture: The Lost Weekend, Paramount.
Special Awards: Walter Wanger for distinguished achievement in serving six consecutive years

as president of the Academy of Motion Picture Arts and Sciences. Frank Ross, producer, Mervyn Leroy, director, and Frank Sinatra, star of the House I Live In. Peggy Ann Garner as the most promising juvenile of 1945 for her performance in A Tree Grows in Brooklyn.

1946

Actor: Frederic March, The Best Years of Our Lives.
Actress: Olivia de Havilland, To Each His Own.
Picture: The Best Years of Our Lives, RKO-Samuel Goldwyn.
Special Awards: Laurence Olivier. Harold Russell. Ernst Lubitsch. Claude Jarman, Jr. (Junior Award).
Irving G. Thalberg Memorial Award: Samuel Goldwyn.

1947

Actor: Ronald Colman, A Double Life.
Actress: Loretta Young, The Farmer's Daughter.
Picture: Gentleman's Agreement, 20th Century-Fox.
Special Awards: Shoe Shine, Lopert Films. Ken Murray for Bill and Coo. James Baskett for his portrayal of Uncle Remus in Song of the South. Industry pioneers—George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig. C. C. Davis of Western Electric. Charles R. Dailey of Paramount Laboratories. Col. Nathan Levinson of Warner Bros.

1948

Actor: Sir Laurence Olivier, Hamlet.
Actress: Jane Wyman, Johnny Belinda.
Picture: Hamlet, J. Arthur Rank Organization.
Special Awards: Ivan Jandl for The Search. Sid Grauman, Adolph Zukor. Walter Wanger for Joan of Arc.
Irving G. Thalberg Memorial Award: Jerry Wald.

1949

Actor: Broderick Crawford, All the King's Men.
Actress: Olivia de Havilland, The Heiress.
Picture: All the King's Men, Robert Rossen-Columbia.
Special Awards: Jean Hersholt for distinguished service to the industry. Bobby Driscoll for outstanding juvenile performance in The Window and So Dear to My Heart. Fred Astaire for raising the standard of musical films. Cecil B. DeMille for 37 years of pioneer work in the industry.

1950

Actor: Jose Ferrer, Cyrano de Bergerac.
Actress: Judy Holliday, Born Yesterday.
Picture: All About Eve, 20th Century-Fox.
Special Awards: The Walls of Malapaga. George Murphy. Louis B. Mayer. James B. Gordon and 20th-Fox camera dept. John Paul Livadary, Floyd Campbell, L. W. Russell and Columbia sound dept. Loren L. Ryder and Paramount sound dept.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1951

Actor: Humphrey Bogart, The African Queen.
Actress: Vivien Leigh, A Streetcar Named Desire.
Picture: An American in Paris, MGM.
Special Awards: Rashomon. Gene Kelly for Achievement in the Art of Choreography on Film.
Irving G. Thalberg Memorial Award: Arthur Freed.

British Film Academy

60 Queen Anne St., London W.1
(WELbeck 0631)

OFFICERS

Chairman ..... Thorold Dickinson
Vice-Chairmen ..... Sir Carol Reed, Paul Rotha

COUNCIL

Fellows: Hon. Anthony Asquith, Sir Michael Balcon, Sir Alexander Korda, David Lean, Sir Laurence Olivier, George Pearson, Sir Carol Reed, Paul Rotha, Vincent Korda, Vivien Leigh, Michael Powell.

Management: William Alwyn, Teddy Baird, Sir Michael Balcon, Robert Clark, Jill Craigie, Charles Frend, Sidney Gilliat, Anthony Havelock-Allan, Frank Launder, Ronald Neame, Michael Powell, Basil Wright.

Director ..... Roger Manvell, Ph.D
Executive Secretary ..... Mrs. P. J. Steele

The British Film Academy was founded in 1947 and in general terms its aims are:

To advance the art and technique of motion pictures in every way, particularly by encouraging exceptional creative work, experiment and research.

To co-operate with all organizations and groups concerned with the artistic and technical advancement of the motion picture everywhere.

To compile statistics and records of the world motion picture industry; to form a library of film literature, scripts, designs, films, musical scores, photographs and other material; to encourage and sponsor publications, promote exhibitions and lectures; and to organize and assist in the organization of, film festivals.

To co-operate with educational organizations to increase cinema appreciation and understanding, and to encourage the educational aspect of motion pictures in every way.

To make awards of merit for outstanding artistic, technical and scientific achievements in connection with motion pictures.

1952 WINNERS

The Best Picture from Any Source: Breaking the Sound Barrier, (UK) (London Films—IFD).
The Best British Picture: Breaking the Sound Barrier, (London Films—IFD).
The Best Documentary Picture: Royal Journey, National Film Board of Canada, (Columbia).
Special Award for Work Lying Outside the Feature and Documentary Fields: Animated Genesis, (British Lion—IFD).
United Nations Award for the Best Picture Embodying One or More Principles of the United Nations Charter: Cry, the Beloved Counry, (London Films—IFD).
A Special Certificate of Merit was awarded to United Productions of America for its "outstanding contribution in the field of animated cartoons."
A Special Tribute was paid to Charles Chaplin for his "special genius both as actor and film maker."

Awards to actors and actresses were an innovation this year.

Best British Actor: Sir Ralph Richardson for his role in Breaking the Sound Barrier, (London Films—IFD).
Best British Actress: Vivien Leigh for her role in A Streetcar Named Desire, (Warners).
Best Foreign Actor: Marlon Brando for his role in Viva Zapata!, (Fox).
Best Foreign Actress: Simone Signoret for her role in Casque d'Or, (Films de France).
Most Promising Newcomer: Claire Bloom in Limelight, (United Artists).

WINNERS IN PREVIOUS YEARS

The Best Picture from Any Source: 1947—The Best Years of Our Lives; **1948**—Hamlet; **1949**—

The Bicycle Thief; **1950**—All About Eve; **1951**—La Ronde.

The Best British Picture: 1947—Odd Man Out; **1948**—The Fallen Idol; **1949**—The Third Man; **1950**—The Blue Lamp; **1951**—The Lavender Hill Mob.

The Best Documentary Picture: 1947—The World Is Rich; **1948**—The Louisiana Story; **1949**—Daybreak in Udi; **1950**—The Undefeated; **1951**—Beaver Valley.

Special Award for Work Lying Outside the Feature and Documentary Fields: 1948—Atomic Physics; **1949**—La Famille Martin; **1950**—The True Face of Japan (This Modern Age); **1951**—Gerald McBoing-Boing.

United Nations Award for the Best Picture Embodying One or More Principles of the United Nations Charter: 1949—The Search; **1950**—Intruder in the Dust; **1951**—Four in a Jeep.

Canadian Film Awards

IN 1947 the 44 groups affiliated with the Canadian Association for Adult Education held a film conference at the University of Toronto and out of this grew the Canadian Film Awards, held for the first time in 1948. The CAAE was joined in the sponsorship of the fourth annual competition by The Canada Foundation and the Canadian Film Institute.

The purpose of the Awards is to call attention to Canadian achievement in the production of films, recognize Canadian creative effort and foster higher standards of production.

The Awards were organized under the direction of Dr. J. R. Kidd, at the time assistant to the director of the CAAE, who acted as secretary. Dr. Kidd is now director of the CAAE and E. R. McEwen manager of the Awards.

The 1952 Awards were presented on the stage of the Avenue Theatre, Montreal, April 30, 1953, by Walter Herbert, executive director of the Canada Foundation and a member of the Management Committee of the Canadian Film Awards. Miss Dorothy Lamour presented the "Film of the Year" Award to Gratien Gelinas for Tit-Coq.

Unlike the awards of Hollywood's Academy of Motion Picture Arts and Sciences, which are voted by members of the motion picture industry, the Canadian Film awards are made by judges acting in behalf of the hundreds of organizations affiliated with the sponsoring bodies.

The judging for 1952 took place in Montreal.

Canadian Film Awards

172 Wellington St., Ottawa, Ont.
(Phone 3-6259)

Chairman ..... Walter Herbert
Manager ..... E. R. McEwen

Sponsored by the Canadian Association for Adult Education, The Canada Foundation and the Canadian Film Institute.

MANAGEMENT COMMITTEE

Walter Herbert, executive director, The Canada Adult Education; **Romain Desbois,** the Canadian Film Institute; **Arthur L. Neal,** The Canada Foundation; **Miss E. Leblanc,** home economist, Dept. of Agriculture, Ottawa; **Gordon Adamson,** executive director, Canadian Film Institute; **Dr. J. E. Robbins,** Grolier Society of Canada Ltd., Editor in Chief of the Encyclopedia of Canada; **Quentin Brown, Pierre de Bellefeuille, Ian MacNeill, David Wansbrough** and **Watson Balharrie,** advisory members.

1952 JUDGES

Mrs. Pat Pearce, film and drama critic, Montreal Herald; **J. P. LePailleur,** CBC TV film supervisor, Montreal; **Victor George,** Canadian Marconi Company; **Thomas Cleary,** publicity, Consolidated Theatres Ltd., Montreal; **Albert Cloutier,** Rapid Grip & Batten, Montreal; **Lt.-Col. Urgel H. Mitchell,** Montreal; **A. E. Smith,** Director of Public Relations, Bell Telephone Company, Montreal; **Pierre Ranger,** Montreal; **Douglas Pope,** Protestant Board of School Commissioners, Montreal; **A. Gagnon,** chairman, Quebec Board of Film Censors; **Gordon Sparling,** Associated Screen News; **J. Alasdair Fraser,** Montreal manager, Crawley Films; **Romain DesBois,** National Representative, La Societe Canadienne d'Education des Adultes, Montreal.

GENERAL REGULATIONS

1. All films must be produced in Canada by Canadian producers.
2. Films must have been produced, or released generally, during the year of 1953.
3. Films can be entered in only one category. Use official entry form.
4. The Committee reserves the right to place the films in the most suitable category after consultation with the producer.
5. The Committee reserves the right to place in the most suitable category a film submitted in the amateur class where sound track or other part of the film has been produced professionally.
6. Films submitted must be on 16 mm. or 35 mm. stock.
7. The aim of the film, its form and content, and the quality of the production, will all be considered by the judges.
8. No Award will be made in any category if the judges feel that the entries do not reach a suitable standard.
9. The decision of the judges is final.

JUDGES

A panel of judges is composed of men and women who are technically qualified to make evaluations, while not being connected in any way with any film submitted. In the formation

of this panel, recognition has been given to the fact that both French and English films will be entered.

The basis for judging will include the aim of the film, its form and content, and the quality of production. No award will be made in any category if the judges feel that the entries do not reach a suitable standard. The decision of the judges is final.

In addition to the specific categories the judges are authorized to make special awards for excellence in film-making in special fields, for special subjects related to the objectives of the Canadian Film Awards, or for such characteristics as animation, musical score and direction. They may also make an award to a film which represents the highest achievement of the year.

Canadian Film Awards, 1953

(Presented for films made in 1952)

FIRST — Theatrical Feature and 'Film of the Year'

TIT-COQ. "The poignant story of a homeless Canadian soldier in search of love and family life." Running time 104 minutes. Produced by Les Productions Gratien Gelinas, Montreal and distributed by France Film. "First Award for effective character portrayals and script."

Credits: Author, Producer, Co-Director—Gratien Gelinas; Associated Producer and Director—Rene Delacroix; Production Manager—Roger Garand; Director of Photography—Akos Farkas; Music—Maurice Blackburn and Morris C. Davis; Sets—Michel Ambrogi; Editors—Aton Van De Water and Roger Garand.

FIRST — Theatrical Short

L'HOMME AUX OISEAUX. "This story takes place in Quebec and describes the adventures of a man who is so distracted by his love for birds that he loses his job." Produced by the National Film Board, Ottawa. Running time 35 minutes. "First Award for excellence of production."

Credits: Producer—Guy Glover; Directors—Bernard Devlin and Jean Palardy; Story—Roger Lemelin; Photography—Grant McLean; Editing—Douglas Turnstell; Music—Maurice Blackburn.

FIRST — Non-Theatrical

SPONSORED BY A NON-GOVERNMENT AGENCY

IMMEDIATE ACTION. "Imaginatively conceived scenario, fast pace, a neat blending of professional acting with 'real life' scenes—plus a touch of humor—combine to give Mr. and Mrs. Public a convincing picture, in everyday terms, of why and how a stock exchange operates." Produced by Crawley Films Limited, Ottawa for the Toronto Stock Exchange. On 16. mm. and 20 minutes in length. "First Award for outstanding clarity and deftness in explaining a seemingly complex and not widely understood phase of business operations."

Credits: Producer and Director—George Gorman; Camera—Frank Stokes; Screenplay and Editing—Munroe Scott; Music—William McCauley; Effects—Paul Harris; Sound Recording—Tony Betts; Narrator—Frank Peddie.

FIRST — Non-Theatrical — Open

ANGOTEE. "This film presents an account of an Eskimo boy's life from infancy to maturity." Produced by the National Film Board, Ottawa. On 16 mm., in color and 32 minutes in length. "First Award for excellence of production."

Credits: Producer—Michael Spencer; Writer and Director—

Douglas Wilkinson; Photography—Jean Roy; Location Manager—Vivian Wilkinson; Music—Maurice Blackburn; Editing—Victor Jobin; Sound Editor—Ken Heeley-Ray; Sound Re-recording—Clarke Daprato.

FIRST — Non-Theatrical

SPONSORED BY A GOVERNMENT AGENCY

SHYNESS. "Why is a child shy? What are the different forms of shyness? How should they be treated? The advice of leading Canadian psychologists is transformed by first-rate script, photography and characterizations into a moving human text for teachers and parents." Produced by the National Film Board, Ottawa for the Department of National Health and Welfare. Running time 21 minutes. "First Award for a masterly, sensitive and practical treatment of a difficult subject in the field of mental hygiene."

Credits: Writer and Director—Stanley Jackson; Assistant Director—Guy L. Cote; Photography—Hector J. Lemieux; Editing—Douglas Turnstell; Music—Robert Fleming; Location Manager—Peter Aykroyd.

Honorable Mentions

Theatrical Short: Les Iles de la Madeleine, National Film Board, produced by Bernard Devlin, directed by Jean Palardy, for "excellence of documentary visuals"; **The Roaring Game,** Associated Screen News, directed by Gordon Sparling, for "high quality of visuals"; **Canine Crimebusters,** ASN, directed by Gordon Sparling, for "effective integration of sound and action"; **Citizen Varek,** NFB, produced by Nicholas Balla, directed by Gordon Burwash, for "skillful handling of a human relations problem."

Non-Theatrical—Sponsored by a non-Government Agency: **Calgary Stampede,** Davart Productions, produced by Arthur Chetwynd, for "effective coverage of a colorful annual event"; **Rogerstone,** Crawley Films Ltd., directed by F. R. Crawley, for "vivid presentation of an industrial process."

Non-Theatrical—Open: **The Son,** NFB, produced by Michael Spencer, directed by Julian Biggs, for "excellence of production"; **Romance of Transportation,** NFB, directed by Tom Daly, for "clever utilization of animation"; **The Power Within,** Crawley Films Ltd., produced by Sally MacDonald, directed by F. R. Crawley, for "achievement of purpose and excellence in presentation of facts"; **Hot Hickory,** Ashley & Crippen Ltd., produced by Dan Gibson, for "excellence of action photography"; **Magic of the Tropics,** produced by Dr. S. Copeland, for "high quality of visuals."

Non-Theatrical—Sponsored by a Government Agency: **Western Wheat,** NFB, produced by Michael Spencer, directed by Larry Gosnell, for "outstanding photography and well conceived commentary, accompanied by highly appropriate music and sound effects"; **Operation Budworm,** Omega Productions, produced by Henry Michaud, directed by Denis Mason, for "excellent reporting of a large-scale conservation project."

Special Awards

Non-Theatrical—Sponsored by a non-Government Agency: **High Powder,** ASN, directed by Earl Clark, for "an appealing picture of skiing attractions in the High Rockies"; **Les Bouts D'Chou,** Crawley Films Ltd., produced by Jean-Pierre Senecal, directed by Judith Crawley, for "a stimulating demonstration by young children of creative self-expression in the arts and crafts"; **The King's Man,** United Church of Canada, produced and directed by Anson C. Moorhouse, for "an original portrayal of a missionary enterprise."

Non-Theatrical—Open: **L'Age du Castor,** NFB, produced by Tom Daly, directed by Colin Low, for "research, editing and excellent camera work"; **Birds That Eat,** Crawley Films Ltd., produced by Quentin Brown, for "achievement of educational objective"; **A Phantasy,** NFB, produced by Norman McLaren, for "creative achievement"; **Neighbours,** NFB, produced by Norman McLaren, for "novel and impressive presentation of a social problem."

Non-Theatrical—Sponsored by a Government Agency: **Jeunesse Rurale,** produced by Abbe Maurice Proulx for the Government of Quebec, for "a number of outstanding photographic sequences."

Previous Winners

1948 WINNERS

Film of the Year: The Loon's Necklace, Crawley Films.

Special Awards: Un Homme et Son Peche, Quebec Productions. Dots and Loops, Norman MacLaren-National Film Board.

Theatrical: Who Will Teach Your Child, National Film Board. Honorable Mention to the Canadian Cameo Series, Associated Screen News.

Non-Theatrical, Live Action: Beans of Bounty, Shelly Films, and Feeling of Hostility and Drug Addict, National Film Board, were declared tie winners.

Non-Theatrical, Animated: Chantons Noel, National Film Board.

Amateur: Suite Two by Dorothy Burritt and Making a Life Mask by Louis Shore were awarded Honorable Mentions.

1949 WINNERS

Special Awards: Quebec Productions Corporation for sustained and creative effort in establishing a feature-length film industry in Canada. Primitive Artists of Haiti, Benoit-De Tonnancour Films. Begone Dull Care, National Film Board.

Theatrical: Terre de Caen, National Film Board. Honorable Mention to Summer Is for Kids, National Film Board.

Non-Theatrical, Sponsored: Science at Your Service, National Film Board. Honorable Mention to Zero de Conduite, Crawley Films.

Non-Theatrical, Other: Family Circles, National Film Board. Honorable Mention to Children's Concert, National Film Board.

Amateur: Mouvement Perpetual, Claude Jutras. Honorable Mention to In the Daytime, Stanley Fox-Peter Varley.

1950 WINNERS

Special Awards: L. Ernest Ouimet of Montreal, in recognition of his outstanding contribution to the motion picture in Canada as a pioneer exhibitor, distributor, producer and cameraman. He produced the first Canadian newsreel, opened the first Canadian film exchange and created what is claimed to have been the first de luxe motion picture theatre; Sitzmarks the Spot, produced by Associated Screen News and distributed by Warner Bros., named for success in handling a comedy theme; Family Tree, National Film Board, for outstanding animation and musical score; The Fight—Science Against Cancer, National Film Board, for a splendid representation of a significant social problem.

Theatrical: Apres le Bagne (After Prison, What?), National Film Board.

Non-Theatrical: Feelings of Depression, National Film Board. Honorable Mention to The Oyster Man, National Film Board.

Amateur: Honorable mention to Frontiersman, Emanuel J. Heuer; Parking On This Side, University of Toronto Film Society.

Recognition: Winston Barron and Canadian Paramount News for an unique contribution to public information in Canada by providing a Canadian editor and giving special treatment to all its Canadian subjects.

Crawley Films for its series of films on child development, produced for the McGraw Hill Company.

Graphic Associates for their experimental puppet film, Buffoons.

National Film Board for two excellent films on forest conservation and use, Look to the Forest and Trees Are a Crop.

Crawley Films for the film, Power of Pennies, an excellent example of a sponsored film.

Associated Screen News for the general high level of the Theatrical Canadian Cameo Series.

National Film Board for A Friend at the Door, a skilful interpretation of social services in British Columbia.

National Film Board for an unique interpretation of Canadian history by using old prints and engravings in the film, Les Anciens Canadiens.

1951 WINNERS

Film of the Year: Newfoundland Scene, Crawley Films Ltd.

Special Awards: Around Is Around—Now Is the Time, produced by the National Film Board.

Theatrical—Feature: Royal Journey, produced by National Film Board. Honorable Mention to La Petite Aurore, produced by Alliance Cinematographique Canadienne Inc.

Theatrical—Short: Opera School, produced by the National Film Board. Honorable Mention to Struggle for Oil, (NFB); The Fruitful Earth, produced by Associated Screen News; Man in the Peace Tower, (NFB).

Non-Theatrical — Open: Newfoundland Scene, Crawley Films Ltd. Honorable Mention to The Longhouse People and Les Moines de St.-Benoit du Lac, both produced by the National Film Board.

Non-Theatrical — Non-Government Sponsor: Packaged Power, Crawley Films Ltd.

Non-Theatrical — Government Sponsor: Milk Made, National Film Board. Honorable Mention to Ski à Quebec, Abbe Maurice Proulx of Laval University for Province of Quebec.

Amateur: A Camper and His Canoe, David Palter. Honorable Mention to Cours Primaire de Francais, The French Cine Club, University of Toronto, and The Story of a Georgian Coffee Pot, Victoria, BC, Amateur Movie Club.

Canadian Film Weekly EXHIBITORS' POLL

(The annual Boxoffice Poll of films and players has been discontinued, as new methods of marketing make it impracticable. Many top films are now pre-released at raised prices and then brought back later for their regular engagements. They are exhibited in two calendar periods and the vote in each is not representative of the power of such films.)

WINNERS IN PREVIOUS YEARS

PICTURES: 1942—How Green Was My Valley (Fox); **1943**—Yankee Doodle Dandy (Warners); **1944**—Going My Way (Paramount); **1945**—National Velvet (MGM); **1946**—Bells of St. Mary's (RKO); **1947**—The Jolson Story (Columbia); **1948**—Sitting Pretty (Fox); **1949**—The Stratton Story (MGM); **1950**—Cheaper by the Dozen (Fox); **1951**—King Solomon's Mines (MGM).

STARS: 1942—Gary Cooper, **1943**—Greer Garson, **1944**—Bing Crosby, **1945**—Bing Crosby, **1946**—Bing Crosby, **1947**—Bing Crosby, **1948**—Bing Crosby, **1949**—Bing Crosby, **1950**—Bing Crosby; **1951**—Bing Crosby.

Canadian Film Weekly CRITICS' POLL

(The following selections were made by newspaper, radio and magazine critics across Canada voting for the pictures and stars they considered best during the year.)

1952

PICTURES: 1. The African Queen (United Artists); **2.** High Noon (United Artists); **3.** The Quiet Man (Republic, Empire-Universal); **4.** An American in Paris (MGM); **5.** The Greatest Show On Earth (Paramount); **6.** Limelight (United Artists); **7.** The Man in the White Suit (J. Arthur Rank); **8.** Death of a Salesman (Columbia); **9.** With a Song in My Heart (Fox); **10.** Quo Vadis (MGM).

STARS: 1. Gary Cooper, **2.** Katharine Hepburn, **3.** Alec Guinness, **4.** Humphrey Bogart, **5.** Joan Crawford, **6.** Charles Chaplin, **7.** Susan Hayward, **8.** Marlon Brando, **9.** James Mason, **10.** Gene Kelly.

WINNERS IN PREVIOUS YEARS

PICTURES: 1942—Mrs. Miniver (MGM); **1943**—In Which We Serve (United Artists); **1944**—Going My Way (Paramount); **1945**—No poll; **1946**—Lost Weekend (Paramount); **1947**—The Best Years of Our Lives (RKO); **1948**—Hamlet (J. Arthur Rank); **1949**—The Red Shoes (J. Arthur Rank); **1950**—All About Eve (Fox); **1951**—A Place in the Sun (Paramount).

STARS: 1942—Greer Garson, **1943**—Greer Garson, **1944**—Barry Fitzgerald, **1945**—No poll, **1946**—Ingrid Bergman, **1947**—James Mason, **1948**—Sir Laurence Olivier, **1949**—Olivia de Havilland, **1950**—Bette Davis, **1951**—Vivien Leigh.

Yorkton Film Festival

c/o Secretary, 67 First Ave., Yorkton, Sask.

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Sponsor of the International 16 Mm. Documentary Film Festival in Canada is the Yorkton Film Council and its executive makes up the Festival Committee. A bi-annual competition, the first was held in October, 1950, with the second held in the same month in 1952. The third is scheduled for 1954.

Certificates of Merit are awarded to prize-winning entries in five classes—Amateur, Agricultural, Sociological, General Non-Theatrical and Cultural. All films must be in 16 mm. and of not more than 30 minutes running time. A minimum of advertising is permitted and films must have been produced since October 1 of the year in which the last Festival took place.

Entries, giving description of film, running time, production details, etc., must be in the hands of the secretary no later than Sept. 15 and if accepted films must reach the Yorkton Film Council preferably before October 1 and absolutely no later than October 7. Audience approval and ballotting decide the winners.

1950 WINNERS

Agricultural Class: 1. Royal Winter Fair, National Film Board; 2. Private Life of the Silk Worm, Office of the High Commissioner for India; 3. Raindrops and Soil Erosion, United States.

Sociological Class: 1. He Acts His Age, Crawley Films Ltd.; 2. The Dutch Way, Netherlands; 3. Rajasthan Series 1, Jaipur, Office of the High Commissioner for India.

General Non-Theatrical Class: 1. Colorful Sweden, Swedish Legation; 2. Top of the Ski World, Norwegian National Travel Office; 3. Cliff Hangers, National Film Board.

Honorable Mention: Wonders of the Deep, United Kingdom Information Office; Rhythm of a City, Swedish Legation; Holiday at Waskesiu, National Film Board.

Amateur Class: 1. R. Steuck of Abernathy, Sask. Honorable Mention to H. Ferman and S. Stakiw of Yorkton.

1952 WINNERS

Agricultural Class: 1. Le Niger, French Consulate; 2. Peaceful Conquest, Netherlands Embassy.

Sociological Class: 1. Christmas in Sweden, Swedish Legation; 2. Kulu Valley, Government of India Information Services; 3. Caribbean, UK Information Office.

General Non-Theatrical Class: 1. Animal Kingdom, Union of South Africa Government Information Office; 2. Pelicans of Last Mountain, Fred G. Bard producer, Regina; 3. Monarch Butterfly Story, Encyclopedia Britannica which tied with The White Continent, UK Information Office and J. Arthur Rank Film Distributors (Canada) Limited.

Industrial: 1. Packaged Power, Crawley Films; 2. Ocean Bounty, Norwegian Embassy; 3. These Things We Own, PGA Films of Winnipeg.

Cultural Class: 1. Lismer, NFB; 2. Ad Dei Honorem (Brueggeman Altar), Federal Republic of Germany; 3. Opera School, NFB.

Amateur Class: 1. Qu'Appelle Valley—Spring Summer, Fall and Winter. Producer, Ralph Stueck, Abernethy, Sask.; 2. Short Scenes, Producer, Harry Ferman, Yorkton, Sask.

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THIS is a big year for television. The Canadian Broadcasting Corporation has extended its services to areas beside its first two, Toronto and Montreal, while the granting of licences to private business in various parts of Canada is an important departure from its original policy. The CBC got together private operators to plan a TV network.

Canadian concerns manufactured 137,236 television receivers in 1952 with a factory value of $60,000,000.

With the exception of Rediffusion, Inc., in Montreal, none of those who announced their intention of creating a TV service via coaxial cable, which takes them outside CBC jurisdiction, have become active. This includes Telemeter, the coin-slot method owned by Paramount Pictures and franchised to Famous Players Canadian Corporation.

Canada's one theatre television installation, that of Toronto's Imperial Theatre, a Famous Players unit, still remains unused after 18 months.

So far television has meant little in stirring profitable activity. The film exchanges are not renting their films for it, although some minor suppliers and one company established exclusively for that purpose are doing so. Shooting of film commercials and test programs constitutes some non-CBC activity.

Perhaps now, with TV broadening out under both government and private sponsorship, it may contribute to the economic health of those occupations connected with the visual arts.

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Secretary-Treasurer ..... J. A. Noel
Director of Sales and Research ..... Pat Freeman

DIRECTORS

W. Rea, CKNW, New Westminster, BC; Gerry Gaetz, CJCA, Edmonton, Alta.; H. A. Crittenden, CKCK, Regina, Sask.; John Craig, CKX, Brandon, Man.; J. E. Campeau, CKLW, Windsor, Ont.; F. B. Ricard, CHNO, Sudbury, Ont.; Wallace Slatter, CJOY, Guelph, Ont.; Jack Davidson, Northern Broadcasting Co., 44 King St. W., Toronto, Ont.; J. P. Lemire, CKCH, Hull, Que.; J. A. Dupont, CJAD, Montreal, Que.; Henri Lepage, CHRC, Quebec; D. Malcolm Neill, CFNB, Fredericton, NB.

COUNSEL

Copyright Counsel ..... Samuel Rogers, QC
French-language Counsel ..... Guy Roberge

SALES OFFICE

37 Bloor St. W., Toronto, Ont.
(PRincess 3729)

This association represents 117 privately-owned broadcasting stations across Canada.

Canadian Radio Technical Planning Board

159 Bay St., Toronto 1, Ont.
(EMpire 3-1531)

OFFICERS

President ..... R. A. Hackbusch
(Stromberg Carlson)
Vice-President ..... C. W. Boadway
(Hydro-Electric Power Commission of Ont.)
Secretary-Treasurer ..... S. D. Brownlee
Director of Publicity ..... R. C. Poulter

The objectives of the CRTPB, which has 16 sponsors, are to formulate sound engineering principles and to organize technical facts which will assist in the development of the Canadian radio industry and radio services of the nation in accordance with the public interest. The activities of the Board are restricted to engineering considerations and all sponsors must be non-profit associations, bodies or societies which have an important interest in radio and allied fields.

One of the objectives of the Board is to advise government, industry and the people of its findings and recommendations. In actual practice the Board has acted in an advisory capacity to the Canadian Government in the matter of frequency allocations.

The organization of the Planning Board includes the Main Board, made up of the contributing sponsor delegates and the chairmen of the Planning Board's six Main Committees (Standards and Allocations Committee; Television Committee; Broadcast Committee; Committee on Radio Communications including point to point, portable, mobile and emergency services; Committee on Aeronautical Radio and Radio Aids to Navigation; and Committee on Industrial, Scientific and Medical).

TELECASTING

AT THE time of its annual report for the 1952-53 fiscal year, the CBC marked down a seven-month operation loss of $2,563,118 for its television service, reducing its surplus to $376,000, which compares with $3,322,000 the previous year. The radio surplus, $2,939,478, helped to offset the TV loss.

Television earned commercial revenues of $518,380. Capital outlay, financed largely through government loans, totalled $1,875,934. Most of this went to complete television production centres at Montreal and Toronto.

Operating expenditures for television totalled $3,148,615 compared with $369,225 in the previous fiscal year before the television service began to broadcast to the public.

In radio the Corporation's income was down slightly despite a $57,282 rise in commercial revenues to $2,513,714. Income from the now-ended licence fee dropped to $5,725,000 from $5,841,300 in 1951-52.

Total income on radio broadcasting, including the $6,250,000 annual grant which the CBC receives from parliament, dropped to $14,773,856 from $14,813,-500 the previous year.

Radio expenditures rose to $11,389,-133 from $10,674,415 in the previous gscal year, leaving a surplus before depreciation of $3,384,722 in the year ended March 1, 1953, compared with $4,139,182 in the previous fiscal year.

Television income totalled $585,496 and expenditure $2,914,822, leaving a deficit of $2,329,386 before depreciation. Programs cost $1,854,589, the biggest single item on the expenditure side.

The consolidated statement of revenue and expenditure in radio and television broadcasting showed total income at $15,359,353 and total expenditure at $14,304,016 with a surplus of $1,055,-336 before depreciation.

Canadian Broadcasting Corporation

Victoria Bldg., 140 Wellington St., Ottawa, Ont. (Phone 2-2581)

The CBC is a government organization which derives its authority from The Radio Act, 1938. Section 2 is called "Definitions" and broadcasting, under it, "means the dissemination of any form of radioelectric communication, including radiotelegraph, radiotelephone and the wireless transmission of writing, signs, signals, pictures and sounds of all kinds by means of Hertzian waves, intended to be received by the public directly or through the medium of relay stations." Because of this the CBC inherited authority over television, for theatre as well as home use.

The Hon. Dr. J. J. McCann, Minister of National Revenue, represents the authority of the Crown over the CBC and answers to Parliament for it. Eleven Governors appointed by Order in Council direct policy. With the exception of the Chairman, the Governors hold office for three years, with three being appointed each year and they may be reappointed at the end of their terms. The Chairman is appointed for ten years.

Recommendations of the Governors on such matters as station licensing and allocation of frequencies are passed on to the Department of Trasport through its Radio Division, for approval. Head of the Department, which collects the radio licence fee from the public is the Minister of Transport, the Hon. Lionel Chevrier, and the Controller of Radio is G. C. W. Browne.

BOARD OF GOVERNORS

A. D. Dunton, Ottawa, chairman; Rene Morin, General Trust of Canada, Montreal, vice-chairman; Dr. G. Douglas Steel, Charlottetown, PEI; Dean Adrien Pouliot, Laval University, Quebec; W. H. Phillips, Ottawa; Professor J. A. Corry, Queen's University, Kingston; Frederick J. Crawford, Toronto; Jesse P. Tripp, Oxbow, Sask.; Mrs. M. E. Farr, Victoria; Roy J. Fry, Winnipeg; Gordon A. Winter, St. John's, Nfld.

OFFICERS

General Manager ..... J. Alphonse Ouimet
Assistant General Manager ..... E. L. Bushnell
Director of Engineering ..... W. G. Richardson
Director of Programs ..... Charles Jennings
Treasurer ..... H. Bramah
Director of Personnel & Administrative Services
Marcel Carter
Commercial Manager ..... W. E. Powell
Director Press & Information Services R. C. Fraser
Director Station Relations & Manager
Broadcast Regulations ..... George Young
Assistant Director General CBC
International Service ..... C. R. Delafield

TELEVISION OFFICERS

Co-ordinator of Television ..... E. L. Bushnell
Director of Television (Montreal) .... Andre Ouimet
Program Director (Montreal) ..... F. Forget
Technical Director (Montreal) ..... C. Frenette
Director of Television (Toronto) ..... F. Mutrie
Program Director (Toronto) ..... S. W. Griffiths
Technical Director (Toronto) ..... R. Horton
Program Organizer, TV Network .... H. M. Palmer

REGIONAL OFFICES

NEWFOUNDLAND
W. F. Galgay, Representative,
St. John's.

MARITIME
W.E.S. Briggs, Representative,
United Service Bldg.,
100 Sackville St.
Halifax, N.S.

QUEBEC
R. P. Landry,
Director for Quebec,
Radio Canada Building,
1425 Dorchester Street W.
Montreal, P.Q.

ONTARIO
Ira Dilworth,
Director for Ontario,

354 Jarvis Street,
Toronto, Ontario.

PRAIRIE
J. R. Finlay, Representative,
300 Manitoba Telephone Bldg.,
Winnipeg, Man.

BRITISH COLUMBIA
K. P. Caple, Representative,
701 Hornby St.,
Vancouver.

Montreal Offices & Studios
Radio Canada Bldg.,
1425 Dorchester St. W.
(PLateau 5111)

Engineering Headquarters
Same as Montreal Offices & Studios.

CBC International Service
Same as Montreal Offices & Studios.

Montreal Television Offices
Same as Montreal Offices & Studios

National Program Office
354 Jarvis St.,
Toronto, Ont.
(Midway 5481)

Toronto Television Offices
Same as National Program Office.

All-Canada Radio Facilities Limited

Taylor, Pearson & Carson Bldg., Calgary, Alta.
(2-7591)

OFFICERS

President ..... H. R. Carson
Vice-President ..... Eric L. Harvie, QC
Secretary-Treasurer ..... Eric Williams
General Manager ..... G. F. Herbert

DIRECTORS

Victor Sifton, Winnipeg; Clifford Sifton, Toronto; Eric L. Harvie, QC, Calgary; John D. Southam, Calgary; H. E. Pearson, Edmonton; H. R. Carson, Calgary.

Company produces and supplies filmed programs through branches in Montreal, Toronto, Winnipeg, Calgary and Vancouver.

Astral Television Films Ltd.

130 Carlton St., Toronto, Ont.
(Kingsdale 3163)

President & General Manager ..... J. H. Solway
Secretary ..... I. H. Allen

Motion Pictures for television use.

Canadian Television Films

53 Yonge St., Toronto, Ont.
(EMpire 8-5950)

Newsreels and commercial production for television.

General Manager ..... William G. Poulis

Rediffusion, Inc.

6301 Park Ave., Montreal, Que.
(Victoria 2501)

OFFICERS

President and Managing Director .... R. J. Segger
Secretary-Treas. ..... L. W. Dobby
Sales Manager ..... M. d'Hont

Company markets TV domestic and business entertainment service through co-axial cable.

Telepix Movies Limited

760 Davenport Rd., Toronto, Ont.
(MElrose 8226)

President & General Mgr. ..... J. Dunkelman

TransCanada Telemeter Ltd.

DIVISION OF FAMOUS PLAYERS
1100 Royal Bank Bldg., Toronto, Ont.
(EMpire 4-0141)

Chief Engineer ..... Jean A. Pouliot

For information about TV Film Producers see under Production, Studios & Producers.

Private Television Stations

During 1953 the Board of Governors of the Canadian Broadcasting Corporation began recommended approval of applications for television station licences by private companies.

Public information regarding approval took this form:

"In the opinion of the Board the application is satisfactory; and the station would extend national service coverage as well as providing local service. It is technically acceptable. The proposed station would provide an adequate service to the region it is intended to serve."

Information about the approved applications follows:

CALGARY, ALTA.
Calgary Television Limited
EDMONTON, ALTA.
Sunwapta Broadcasting Company Limited
REGINA, SASK.
Transcanada Communications Limited
SASKATOON, SASK.
A. A. Murphy & Sons Limited
HAMILTON, ONT.
Niagara Television Limited
KINGSTON, ONT.
The Brookland Company Limited
KITCHENER, ONT.
Central Ontario Television Limited
LONDON, ONT.
London Free Press Printing Company Limited.
SUDBURY, ONT.
CKSO Radio Limited
WINDSOR, ONT.
Western Ontario Broadcasting Company Limited
QUEBEC, QUE.
Television de Quebec Limitee
RIMOUSKI, QUE.
Lower St. Lawrence Radio Inc.
SAINT JOHN, NB
New Brunswick Broadcasting Company Limited
SYDNEY, NS
Cape Breton Broadcasters Limited

Canadian Broadcasting Corporation
Television Stations
CBLT Toronto
CBFT Montreal
CBOT Ottawa

HYE BOSSIN, Managing Editor

The Leading Motion Picture and Theatre Authority in the Dominion*

Covering Canada's Film Field

175 Bloor St. E. Toronto, Canada

*Ask Anybody in the World

CENSORSHIP

CANADA, with eight censorship boards in its ten provinces, is probably the most overcensored country in the world from a film standpoint. This number of boards is greater by several than exist in the USA with equal jurisdiction. The distributors feel that censorship charges are too high, although they have not protested film censorship, an operation condemned editorially by leading Canadian magazines. Censorship, the distributors contend, was never intended to be a revenue producer for provincial governments but a non-cost service designed to facilitate the flow of films into theatres and eliminate pressure on a local level.

The question of whether censorship is legal under the British North America Act has never been determined. A legal test almost developed some years ago, but was dropped before it reached the Privy Council. The contention is that censorship violates the age-old democratic principle that a person is innocent until proved guilty. Those opposed to censorship point out that there are laws governing everything from indecency to treason and these could be applied if warranted by the act of any citizen. Not only is prejudgment undemocratic, they insist, but it is illegal.

It should be noted again here that the Canadian Broadcasting Corporation, by snapping its fingers at provincial censors while exhibiting uncensored motion pictures, has made them seem ridiculous. Children and adults may not see uninspected films in the theatre but they can at home. The distributor and exhibitor is thus the victim of discrimination kept alive, it is maintained, so that the flow of revenue will continue. This year other provinces, through television, will see uncensored films in provinces beside Ontario and Quebec become part of the double standard of censorship.

CENSORSHIP BOARDS AND RATES

Alberta Motion Picture Censor Branch

Administration Bldg., Edmonton, Alta.
(Phone 916310)

Operates under the Provincial Secretary's Department and Senior Officer is Hon. C. E. Gerhart, Provincial Secretary and Minister of Municipal Affairs.

Chairman of the Board is P. J. A. Fleming.
Chief Inspector of Theatres is H. W. Burkell.

CENSORSHIP FEES

35 MM.—$4 per 1,000 feet or fraction thereof. Additional prints: $3 per 1,000 feet or fraction thereof. Trailers: $1 each.

16 MM.—$2 for each 400 feet or fraction thereof. Additional prints: $1 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Amusements Tax Branch of the Provincial Secretary's Dept. in Edmonton and the annual fees are $250 for 35 mm. and $100 for 16 mm.

British Columbia Censor of Moving Pictures

636 Burrard St., Vancouver, BC.
(TAtlow 4181, Local 56)

Operates under the Department of the Attorney-General and Senior Officer is Hon. R. W. Bonner, QC, Attorney-General.

Chief Censor is R. W. McDonald.

Chief Inspecator of Theatres is W. A. Walker, Provincial Fire Marshal, 411 Dunsmuir St., Vancouver.

CENSORSHIP FEES

35 MM.—Silent films: $1.50 for the first 1,000 feet and 75 cents for each additional 500 feet or fraction thereof. Sound films: $4 for the first 1,000 feet and $2 for each additional 500 feet or fraction thereof. Additional prints: $3 for the first 1,000 feet and $1.50 for each additional 500 feet or fraction thereof. Trailers: $2 for each 500 feet or fraction thereof. Other (without film exchange license and/or not mentioned previously): $6 for the first 1,000 feet and $3 for each additional 500 feet or fraction thereof.

16 MM.—Silent films: $1 for the first 400 feet and 50 cents for each additional 200 feet or fraction thereof. Sound films: $2 for the first 400 feet and $1 for each additional 200 feet or fraction thereof. Additional prints: $1.50 for the first 400 feet and 75 cents for each additional 200 feet or fraction thereof. Trailers: $1 for each 100 feet or fraction thereof. Other (without film exchange license and/or not mentioned previously): $3 for the first 400 feet and $1.50 for each additional 200 feet or fraction thereof.

APPEALS—$25 for each appeal.

TELEVISION—Fees for films to be used for TV broadcasting are at the same rates as above.

NEWSCLIPS—$1.50 for each 500 feet or fraction thereof for newsclips added to a newsreel. Additional prints—$1 for each 500 feet or fraction thereof.

AD FILMS—50 cents for each 100 feet of film or fraction thereof for screen advertising film.

EXCHANGE LICENCES

Exchange licences are issued by the Censor of Moving Pictures in Vancouver and the annual fees are $300 for 35 mm. and $25 for 16 mm.

Manitoba Board of Censors for Motion Pictures

7 Legislative Bldg., Winnipeg, Man.
(Phone 907-295)

Operates under the Department of Public Utilities and Senior Officer is Hon. William Morton, Minister of Public Works and Public Utilities.

Chairman of the Board is M. B. Newton.

Chief Inspector of Theatres is W. J. A. Moffat.

CENSORSHIP FEES

35 MM.—$4 per reel.

16 MM.—$2 per reel.

EXCHANGE LICENCES

Exchange licences are issued by the Manitoba Censor Board in Winnipeg and the annual fees are $250 for 35 mm. and $75 for 16 mm.

New Brunswick Board of Censors

55 Canterbury St., Saint John, NB.
(Phone 2-3371)

Operates under the Department of the Provincial Secretary-Treasurer and Senior Officer is Hon. D. D. Patterson, Provincial Secretary-Treasurer.

Chairman of the Board and Chief Inspector of Theatres is George S. Enos.

CENSORSHIP FEES

CHARGES—Single reel: $2.50. Double reel: $6. Additional prints: $1 for single reels, $2 for double reels. Trailers: 75 cents. Reissues over five years old: censored at regular prices.

EXCHANGE LICENCES

Exchange licences are issued by the Dept. of the Provincial Secretary-Treasurer in Fredericton and the annual fees are $250 for 35 mm. and $50 for 16 mm.

Newfoundland

St. John's, Newfoundland

There is an "Act regarding the Censoring of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago. There is no Inspector of Theatres. These are checked for safety by police, firemen and building and electrical inspectors.

Nova Scotia Board of Censors

Dennis Bldg., Halifax, NS.
(Phone 3-7341, Local 247-248)

Operates under the Department of the Provincial Secretary and Senior Officer is Hon. Col. A. B. DeWolf, Provincial Secretary.

Chairman of the Board and head of the Theatre Inspection Branch is S. A. Doane.

CENSORSHIP FEES

35 MM.—$4 per reel of 1,100 feet or fraction thereof. Additional prints $2 per reel of 1,100 feet or fraction thereof. Trailers 75 cents.

16 MM.—$1.50 per reel of 400 feet or fraction thereof. Additional prints 75 cents per reel of 400 feet or fraction thereof.

APPEALS—$5 for each 1,100 feet or fraction thereof of 35 mm. film or 400 feet or fraction thereof of 16 mm. film.

Ontario Motion Picture Censorship & Theatre Inspection Branch

1075 Millwood Rd., Toronto 17, Ont.
(HUdson 9-2191)

Operates under the Provincial Treasury Department and Senior Officer is Hon. Leslie M. Frost, Premier and Provincial Treasurer.

Chairman of the Branch and chief film censor is O. J. Silverthorne.

Chief Inspector of Theatres is W. D. McPhee.

CENSORSHIP FEES

35 MM.—Silent films: $3 per reel not exceeding 1,000 feet; $6 per reel not exceeding 2,000 feet. Sound films: of British origin, $3 per reel not exceeding 1,000 feet; $6 per reel not exceeding 2,000 feet. Sound films: of foreign origin $6 per reel not exceeding 1,000 feet; $12 per reel not exceeding 2,000 feet. Trailers, silent: 50 cents. Trailers with sound: of British origin, $1 each if 100 feet or less; $1.50 each if 500 feet or less; $3 each if over 500 feet and less than 1,000 feet. Trailers with sound: of foreign origin, $1 each if 100 feet or less; $3 each if 500 feet or less; $6 each if over 500 feet and less than 1,000 feet. Newsreels: $1 per reel not exceeding 1,000 feet; $2 per reel not exceeding 2,000 feet. Three dimensional films: $6 per reel of 1,000 feet. (Reels used in left projector only).

16 MM.—Sound or silent with English dialogue: $2 per reel not exceeding 400 feet; $1.50 per reel not exceeding 400 feet for each additional print. Sound or silent in other than English dialogue: $3 per reel not exceeding 400 feet. Trailers: 50 cents each if 200 feet or less.

APPEALS—Silent films: $5 per reel. Sound films: $10 per reel.

EXCHANGE LICENCES

Exchange licences are issued by the Motion Picture Censorship & Theatre Inspection Branch of the Treasury Dept. in Toronto and the annual fees are $100 for 35 mm. and $50 for 16 mm.

Prince Edward Island

Charlottetown, PEI

Films shown in the province must be approved by the New Brunswick Board of Censors. The responsibility for the safety of theatres rests with the Board of Fire Underwriters and they are inspected regularly by the Provincial Fire Marshal.

Board of Cinema Censors of the Province of Quebec

701 St. Gabriel St., Montreal, Que.

Operates under the Department of the Attorney-General and Senior Officer is the Hon. Maurice Duplessis, QC, Premier.

Chairman of the Board is Alex Gagnon.

CENSORSHIP FEES

35 MM.—$5 per film of 500 feet or less and $5 for each additional 500 feet or less.

16 MM.—$2.50 per film of 400 feet or less and $2.50 for each additional 400 feet or less.

APPEALS—For 35 mm., $10 for each 1,000 feet or fraction thereof. For 16 mm., $4 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges, including appeals, are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Bureau de Revenu in Montreal and the annual fees are $205 for 35 mm. and $12 for 16 mm.

Saskatchewan Theatres and Cinematographs Branch

1844 Lorne St., Regina, Sask.

Operates under the Department of Labour and Senior Officer is Hon. C. C. Williams, Minister of Labour and Provincial Secretary.

Chief Censor is Rev. D. J. Vaughan, 7 Legislative Bldg., Winnipeg, Man., Can. (Phone 9070—Local 295.)

Administrator of the Theatres Branch is Fire Commissioner R. A. W. Switzer, 1844 Lorne St., Regina, Sask.,

Chief Inspector of Theatres is D. E. Williams, 1844 Lorne St., Regina, Sask.

CENSORSHIP FEES

CHARGES—Standard Films: $4.50 per reel. Miniature films: $2 per reel of 400 feet or less. Advertising films and trailers: $1 for each film of less than 100 feet; $2 for each film of more than 100 feet and less than 500 feet; $4.50 for each film not less than 500 feet and not more than 1,000 feet.

ASSOCIATIONS

Provincial Censors of Motion Pictures

President ..... P. J. A. Fleming
(Alberta Motion Picture Censor Branch)

Vice-President ..... Alex Gagnon
(Board of Cinema Censors of the Province of Quebec)

Secretary ..... J. H. Evans
(Ontario Motion Picture Censorship and Theatre Inspection Branch)

Music

COMPOSERS

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BMI

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CAPAC

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COPYRIGHT APPEAL BOARD

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MUSICAL PROTECTIVE SOCIETY

CAPAC

CAPAC is a non-profit association of composers, authors and music publishers which was organized to collect fees for public performances of copyright music. There is no charge for membership, and all fees collected, less only administration expenses, are distributed among composers, authors and publishers in proportion to the extent their music is performed. Fees are also paid to the dependents of composers no longer living.

CAPAC is necessary not only to composers, authors and publishers, but also to those concerned with the public performance of music. In the report of the 1935 Copyright Commission this was officially recognized:—

> "It (CAPAC) is a central bureau . . . for the convenience of the copyright owners . . . and the music users . . . such bureau is necessary to protect the performing rights of authors, composers and publishers, and is also a convenience to the users of music . . . "

Most countries have legislation similar to the Canadian Copyright Act and so, through its affiliation with national societies in 30 countries, CAPAC is able to grant a licence covering the music of 60,000 composers, authors and publishers of many nationalities. Membership in CAPAC enables Canadians to receive fees for performances of their music in other countries.

The fees CAPAC collects from broadcasting stations, motion picture theatres, concert halls, hotels, restaurants, clubs, public parks, dance halls, sports arenas, factories, steamships, etc., are fixed each year by a government board known as the Coypright Appeal Board, and are published in the "Canada Gazette."

COMPOSERS, AUTHORS
AND PUBLISHERS ASSOCIATION
of Canada Limited

MUSIC

Background Music Composers

(For credits prior to 1952 refer to the previous edition of the Year Book of the Canadian Motion Picture Industry.)

Agostini, Lucio
176 Morningside, Swansea, Ont.
Credits: Yellowknife, Beauharnois, Police Dogs, Spotlight No. 4, Canadian Headlines of 1952; Circus on Ice (ASN); Acceptance (NFB)

Applebaum, Louis
5 Wellwood Avenue, Toronto, Ont.
Credits: National Film Board (Music Consultant); And Now Miguel (U.S. State Dept.); Operation A-Bomb (RKO-Pathe); All My Babies (U.S. Health Dept.); Varley (NFB).

Blackburn, Maurice
125 Sussex St., Ottawa, Ont.
Credits: National Film Board (staff composer); Angotee, Trade Fair, New Citizen, Citizen Varek, Montreuse de Marionettes, Immigrant '52, Cote Cour, Cote Jardin, Professeur de Musique; Tit-Coq, (Gratien Gelinas Productions).

Chotem, Neil
38 Victoria, Pte. Claire, Que.
Credits: The Butler's Night Off (Mount Royal Films); National Film Board.

Davis, Morris C.
1440 St. Catharine St. W., Montreal, Que.
Credits: Tit-Coq (Gratien Gelinas Productions), Operation Budworm (Omega Films); Plebiscite (NFB).

Fleming, Robert
589 Highland Avenue, Ottawa, Ont.
Credits: National Film Board (staff composer). Hunting with a Camera (Stephen Greenlees Films); Trade Fair, With the Canadians in Korea, A Musician in the Family, Peter Meets a Potter, Shyness, Adoption, Shadow on the Prairie, Ground Crew.

Janelle, Germaine
1541 St. Mark St., Montreal, Que.
Credits: Couer de Maman (Frontier Films).

McCauley, William
Box 349, Woodroffe P.O., Ottawa, Ont.
Credits: Crawley Films (staff composer). Underground 1129, The Noranda Enterprise, Immediate Action, Meaning of Adolescence, Physical Aspects of Puberty, Age of Turmoil, Normal Sex Adjustment, Meeting the Needs of Adolescence, The Power Within, Travellers' Cheques, Brazil, Creative Hands, Frustrating Fours and Fascinating Fives, Packaged Power, Birds That Eat Fish, Birds That Eat Flesh, Birds That Eat Seeds, Birds That Eat Insects.

Rathburn, Eldon
163 Genest Street, Eastview, Ottawa, Ont.
Credits: National Film Board (staff composer). Trade Fair, The World at Your Feet, Windswept Isles (Isles de Madelaine), Romance of Transport, Today in Southeast Asia, County Magistrate, Mountain Movers, Southeast Asia.

Surdin, Morris
444 Glengrove Ave., Toronto, Ont.
Credits: Power Town Story (NFB).

BMI Canada Ltd.

229 Yonge St., Toronto, Ont.
(EMpire 4-0317)

OFFICERS

President ..... Carl Haverlin
Vice-President ..... Harry Sedgwick
Vice-President ..... Donald Manson
General Manager ..... Robert J. Burton
Assistant General Manager ..... W. Harold Moon
Secretary ..... W. Harold Moon
Treasurer ..... Charles A. Wall

DIRECTORS

Ernest Bushnell, CBC; Phil Lalonde, CKAC; Kenneth Soble, CHML; Marcel Ouimet, CBC; Haverlin, BMI, NY; Manson, CBC; Sedgwick, CFRB.

MONTREAL OFFICE

T. Clyde Moon, Representative.
1500 St. Catherine St. W.
(FItzroy 2552)

Composers, Authors & Publishers Ass'n of Can.

132 St. George St., Toronto 5, Ont.
(Midway 8457)

OFFICERS

President ..... Sir Ernest MacMillan
Vice-President ..... Dr. Louvigny de Montigny
Secretary-Treasurer ..... C. C. Devereux
Asst. Secretary-Treasurer ..... Dr. Eugene Lapierre

DIRECTORS

David Adams, Rosaire Archambault, Harold W. Cluff, Gerard de la Chapelle, Dr. Louvigny de Montigny, C. C. Devereux, H. T. Jamieson, Dr. Eugene Lapierre, Richard F. Murray, Sir Ernest MacMillan, Gordon V. Thompson.

ADMINISTRATIVE OFFICERS

General Manager ..... W. S. Low
Licensing Department ..... C. R. Matheson
Distribution Department ..... Ruth Passey
Comptroller ..... J. K. Bailey

MONTREAL OFFICE

405 Keefer Bldg.,
1440 St. Catherine St. W.
(UNiversity 6-7266)

VANCOUVER REPRESENTATIVE

R. G. Harding,
3852 West 22nd Ave.
(ALma 2871Y)

Motion Picture Theatre Tariff Approved By the Copyright Appeal Board:

499 seats and under	10c
500 to 799 seats	12c
800 to 1,599 seats	15c
1,600 seats and over	20c

Theatres operating three days or less per week shall pay one-half the above rates.

Minimum fee, $10.

The seating capacity of drive-in theatres shall

be three times the maximum number of automobiles which may be accommodated at any one time.

A license obtained under this item of the tariff does not authorize any concert or when the exhibition of one or more films is not an integral part of the concert.

16 mm. exhibition—Two dollars ($2) for not more than four prints of any negative either made in Canada or imported, and an additional $2 for each additional four or fewer positive prints. Performance on payment "as many times and as often as desired."

Copyright Appeal Board

Ottawa, Ontario

Joint Secretaries ..... H. W. Doyle, P. H. Thibault

MEMBERS

Hon. J. T. Thorson (chairman), president, Exchequer Court.

Charles Stein, QC, Under-Secretary of State.

Paul Fontaine, QC, Asst. Deputy Min. of Justice.

(The Copyright Appeal Board is appointed by the Governor in Council, as required under the Copyright Act. It meets annually in Ottawa to fix fees payable to performing right societies after hearing interested parties and studying rates submitted.)

Musical Protective Society of Can.

2461 Yonge St., Toronto 12, Ont.
(HUdson 9-0287)

OFFICERS

President ..... Martin Maxwell
Vice-President ..... Arch H. Jolley
Managing Director ..... T. Arthur Evans
Secretary-Treasurer ..... Donald W. M. Cooper

DIRECTORS

Angus MacCunn, W. J. Singleton, J. T. Allard, Malcolm Neil, D. I. Caswell, W. D. Jackson, S. G. Simpson, Willard Z. Estey, Al Siegel, E. G. Forsyth, Maxwell, Jolley.

ASSOCIATES

Harry Sedgwick, CFRB, 37 Bloor St. W., Toronto.
Samuel Rogers, QC, 80 Richmond St. W., Toronto.
Norman S. Robertson, QC, 1002 Temple Bldg., Toronto.
Col. J. A. Cooper, 53 Binscarth Road, Toronto.
Hiram McCallum, Canadian National Exhibition, Exhibition Park, Toronto.
J. R. Corbett, Hotel Association of Ontario, King Edward Hotel, Toronto.
R. H. Sankey, QC, 25 King St. W., Toronto.
W. J. Singleton, Associated Screen News Ltd., 2000 Northcliffe Ave., Montreal.
R. A. Mackie, General Manager of Hotels, CPR, Windsor Station, Montreal.
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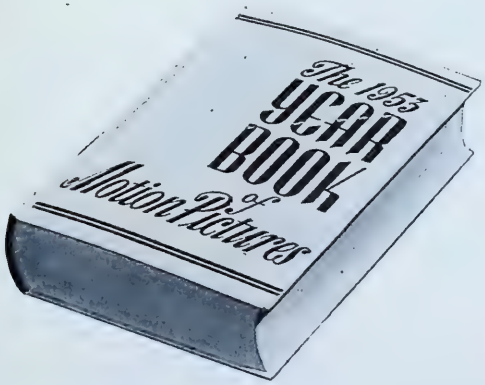

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CBX-CBC, MacDonald Hotel
CJCA—Birks Bldg.
CFRN—109 CPR Bldg.
CHFA—10012 109th St.
CKUA—Provincial Bldg.
GRANDE PRAIRIE
CFGP—Northern Broadcasting Bldg.
LETHBRIDGE
CJOC—McMahon Bldg.
MEDICINE HAT
CHAT—520 First St.
RED DEER
CKRD—Red Deer

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CKWX—543 Seymour St.
CKMO—812 Robson St.
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CJVI—Central Bldg.
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CKDM—P.O. Box 310
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EDMUNSTON
CJEM—Edmunston
FREDERICTON
CFNB—York St.

MONCTON
CKCW—Knights of Pythias Hall
NEWCASTLE
CKMR—Newcastle
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CHSJ—14 Church St.
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GANDER
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CKBW—Bridgewater
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CJLS—222 Main St.

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CHATHAM
CFCO—P.O. Box 277
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CKSF—Cornwall
FORT FRANCES
CKFI—Fort Frances
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CKPR—Radio Hall
GUELPH
CJOY—Guelph
HAMILTON
CKOC—Wentworth Bldg.
CHML—848 Main St., E.
CJSH—163 Jackson St., W.
KENORA
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CKFH—1 Grenville St.
CJRT—50 Gould St.
WINGHAM
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WINDSOR
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CKOX—Woodstock

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HULL
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CKBL—Matane
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MOTION PICTURE PRODUCTION, 1952

Summary of the Canadian motion picture production indwustry, to be issued annually by the Dominion Bureau of Statistics, Department of Trade and Commerce, Ottawa. Prepared by the Merchandising and Services Section, Industry and Merchandising Division. Price 10 cents.

MOTION PICTURE THEATRES, EXHIBITORS, AND DISTRIBUTORS 1951

Summary of the Canadian motion picture industry issued annually in multigraphed form by the Dominion Bureau of Statistics, Department of Trade and Commerce, Ottawa. Prepared by the Merchandising and Services Section of the Industry and Merchandising Division. Price 25 cents.

THEATRES, 1951

Summary of the Canadian motion picture industry issued annually in multigraphed form by the Dominion Bureau of Statistics, Department of Trade and Commerce, Ottawa. Prepared by the Merchandising and Services Section of the Industry and Merchandising Division. Price $1.

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16 MILLIMETRE

CANADA'S 16 mm. theatrical exhibition field attracted MGM several years ago and its continuing expansion caused Warner Bros. to enter it this year. Both these major distributors previously confined their 16 mm. activity to providing small-gauge versions to institutions as a service. It is heard that other majors are studying the possibility of setting up their own departments.

Boxoffice grosses, paid admissions and film rentals of 16 mm. operations in Canada in 1951 set new highs, according to the annual report of the Dominion Bureau of Statistics. Theatres and Itinerants combined totalled 812 and they had 5,393,671 admissions with gross receipts of $1,672,786, as against 796 exhibitors, 4,914,764 admissions and $1,473,569 in receipts in 1950.

During the year 646 theatres had a gross of $1,186,543 from 3,782,045 paid admissions, showing a gain of 21 situations, $169,246 and 413,833 admissions over 1950.

The 646 figure for theatres includes 482 community operations. Receipts and admissions from these were shown by percentage instead of actual figures and were broken down by Canadian Film Weekly to provide overall totals.

Itinerant operators, of which there were five fewer than 1950's 171, took in $468,243, an increase of 29,971 over the previous year, from 1,611,626 admissions, a gain of 65,044.

Rentals from 16 mm. went up to $1,889,461 from $1,713,813, a gain of $175,648.

A peculiarity of the report from the Dominion Bureau of Statistics is that the rental figure is greater than that of receipts. The explanation is that rentals from all sources go into the total—institutions, home showings, etc. The receipt figure is for public exhibitions only.

A number of 16 mm. situations were converted to 35 during the year and one was converted from 35 to 16.

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SASKATCHEWAN
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16 Mm. Situations

THEATRES

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Station Theatre, Avondale
Cyril H. Jones, Baie Verte, White Bay West
Timber Trail Movies, Badger
A. Moulton, Burgeo
Caribou, Gambo
Garland's Hall, Gaultois
Glenwood Theatre, Glenwood
Star Theatre, Glovertown
E. G. White, Howley
Capital Theatre, Lark Harbour
Royal Theatre, Lewisporte
Crown Theatre, Norris Arm
Seaside Theatre, Port Saunders
John Penny & Sons Ltd., Ramea
John Wadden, 263 Southside Rd., St. John's
Princess Theatre, Spaniard's Bay
E. G. Clarke, Twillingate

PRINCE EDWARD ISLAND

Sandy's Theatre Under the Stars (Drive-In), Marshfield

NOVA SCOTIA

The Hi-Da-Way Theatre, Frizzleton
Masonic Hall, Louisburg

NEW BRUNSWICK

Donald Nelson, Albert
W. Young, Burnsville
M. Basque, Lower Neguac
A. J. Boudreau, Petit Rocher

QUEBEC

Little Theatre, Angliers
Wicks & Girrard, Belle Anse Co., Gaspe
Rex Theatre, Etang Du Nord, Magdalen Islands
Gracefield Theatre, Gracefield
Theatre St. Pierre, Havre St. Pierre Co., Saguenay
Show House, Knowlton
Salle Leclerc, L'Islet Station
Stanley Theatre, Lac Castagnier, Co. Abitibi
O. Labelle, Co. Iabelle
Cinema Escoumains, Les Escoumains
Salle Gauthier, Les Cedres, Co. Soulanges
Theatre Denis, Maskinonge
Salle Archambault, 10130 Blvd. Parc Georges, Montreal
Cinema Princess, Normetal, Co. Abitibi
Cinema du Lac, Notre Dame du Lac, Co. Temiscouata
Theatre Bouchard, Oskelaneo River
Theatre Perce, Perce
Canadien Cinema, Price
Salle La Poule aux Oeuf d'Or, St. Calixte
Masham, Ste. Cecile de Masham, Co. Gatineau
Laforest Hall, St. Come
Salle Roi Du Lunch. St. Denis sur Richelieu, Co. St. Hyacinthe
Cinema Gagnon, St. Emile d'Auclair

Salle Aux-Quatre-Ventes, St. Ferrel, Co. Montmorency
Elzear Couture, St. Gabriel De Gaspe
Salle Lechasseur, St. Gabriel, Co. Rimouski
Arena Sportive St. Leon De Standon, Co. Dorchester
Salle Principale, St. Malachie, Co. Dorchester
Centre Recreatif, Ste. Perpetue
Salle Perrier, Ste. Veronique
Salle Sault du Mouton, Saguenay Co.
Victoria Hall, Shawville
Shelter Bay Theatre, Shelter Bay
Theatre Tadoussac, Tadoussac, Co. Saguenay
Theatre Durocher, Taschereau, Co. Abitibi
Royal Theatre, 189 Victoria St., Valleyfield
Cercle Agricole du Bassin, Iles de la Madeleine
Salle d'Huberdeau, Huberdeau Co., Argenteuil
Francoise Turcotte, Ste. Rose, Cte. Laval

ONTARIO

Parkside Theatre, Alcona Beach
Shelburne Theatre, Shelburne
Royal Theatre, Alton
Rosborough Hall, Armstrong
Latoskis Hall, Armstrong
Rex Theatre, Bala
Camdic, Balmer Town
Iroquois, Bobcaygeon
Royal Theatre, Bolton
Carey Lake Theatre, Carey Lake
Casselman Theatre, Casselman
The Embassy, Coldwater
Legion Hall, Elk Lake
Princess Theatre, Field
Royal Theatre, Foleyet
Village Theatre, Foleyet
Aurum Theatre, Gogama
T. J. Boucher, Hawk Jct.
Village Theatre, Killaloe
Birch Hall, Long Lac
The Playhouse, B.G. Papdolpoulos, Lucknow
Alcona Theatre, Matheson
Cartier Theatre, 139 King St., Mattice
Missanabie Hall, Missanabie
Mountain Grove Hall, Mountain Grove
Paramount Theatre, 12 Railway Ave., Nakina
Huot Theatre, Noelville
Alexander Blue Room Hall, Oba
Mrs. A. Dubreuil, Peterbell
Phelps Women's Institute Hall, Redbridge
Sauble Beach Pavilion, Sauble Beach
Pelee Theatre, E. White & C. Adams, Scudder
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John Casey, South Lancaster
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G. L. Sheffield, Gultan
Wm. Stubbings, Box 134, Thamesville
Paris Theatre, Verner
Hunaarian Hall, Welland
Bracci Hall Theatre, White River.

MANITOBA

Igloo Theatre, Churchill
Wilson Hall, Glenella
Aurora Hall, Herb Lake
Playgreen Inn, Picture Show, Norway House
Community Hall, Oakbank
Snow Lake Picture Show, Snow Lake
Teddies Place, Tyndall

SASKATCHEWAN

Star Theatre, Beechy
Big Beaver Theatre, Big Beaver
F. Nyberg & M. Anderson, Deer Ridge
Groh's Theatre, Main St., Dysart
Mike's Theatre, Fife Lake
Legion Theatre, Frenchman Butte
Rex Theatre, Golden Prairie
West End Theatre, Grayson
Lyric Theatre, Imperial
New Ituna Theatre, Ituna
Chris Sapara, Killaley
Olsen's Theatre, Lac La Ronde
Loon Lake Theatre, Loon Lake
Montmartre Theatre, Montmartre
Paradise Hill Theatre, Paradise Hill
Massey Hall, Piapot
Terrace Dance Hall, Regina Beach
Hollywood Theatre, Riverhurst
Didluck Theatre, Simmie
Storthoaks Theatre, Storthoaks
Paul Agrodnick, Stornoway
Togo Theatre, Togo
Thorium Theatre, Uranium
Dan's Hall, White Beach

ALBERTA

John A. Shepherts, Ardmore
Beiseker & District Memorial Hall, Beiseker
Nelson's Hall, Breton
Coaldale Community Hall, Coaldale
Village Theatre, Derwent
Arrow Theatre, Elk Point
Fort Theatre, Fort McMurray
Fort Hall, Fort Vemilion
Glendon Community Hall, Glendon
Community Hall, Grand Centre
Hussar Community Hall, Hussar
Innisfree Theatre, Innisfree
Empire Theatre, Killam
Legal Theatre, Legal
Orange Hall, Mannville
Bodnar Circuit Show, Richmond Park
A. C. L. Evans, Slave Lake
Stirling Community Hall, Stirling
Sundre Theatre, Sundre
Palace Theatre, Tilley
Valleyview Theatre, Valleyview
North Star Theatre, Vilna
Waterways, Waterways
Winfield Theatre, Winfield

BRITISH COLUMBIA

Alexis Creek Theatre. Alexis Creek
Blue River Theatre, Blue River
Reo Theatre, Burns Lake
W. C. Campbell, Clinton
Community Theatre. Fort St. James
Hudson Hope Theatre, Hudson Hope
Musicland Theatre, Kaslo
Salmon River Logging Co. Ltd., Camp 1, Kalsey Bay
Rainbow Theatre. McBride
Camp Theatre. Nechako
Port Mallon Theatre, Port Mallon
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Bannerman, L.O.L. 114, Pouch Cove
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NOVA SCOTIA

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St. Peter's Parish Hall, Tracadie
Rainbow Lodge, 113, Tiverton
McLennan's Home School, Upper Middle River

NEW BRUNSWICK

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Centre Paroissiale St. Marc, Shawinigan
St. Mark Parish Hall, St. Marc Des Carrieres, Portneuf Co.
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Salle Paroissiale, Ste. Therese du Colombier
St. Thomas Parish Hall, St. Thomas Des Cherbourg, Matane Co.
Salle Paroissiale, St. Thomas d'Aquin
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Salle Paroissiale, St. Vallier
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Salle Municipale, St. Zotique
Salle Paroissiale, Scotstown, Co. Compton
Salle Municipale, Sydenham Sud
Salle Paroissiale, Trinite des Monts
Parish Hall, Tourville, L'Islet Co.
Salle Paroissiale, Val Alain
Val d'Espoir, Parish Hall, Val d'Espoir, Gaspe Co.
Salle Paroissiale, St. Nazaire, Rue Belanger, Ville La Salle
Salle Municipale, Yamaska Ouest, Co. Yamaska

Salle Municipale, Ste. Anne du Lac, Co. Labelle
Parish Hall St. Jean De Dieu, St. Jean De Dieu, Riviere du Loop Co.

ONTARIO

St. Anthony's Parish Hall, Apple Hill
St. Hedwige's Hall, Rev. Maika, Barrys Bay
McLean Community Centre, Baysville
Beaumaris Yacht Club, Henry Cleaves, Beaumaris
Salle Paroissiale De Bourget, Bourget
Holy Family Parish, Britt
League of the Sacred Heart, Cartier
Parish Hall, Clarence Creek
Cobden Memorial Hall, Cobden
Cochenour Williams Athletic Association, Cochenour
Societa Italiana Di Copper Cliff, 7 Craig St., Copper Cliff
Cinema St. Francois, Second St. West, Cornwall
Association of United Ukrainian Canadians, 342 Ontario Rd., Crowland
Salle Paroissiale, Curran
Elmvale Board of Trade, Elmvale
Club St. Louis de France, Espanola
Roman Catholic Church of Field, Rev. J. A. Prieur, Field
Formosa & Culross Community Memorial Hall, Formosa
Federation of Russian Canadians, 211 Robertson St., Fort William
Independent Mutual Federation, 242 James St. W., Hamilton
Federation of Russian Canadians, 46 Cannon St. E., Hamilton
Ukrainian Labor Temple, 746 Barton St. E., Hamilton
Salle Paroissiale, Hammond
Ross Mine Hall, Holtyre
Loyal Orange Hall, Hornepayne
Ignace Community Hall, Ignace
Ansonville Kinsmen Club, Iroquois Falls
United Steel Workers of America, Jamestown
Church of St. Bonaventure, Rev. P. McHugh, Killarney
Ass'n of United Ukrainian Canadians, R.R. No. 4, Leamington
Salle Paroissiale, Limoges
Federation of Russian Canadians, 80 Rectory St., London
Seperate School Auditorium, Madawaska
Monteville Community Program, Monteville
St. Anthony's Parish Hall, 427 Booth St., Ottawa
St. Gerrard's Parish Hall, Beech St., Ottawa
Bicknell No. 1 School Board, Pagwa River
Community Hall Club, Quibell
Hydrolph Recreation Club, Rolphton
Skead Guild, Skead
Societa Caruso, 385 Haig St., Sudbury
Longlac Pulp & Paper Co. Ltd., Terrace Bay
Federation of Russian Canadians Inc., 6 Denison Ave. W., Toronto
Tompson, Krever Organization, 1271 St. Clair Ave. W. Toronto
Toronto Hunaarian House, D. Demetrovits, 245 College St., Toronto
Canadian Legion No. 69, White River
St. Martin's Hall, Rev. F. J. Delouchery, Whitney
Association of United Ukrainian Canadians, 1457 Drouillard, Windsor
Federation of Russian Canadians, E. Lepa, 1220 Drouillard Rd., Windsor

MANITOBA

Parish Hall, Rev. C. Ruest OMI, Camperville
Parish Hall, Duck Bay
Lorette Parish Hall, Lorette

SASKATCHEWAN

Lost River Happy Gang Club, Allan
R. C. Hall, Box 27, Allan
Masonic Hall, Alsask
Annaheim Theatre, Annaheim
Greek Catholic Parish Hall, Arran
Community Hall, Aylesbury
Community Hall, Baldwinton
Community Theatre, Birdsay
Community Theatre, Brendenbury
Brier Crest Community Club Theatre, Briercrest
Municipal Hall, Broadacres
Canadian Legion B.E.S.L., Bromhead
Roman Catholic Church Hall, Buffalo Narrows
Community Theatre, Burstall
Calder Town Hall, Calder
Community Theatre, Ceylon
Community Hall, Churchbridge
Agricultural Theatre, Claydon
Legion Theatre, Coderre
Colonsay Community Movies, Colonsay
Consul Community Theatre, Consul
Community Theatre, Corning
Glen Elder Greek Orthodox Parish, Danbury
Community Hall, Demain
Denzil Memorial Theatre, Denzil
Community Hall, Dilke
Dunblane Community Club, Dunblane
Town Hall, Duval
Edam Community Hall, First Ave., Edam
Canadian Legion Hall, Endeavour
G.W.V.A. Hall, Ernfold
Community Theatre, Fairholme
Town Hall, Theatre, Francis
Legion Hall, Frobisher
Glaslyn Theatre, Glaslyn
Municipal Theatre, Glenavon
Community Theatre, Glen Ewen
Community Theatre, Goodsoil
Green Lake Hall, Green Lake
Grosswerder Hall, Grosswerder
Memorial Hall, Halbrite
Orange Lodge, Harris
Community Theatre, Hazlet
Auditorium, Board of Trade, Herschel
B.P.O.E. Theatre, Hodgeville
Columbia Hall, Holdfast
Community Hall, Hughton
Tache Hall, Ile A. La Crosse
The Invermay Community Remembrance Hall, Invermay
Russian Community Hall, Kamsack
Community Theatre, Lacadena
Legion Hall, Langham
Community Theatre, Liberty
Community Theatre, Livelong
McKague Community Hall, McKague
Municipal Hall, Margo
Community Hall, Marshall
Maymont Community Memorial Hall, Second Ave. West, Maymont
Community Hall, Mazenod
Community Hall, McLean
B.P.O.E. Lodge, Medstead
Community Hall, Mendham
Municipal Hall, Midale
Memorial Hall, Mortlach
Neville Community Hall Co-Operative Assoc., Neville
Community Theatre, Okla
Young Peoples Club, Onion Lake
Community Theatre, Orkney
Municipal Hall, Osage
Community Hall, Paddockwood
Community Theatre, Parkside
Legion Theatre, Paynton

16 MM. COMMUNITY ENTERPRISES

Memorial Hall, Pelly
Pennant Memorial Hall, Pennant
Community Club, Pierceland
Community Hall, Pleasantdale
Memorial Hall, Regina Beach
Reserve Community Hall, Reserve
Memorial Hall, Riceton
Community Hall, Richmond
Community Theatre, Robsart
Rockhaven Village Hall, Rockhaven
Veterans Hall, Ruthilda
Parish Hall, St. Brieux
Parish Hall, St. Gregor
Community Hall, Sandwich
Municipal Hall, Sedley
Shackelton Hall, Shackelton
Community Theatre, Shamrock
Simpson Co-Operative Community Hall, Simpson
Memorial Theatre, Smeaton
St. Thomas Parish Hall, South Makwa
Municipal Hall, Southey
Legion Memorial Hall, Speers
Homemakers Hall, Spring Valley
Canadian Legion, Spruce Lake
Canadian Legion, Spy Hill
Stalwart Community Theatre, Stalwart
Co-Op Hall, Stewart Valley
Community Hall, St. Elizabeth's Church, Stockholm
Community Theatre, Theodore
Memorial Theatre, Torguay
St. Michael's Parish Hall, Tramping Lake
Community Hall, Trossachs
Truax Hall, Main St., Truax
Tyner Memorial Hall, Tyner
Village of Tyvan Hall, Tyvan
Rec. Centre, Vibank
R.C. Community Hall, Viceroy
Village of Webb Hall, Webb
Community Theatre, White Bear
Memorial Hall, Wilcox
New Memorial Hall, Wiseton
Zelma Hall, Zelma
Young Community Service Club, Young
Vawn Theatre, Vawn

ALBERTA

Memorial Hall, Acadia Valley
Alexo Community Hall, Alexo
Community Hall, Altario
Amisk Community League, Amisk
Canadian Legion, Armanda
Bawf Recreation Hall, Bawf
Legion Theatre, Bentley
Bezanson Theatre, Bezanson
Bindloss Entertainment Assoc., Bindloss
Community Centre Hall, Bon Accord
Memorial Hall, Buffalo
Canyon Creek Community Hall, Canyon Creek
Carbon Lions Club, Carbon
Cereal Athletic Assoc., Cereal
Community Hall, Chinook
Community Hall, Clandonald
Community Hall, Clyde
Cochrane Community Hall, Cochrane
Czar Community Hall, Czar
Darwell Community Hall, Darwell
Debolt Country Club, De Bolt
Community Hall, Dewberry
Memorial Hall, Edgerton
Community Hall, Enchant
Exshaw Athletic Club, Exshaw
Foothills Community Club, Foothills
Fort Assiniboine Community Theatre, Fort Assiniboine
Fort Kent Parish Hall, Fort Kent
Community Hall, Galahad
Community Hall, Gibbons
Parish Hall, Girouxville
Community Hall, Grassland
Elks Hall, Heisler
Highvale Corner Hall, Highvale
Hilda Community Hall, Hilda
Association Theatre, Hillspring
Community Hall, Hines Creek
Jubilee Hall, Hythe
Parish Church Hall, Jean Cote
Community Hall, Joussard
Memorial Hall, Kinsella
Canadian Legion, Kitscoty
Lamond Community Hall, First St. South, Lamond
Mallaig Church Shows, Mallaig
Towne Hall, Minnehik
Community Theatre, Morinville
Community Hall, Morrin
Picardville Community Hall, Picardville
Rev. A. Picard, Plamondon
Canadian Legion Community Hall, Rochfort Bridge
Community Hall, Rolling Hills
Rosalind B.P.O.E., Rosalind
Memorial Hall, Rosebud
Community Hall, Rumsey
Sangudo Community Centre, Sangudo
Schuler Community Theatre, Schuler
Sexsmith Legion Community Memorial Hall, Sexsmith
Smith Legion Hall, Smith
Ukr. Educational Society, Spedden
Stony Plain Community Theatre, Stony Plain
Community Theatre, Valhalla Centre
Wanham Community Hall, Wanham
Wembly Hall, Wembly
Maccabee Theatre, Winfield
Canadian Legion Hall, White Court
Community Hall, Youngstown

BRITISH COLUMBIA

Noohalk Community Theatre, Indian Reserve, Bella Coola
Camp 5, Community Club, Bloedel
Clearwater Community Club, Clearwater
Franklin River Theatre, Franklin River
South Gabriola Public Hall, Gabriola Islands
Giscome Social & Athletic Assoc., Giscome
Greenwood Community Assoc., Greenwood
Hazelton Community Hall, Hazelton
Lake Windermere Memorial Centre, Invermere
Upper Skeena Farmer's Institute, Kitwanga
Canadian Legion, Lytton
Massett Hall, Massett
Midway Community Club, Midway
Canadian Legion, Motney
Community Hall, New Hazelton
North Bend Memorial Pool Assoc., North Bend
Nelson Bros., Fisheries Ltd., Port Edward
P.A.C. Community Hall, Port McNeill
Queen Charlotte City Cinema, Queen Charlotte
Bridge River Community Club, Shalalth
Sinclair Mills Wood Workers Educational Club Sinclair Mills
Tahsis Community Club, Tahsis
Movie Fan Club, Texada Island
Community Hall, Valemount
Association of United Ukrainian Canadians, 805 E. Pender, Vancouver
Hay River Community Hall, Hay River, N.W.T.

16 MM. OPERATIONS SINCE 1940

Year	Operators	Admissions	Receipts	Rentals
1940	85	680,054	$159,846	$———
1941	78	558,595	131,267	———
1942	84	617,027	164,109	———
1943	88	820,329	230,404	———
1944	116	1,189,223	286,008	967,179
1945	162	1,531,345	345,334	1,198,016

The figures for 1943 and earlier include the amusement tax, from 1944 they are the net receipts. In 1946 the Dominion Bureau of Statistics divided 16 mm. exhibition into two fields—theatre and Itinerant. The theatre figures follow:

Year	Theatres	Admissions	Receipts	
1946	98	1,017,462	$ 276,802	———
1947	163	1,307,489	381,834	———
1948	331	2,158,153	629,778	———
1949	479	2,726,646	829,543	———
1950	625	3,368,192	1,017,297	———
1951	646	3,782,045	1,186,543	———

Here are the figures for the Itinerant field:

Year	Operators	Admissions	Receipts	
1946	275	2,221,442	$ 564,380	———
1947	233	1,508,867	412,828	———
1948	157	1,370,935	382,525	———
1949	167	1,483,170	450,661	———
1950	171	1,546,572	456,272	———
1951	166	1,611,626	486,243	———

In the following figures both the above tables are consolidated. Theatres and operators are added together to show the total number of both, and the totals for receipts and admissions are final:

Year	Exhibitors	Admissions	Receipts	Rentals
1946	373	3,238,904	$ 841,182	$1,173,170
1947	396	2,816,356	794,662	1,180,170
1948	488	3,529,088	1,012,303	1,444,872
1949	646	4,209,816	1,280,204	1,684,953
1950	796	4,914,764	1,473,569	1,713,813
1951	812	5,393,671	1,672,786	1,889,461

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